

C Minor (3 flats—B \flat , E \flat , A \flat)

Harmonic Minor Scale

Keyboard diagram showing the notes of the C minor scale: C, D, E \flat , F, G, A \flat , B, C. The raised 7th is B \sharp .

Raised 7th—B \sharp

One-Octave Scale

RH: 1 2 3̣ 1 2 3̣ 4 5 A dot (•) above a fingering indicates a black key.
 LH: 5 4 3 2 1 3 2 1



mf

cross 3 over 1

cross 3 over 1

cross 3 over 1

cross 3 over 1

Scale Preparation for East Side Stride (pp. 6–7)

Play the examples 3 times each day. (♩ = $\overset{\cdot}{\text{♩}}$ $\overset{\cdot}{\text{♩}}$)

(mm. 1–4)

1.

(mm. 5–8)

2.

(mm. 18–19)

3.

(mm. 37–39)

4.

Cascading Waterfall

3 Performance Model
4 Practice Tempo (♩ = 112)
5 Performance Tempo (♩ = 132)

Flowing gently

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5

9

13

18

mp

mf

p

mf

Lost in Time

22 Performance Model



23 Practice Tempo (♩ = 100)

24 Performance Tempo (♩ = 120)

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Slow and steady

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 1-4) is marked *mp* and includes fingering numbers 4, 1, 1, 3, 1, 4, 1. The second system (measures 5-8) includes fingering numbers 4, 1, 3, 1. The third system (measures 9-12) features complex chords in the treble clef with fingering numbers 2, 3, 4, 1, 1. The fourth system (measures 13-16) includes fingering numbers 2, 3, 1, 5, 3, 1, 1. The fifth system (measures 17-20) is marked *f* and includes fingering numbers 5, 2, 5, 2, 3, 1, 2, 1, 1, 1. The score includes various musical notations such as slurs, ties, and dynamic markings.

