


Famous & Fun for Adults Pop

=====**Carol Matz**=====

11 Piano Arrangements of Popular Hits

Famous & Fun for Adults, Pop Book 4, contains 11 carefully selected popular hits from movies, radio, television and Broadway. The pieces have been chosen for their appeal to a wide range of adult students. Also included are many selections that teenage students will enjoy as well. The arrangements can be used as a supplement to any method. Enjoy your experience with these popular hits!



Ain't Misbehavin'	12
I Got Rhythm.	23
It Don't Mean a Thing (If It Ain't Got That Swing).	9
Killing Me Softly with His Song	20
Laura.	15
Let's Call the Whole Thing Off	29
Music! Music! Music! (Put Another Nickel In)	18
Take My Breath Away	2
That's Entertainment	6
That's What Friends Are For	26
What a Wonderful World	4



What a Wonderful World

Words and Music by
George David Weiss and Bob Thiele
Arranged by Carol Matz

Slowly

mp

I see trees of green, red roses too,
skies of blue, clouds of white, the

4

I see them bloom for the
bright bless-ed day, the
me dark and you, and I
and sacred night, and I think to my-self,
think to my-self,)

7

"What a won - der - ful
world." I see

10

world." *mf* The col - ors of the rain - bow, so

Killing Me Softly with His Song

Words and Music by
Charles Fox and Norman Gimbel
Arranged by Carol Matz

Moderately

mp

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mp'. The key signature has one sharp (F#) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above notes. The lyrics are: 'I heard he sang a good song, I heard he em-bar-rased had a style, and so I came to see him to and by the crowd. I felt he found my let-ters and lis-ten for a while. And there he that read each one out loud. was, this young boy, a strang-er just to my eyes. he would fin-ish, but he just kept right on. } }

1 heard he sang a good song, I heard he em-bar-rased
I felt all flushed with fe-ver,

4 had a style, and so I came to see him to and
by the crowd. I felt he found my let-ters and

7 lis-ten for a while. And there he that
read each one out loud.

10 was, this young boy, a strang-er just to my eyes.
he would fin-ish, but he just kept right on. }

That's What Friends Are For

Music by Burt Bacharach
 Words by Carole Bayer Sager
 Arranged by Carol Matz

Flowing

4

And *mp*

(Instrumental)

1 2 1 3

I nev - er thought I'd feel this way, and as Well, you

4

far as I'm con - cerned I'm glad I got the chance to
 came and o - pened me and now there's so much more I

1 2 5 1 4 2

7

4

say see. that I do be - lieve I love you. And
 And so, by the way, I thank you. And

1 5

10

1 2 1 3

if then I should ev - er go a - way, well then
 for the times when we're a - part, well then

1 3 3

The musical score is written for piano in 4/4 time, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The score is divided into four systems, each with a measure number in a box (4, 7, 10). Fingerings are indicated by numbers 1-5 above notes. The piece is marked 'And mp' and includes an instrumental section. The lyrics are: 'I nev - er thought I'd feel this way, and as Well, you far as I'm con - cerned I'm glad I got the chance to came and o - pened me and now there's so much more I say see. that I do be - lieve I love you. And And so, by the way, I thank you. And if then I should ev - er go a - way, well then for the times when we're a - part, well then'.

Let's Call the Whole Thing Off

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Carol Matz

Moderate swing (♩ = $\frac{3}{4}$ ♩)

5 1 4 2 1 2 3 1 5 2

mf

You say ee - ther and I say eye - ther,

3

5 1 2 3 1 5

you say nee-ther and I say ny - ther. Ee - ther, eye-ther,

6

nee-ther, ny - ther. Let's call the whole thing off!

9

5 1 2 3 1 5 1 2

f You like po - ta - to and I like po - tah - to, you like to - ma - to and