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# Toccata Lyrica

Dennis Alexander  
(b. 1947)



## Keys to this piece:



Listen for sudden dynamic changes that create suspense and drama.



Convey the majestic character by using big dramatic arc gestures on large leaps.



Keep fingertips firm for crisp staccato chords and contrast these sections with the lyrical legato passages.

**Maestoso** (♩ = 40–42)

begin with a  
big, dramatic gesture

Musical score for measures 1-5. The piece begins with a grand staff in 3/4 time. The right hand features large, dramatic chords with arcs, while the left hand plays a steady accompaniment. Dynamics range from *ff* to *mp*. Fingerings are indicated with numbers 1-5.

Musical score for measures 6-9. Measure 5 is marked with a box containing the number 5. The right hand has a *pp* dynamic with arcs, while the left hand is *mf*. A *rallentando* marking appears in measure 8. A box labeled 'LN' is above measure 8. An arc is shown in measure 9.

**Allegro tempestoso** (♩ = 116–126)

sit up

Musical score for measures 10-14. The piece transitions to 6/8 time. The right hand plays staccato chords with a *f* dynamic, while the left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5.

Musical score for measures 15-19. Measure 15 is marked with a box containing the number 15. The right hand has a *mp* dynamic with arcs, while the left hand is *mf*. Fingerings are indicated with numbers 1-5.