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BROWN SUGAR

*Elec. Gtrs. 1 & 2 tuned in Open G:

⑥ = D ③ = G

⑤ = G ② = B

④ = D ① = D

Words and Music by
MICK JAGGER and KEITH RICHARDS

Moderately ♩ = 126

Intro:

G C G C

*Elec. Gtr. 1 (w/light dist.)

mf

T	13	12	5	5	6	6	5	13	12	5	5	6	6	5	5
A	12	12	5	5	5	5	5	12	12	5	5	5	5	5	5
B	14	12	5	5	7	7	5	14	12	5	5	7	7	5	5
B	12	12	5	5	5	5	5	12	12	5	5	5	5	5	5

*Elec. Gtr. 2 (clean-tone)

mf *mp* *mf*

T															
A															
B															
B															

G C G C

**Acous. Gtr. (standard tuning)

mp

C ** E $\flat$ 6fr.

T	13	12	5	5	6	6	6	5	13	12	5	5	6	6	5	8
A	12	12	5	5	5	5	5	5	12	12	5	5	5	5	5	8
B	14	12	5	5	7	7	7	5	14	12	5	5	7	7	5	8
B	12	12	5	5	5	5	5	5	12	12	5	5	5	5	5	8

mp *mf* *mp* *mf*

T																
A																
B																
B																

**Chord frames reflect Acous. Gtr. in standard tuning, entering at meas. 8.

GIMME SOME LOVIN'

Words and Music by
STEVE WINWOOD, MUFF WINWOOD
and SPENCER DAVIS

Moderately fast ♩ = 147

Intro:



Gtr. 1 Rhy. Fig. 1

Play 4 times

First system of the guitar introduction, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The rhythm consists of eighth notes and quarter notes. Below the staff is a tablature (TAB) section with fret numbers 5 and 3.

Vocal enters 2nd time only
w/Rhy. Fig. 1 (Gtr. 1) 4 times

Second system of the guitar introduction, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The rhythm consists of eighth notes and quarter notes. Below the staff is a tablature (TAB) section with fret numbers 17, 18, 19, and 15.

Third system of the guitar introduction, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The rhythm consists of eighth notes and quarter notes. Below the staff is a tablature (TAB) section with fret numbers 17, 18, 19, and 15.