

STAR WARS®

A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by JOHN WILLIAMS

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS



Moderately slow & gently (♩ = 76) *legato*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure of a whole rest, followed by a quarter rest, then a quarter note G4 with a 'V' above it and a boxed '5' to its right. The tempo is marked 'Moderately slow & gently (♩ = 76) legato'. The first measure of the first staff has a '3' above it. The first measure of the second staff has a 'p' below it. The first measure of the third staff has a boxed '14' above it. The first measure of the fourth staff has a 'mp' below it. The first measure of the fifth staff has a boxed '22' above it. The first measure of the sixth staff has a '3' above it and a boxed '26' above it. The first measure of the seventh staff has a boxed '35' above it. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS

Moderately slow & gently (♩ = 76)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The upper staff (treble clef) features a melodic line of eighth notes, each beamed in groups of three (trios), with a 'p' (piano) dynamic marking. The lower staff (bass clef) provides a simple accompaniment of quarter notes. A 'p' dynamic marking is also present in the bass staff. The system concludes with a fermata over the final note.

(with pedal)

The second system continues the piece, starting with a 'legato' marking and a 'p' dynamic. A box containing the number '5' is placed above the first measure. The upper staff continues with the eighth-note trio pattern. The lower staff has a few measures of accompaniment. A double bar line is present after the second measure. The system ends with a fermata over the final note.

The third system continues the melodic and accompaniment patterns. The upper staff features the eighth-note trio pattern, and the lower staff has accompaniment. The system concludes with a fermata over the final note.