

# Sonata in C Major

## (First Movement)

Wolfgang Amadeus Mozart (1756–1791)

K. 545

Second Part by Edvard Grieg (1843–1907)

**System 1 (Measures 1-4):** *Allegro*, *mp dolce*. Treble clef, common time. Bass clef, common time. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3. Trills in measures 3 and 4.

**System 2 (Measures 5-8):** *Allegro*, *p dolce*. Treble clef, common time. Bass clef, common time. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5. Trills in measures 5 and 8.

**System 3 (Measures 9-12):** *f*. Treble clef, common time. Bass clef, common time. Fingerings: 3, 1, 5, 1, 3, 1, 3, 1, 3, 1, 2, 1, 5, 4, 2, 5, 4, 2. Trills in measures 9 and 10.

\* Pianists with small hands may omit the top note of the LH in measures 9, 22–23, 26–31, 33–35, 54, 67–68, 71–73.

# About Strange Lands and People

(Scenes from Childhood)

Robert Schumann (1810–1856)  
Op. 15, No. 1

**Andante con moto**

*p* *simile*

**Andante con moto**

*p* *simile*

**5**

*p* *p*

# Waltz in A Minor

Frédéric François Chopin (1810–1849)  
Op. Posthumous

*Allegretto*  
*p*

*ped. simile*

*Allegretto*  
*p*

**6**

**11**

# Venetian Boat Song

(Songs without Words)

Felix Mendelssohn (1809–1847)  
Op. 19, No. 6

*Andante sostenuto*



**5**



**9**

