

STAR WARS®

A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by JOHN WILLIAMS

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Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS



Moderately slow & gently (♩ = 76)

legato **5**

p

3

3

3

14

mp

3

22

3

mf

26

3

3

35

3

3

ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
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Moderately slow & gently (♩ = 76)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The bass line is mostly rests, with a few notes in the second and third measures. The treble line features a continuous sequence of triplet eighth notes, starting on G4 and moving up stepwise. The piano dynamic *p* is indicated at the beginning of the treble line. The instruction "(with pedal)" is written below the first measure.

(with pedal)

The second system continues the piece. It begins with a double bar line and a measure rest in the bass line. The treble line continues with triplet eighth notes. A *legato* marking is placed above the first note of the second measure in the bass line. A boxed number "5" is placed above the second measure in the bass line. The system concludes with a change in time signature to 3/4, indicated by a double bar line and a new time signature.

The third system continues in 3/4 time. The bass line features a triplet eighth note followed by a quarter note. The treble line continues with triplet eighth notes, with some notes beamed together. The system ends with a final chord in the bass line.