

# Suzuki®

## VIOLIN SCHOOL

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## CONTENTS

	<b>Lullaby (Tonalization) / Berceuse (Tonalisation) / Wiegenlied (Tonalization), Canción de Cuna (Tonalización), F. Schubert.....</b>	<b>6</b>
	<b>Lullaby (Tonalization) / Berceuse (Tonalisation) / Wiegenlied (Tonalization), Canción de Cuna (Tonalización), J. Brahms.....</b>	<b>7</b>
<b>1</b>	<b>Concerto No. 2 in G Major, Op. 13, 3rd Movement, F. Seitz ..... Concerto N°2 en sol majeur, Op 13, 3<sup>ème</sup> Mouvement, F. Seitz Konzert Nr. 2 in G-Dur, Op. 13, 3. Satz, F. Seitz Concierto n.º2 en sol mayor, Op. 13, 3.º Movimiento, F. Seitz</b>	<b>8</b>
<b>2</b>	<b>Concerto No. 5 in D Major, Op. 22, 1st Movement, F. Seitz ..... Concerto N°5 en ré majeur, Op 22, 1.º Mouvement, F. Seitz Konzert Nr. 5 in D-Dur, Op. 22, 1. Satz, F. Seitz Concierto n.º5 en re mayor, Op. 22, 1.º Movimiento, F. Seitz</b>	<b>14</b>
<b>3</b>	<b>Concerto No. 5 in D Major, Op. 22, 3rd Movement, F. Seitz ..... Concerto N°5 en ré majeur, Op 22, 3<sup>ème</sup> Mouvement, F. Seitz Konzert Nr. 5 in D-Dur, Op. 22, 3. Satz, F. Seitz Concierto n.º5 en re mayor, Op. 22, 3.º Movimiento, F. Seitz</b>	<b>19</b>
<b>4</b>	<b>Concerto in A Minor, Op. 3, No. 6, 1st Mvt., A. Vivaldi/T. Nachéz..... Concerto en la mineur, Op 3, N°6, 1.º Mvmt, A. Vivaldi/T. Nachéz Konzert in a-Moll, Op. 3, Nr. 6, 1. Satz, A. Vivaldi/T. Nachéz Concierto en la menor, Op. 3, n.º6, 1.º Mov., A. Vivaldi/T. Nachéz</b>	<b>25</b>
<b>5</b>	<b>Concerto in A Minor, Op. 3, No. 6, 3rd Mvt., A. Vivaldi/T. Nachéz..... Concerto en la mineur, Op 3, N°6, 3<sup>ème</sup> Mvmt, A. Vivaldi/T. Nachéz Konzert in a-Moll, Op. 3, Nr. 6, 3. Satz, A. Vivaldi/T. Nachéz Concierto en la menor, Op. 3, n.º6, 3.º Mov., A. Vivaldi/T. Nachéz</b>	<b>32</b>
<b>6</b>	<b>Perpetual Motion, “Little Suite No. 6,” K. Bohm ..... Mouvement perpétuel, « Petite suite » N°6, K. Bohm Perpetuum mobile, „Kleine Suite Nr. 6“, K. Bohm Movimiento perpetuo, “Pequeña suite n.º6”, K. Bohm</b>	<b>38</b>
<b>7</b>	<b>Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II, J. S. Bach..... Concerto pour deux violons en ré mineur, BWV 1043, 1.º Mouvement, 2<sup>ème</sup> violon, J. S. Bach Konzert für 2 Violinen in d-Moll, BWV 1043, 1. Satz, Violine II, J. S. Bach Concierto para dos violines en re menor, BWV 1043, 1.º Movimiento, violín II, J. S. Bach</b>	<b>41</b>

# Lullaby

F. Schubert

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante".

- System 1 (Measures 1-3):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is *pp*.
- System 2 (Measures 4-7):** The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment maintains its eighth-note texture. The dynamic remains *pp*.
- System 3 (Measures 8-12):** The vocal line has a rest for the first measure, then quarter notes G5, F#5, E5, and D5. The piano accompaniment continues. The dynamic is *pp*. The system concludes with a double bar line and repeat dots.

\*Asterisks indicate piano introduction.