



**ONLINE
ACCESS
INCLUDED**



**Professional
Recordings**



**Practice
Software**

STAR WARS®

A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by **JOHN WILLIAMS**

CONTENTS

	Page
Star Wars (Main Theme)	2
<i>(Episodes I-VI)</i>	
Jar Jar's Introduction	7
<i>(Episode I: The Phantom Menace)</i>	
Augie's Great Municipal Band	10
<i>(Episode I: The Phantom Menace)</i>	
Qui-Gon's Funeral	14
<i>(Episode I: The Phantom Menace)</i>	
Duel of the Fates	16
<i>(Episode I: The Phantom Menace)</i>	
Anakin's Theme	24
<i>(Episode I: The Phantom Menace)</i>	
The Flag Parade	28
<i>(Episode I: The Phantom Menace)</i>	
The Arena	33
<i>(Episode II: Attack of the Clones)</i>	
Across the Stars (Love Theme)	38
<i>(Episode II: Attack of the Clones)</i>	
The Meadow Picnic	44
<i>(Episode II: Attack of the Clones)</i>	
The Imperial March (Darth Vader's Theme)	47
<i>(Episode V: The Empire Strikes Back)</i>	
Battle of the Heroes	50
<i>(Episode III: Revenge of the Sith)</i>	
Cantina Band	58
<i>(Episode IV: A New Hope)</i>	
The Throne Room	62
<i>(Episode IV: A New Hope)</i>	
May the Force Be with You	66
<i>(Episode V: The Empire Strikes Back)</i>	
Princess Leia's Theme	69
<i>(Episode VI: Return of the Jedi)</i>	



ONLINE ACCESS INCLUDED



© 2009 Alfred Music
All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-5829-0
ISBN-13: 978-0-7390-5829-9



To access audio and TNT 2 software
visit: alfred.com/redeem

Enter this unique code:

Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

© 2007 Lucasfilm Ltd. and ™ All Rights Reserved. Used Under Authorization.

ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS

Moderately slow & gently (♩ = 76)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The bass line is mostly rests, with a few notes in the second and third measures. The treble line features a melodic line of eighth notes, grouped in threes (trios) and slurred. The piano dynamic *p* is indicated. The instruction "(with pedal)" is written below the bass line.

The second system continues the piece. It begins with a *legato* marking and a box containing the number "5". The bass line has a few notes, including a triplet. The treble line continues with the triplet eighth-note pattern. The piano dynamic *p* is maintained.

The third system continues the piece. The bass line has a triplet of eighth notes. The treble line continues with the triplet eighth-note pattern. The piano dynamic *p* is maintained.

CONTENTS

	Page	Audio Track	
		Demo	Play-Along
Tuning Note (A Concert)			1
Star Wars (Main Theme)	4	2	3
<i>(Episodes I–VI)</i>			
Jar Jar’s Introduction	5	4	5
<i>(Episode I: The Phantom Menace)</i>			
Augie’s Great Municipal Band	6	6	7
<i>(Episode I: The Phantom Menace)</i>			
Qui-Gon’s Funeral	7	8	9
<i>(Episode I: The Phantom Menace)</i>			
Duel of the Fates	8	10	11
<i>(Episode I: The Phantom Menace)</i>			
Anakin’s Theme	10	12	13
<i>(Episode I: The Phantom Menace)</i>			
The Flag Parade	12	14	15
<i>(Episode I: The Phantom Menace)</i>			
The Arena	14	16	17
<i>(Episode II: Attack of the Clones)</i>			
Across the Stars (Love Theme)	16	18	19
<i>(Episode II: Attack of the Clones)</i>			
The Meadow Picnic	18	20	21
<i>(Episode II: Attack of the Clones)</i>			
The Imperial March (Darth Vader’s Theme)	23	22	23
<i>(Episode V: The Empire Strikes Back)</i>			
Battle of the Heroes	24	24	25
<i>(Episode III: Revenge of the Sith)</i>			
Cantina Band	26	26	27
<i>(Episode IV: A New Hope)</i>			
The Throne Room	28	28	29
<i>(Episode IV: A New Hope)</i>			
May the Force Be with You	30	30	31
<i>(Episode V: The Empire Strikes Back)</i>			
Princess Leia’s Theme	31	32	33
<i>(Episode VI: Return of the Jedi)</i>			

Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

© 2007 Lucasfilm Ltd. and ™ All Rights Reserved. Used Under Authorization.

© 2009 Alfred Music
All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-5829-0
ISBN-13: 978-0-7390-5829-9

ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS



Moderately slow & gently (♩ = 76)

legato 5

p

14

mp

22 26

mf

35

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A box containing the number '5' is placed above the A4 note. The tempo is 'Moderately slow & gently' with a quarter note equal to 76 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as triplets, slurs, and accents. A fermata is present over the final note of the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.