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STAR WARS®

A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by **JOHN WILLIAMS**

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Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS

Moderately slow & gently (♩ = 76)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The upper staff is a treble clef with a whole rest in each measure. The lower staff is a grand staff (treble and bass clefs). The right hand plays a series of triplet eighth notes, starting on G4 and moving up stepwise to D5. The left hand plays a simple accompaniment of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. A piano (*p*) dynamic marking is placed above the first measure of the right hand. The instruction "(with pedal)" is written below the bass staff.

The second system continues the piece. It begins with a treble clef staff containing a whole rest, followed by a measure with a quarter note G4 marked *p* and *legato*. A box containing the number "5" is placed above the staff. The grand staff continues with triplet eighth notes in the right hand and quarter notes in the left hand. The right hand triplet starts on G4 and moves up to D5. The left hand accompaniment continues with quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. A change in time signature to 3/4 occurs at the end of the system.

The third system continues in 3/4 time. The treble clef staff has a triplet eighth note G4, followed by a quarter note A4, and a quarter note B4. The grand staff continues with triplet eighth notes in the right hand and quarter notes in the left hand. The right hand triplet starts on G4 and moves up to D5. The left hand accompaniment continues with quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The system ends with a double bar line.

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS



Moderately slow & gently (♩ = 76)

legato
V

3 **5**

p

14

mp

22 **26**

mf

35

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 3/4 time at measure 10. The tempo is 'Moderately slow & gently' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 5, 14, 22, and 35 are boxed. The piece concludes with a fermata over a whole note in measure 36.