

Dedicated to the Hattiesburg Music Teachers League of Hattiesburg, Mississippi in honor of their 2009 Composer Festival

# Gulf Breezes

Beaches on the Gulf Coast of Alabama, Louisiana and Mississippi boast miles of white sand and year-round water temperatures of 70 degrees. The beautiful sights and lazy rise and fall of the sand dunes can be reached through public beach entrances, bike trails and hiking paths. All of this is framed by the sparkling emerald water of the Gulf of Mexico.

Robert D. Vandall

Fast and flexible

Both hands 8va

1 3

*mp* LH over

5

9

13

3 3 *mf*

1 5 1 5

# Tupelo Rock and Roll

Elvis Aaron Presley, the King of Rock and Roll, was born in Tupelo, Mississippi on January 8, 1935 in a small, two-room house. The house was built by his father with materials that cost \$180. From this humble beginning came one of the world's greatest entertainers. The city of Tupelo bought the house and its surrounding land with money that Elvis himself raised at a concert in his home town in 1957. Now an official Mississippi landmark, the site includes a museum and a park, drawing over 50,000 visitors a year from around the world.

Robert D. Vandall

Fast and strong (♩ = ♪)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a sequence of notes with fingerings: 5, 5, 1, and 2. The bass staff contains a sequence of notes with a fingering of 1. The tempo instruction 'Fast and strong' is written above the first measure, and the note value equivalence '(♩ = ♪)' is written in parentheses. The instruction 'LH 8va throughout' is written below the bass staff. The instruction 'legato' is written below the bass staff in the second measure.

The second system of the musical score continues from the first system. It is marked with a box containing the number '5' in the top left corner. The treble staff contains notes with fingerings 5, 4, 1, and 3. The bass staff contains notes with a fingering of 5. The piece continues in 4/4 time with a key signature of one sharp.

The third system of the musical score continues from the second system. It is marked with a box containing the number '9' in the top left corner. The treble staff contains notes with fingerings 4, 2, 5, 3, and 4. The bass staff contains notes with a fingering of 5. The piece continues in 4/4 time with a key signature of one sharp.

# Dreams of Home\*

In the 1800s, the plantation formed the foundation for life in the South. Each plantation was known for the stately mansion that graced its lands and for the single crop that was grown there. One of the most famous plantations from this era never really existed—Tara from Margaret Mitchell's epic novel, *Gone with the Wind*. But today it is possible to tour the elegant plantation homes in the Deep South that still stand including homes in Alabama, Georgia, Louisiana, Mississippi and South Carolina.

Robert D. Vandall

Slow and languorous

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *pp* and features a bass line with chords and a treble line with rests. The second system (measures 5-8) is marked *p* and features a treble line with a triplet of eighth notes and a bass line with chords. The third system (measures 9-12) is marked *mp* and features a treble line with a melodic line and a bass line with chords. The fourth system (measures 13-16) is marked *mp* and features a treble line with a melodic line and a bass line with chords. The score includes dynamic markings (*pp*, *p*, *mp*) and articulation (accents, slurs).

\*Parts of the melody of the traditional Southern song "Dixie," by Daniel D. Emmet, are used in this movement.

# Hattiesburg Toccata

Hattiesburg, Mississippi was founded in 1882 by Captain William H. Hardy who named the city after his wife, Hattie. The Hattiesburg Music Teachers League was created in 1972. In 1983, the organization established a Composer Festival that features a guest composer. Originally held every year, the two-day festival is now a biennial event. During the festival, the composer presents a workshop for teachers. Short recitals of the composer's music are presented by students, each followed by an autograph party. The highlight of the event is the world premiere of the piece commissioned by the League and written by the guest composer.

Robert D. Vandall

Lively!

The musical score for "Hattiesburg Toccata" is presented in four systems. The first system, measures 1-4, begins with a "Lively!" tempo and a mezzo-piano (*mp*) dynamic. The right hand features a melody with triplets and a 5/2 fingering, while the left hand plays a steady eighth-note accompaniment. The second system, measures 5-8, starts at measure 5 with a *cresc.* marking and a forte (*f*) dynamic that then diminishes (*dim.*). It includes triplets in the right hand and a dotted half note in the left. The third system, measures 9-12, begins at measure 9 with a mezzo-piano (*mp*) dynamic and a triplet in the right hand. The fourth system, measures 13-16, starts at measure 13 with a *cresc.* marking and a forte (*f*) dynamic that then diminishes (*dim.*). It features triplets in the right hand and a dotted half note in the left. The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.