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14 Duple Variations

3-Note Patterns



Tracks 2, 46, 90

Var. 1

L R L

L R L

L R L

Var. 1

L R L L R L

L R L L R L

L R L L R L

Var. 1

L R L L R L L R L L R L

L R L L R L L R L L R L

L R L L R L L R L L R L



Tracks 3, 47, 91

Var. 2

R R L

R R L

R R L

Var. 2

R R L R R L

R R L R R L

R R L R R L

Var. 2

R R L R R L R R L R R L

R R L R R L R R L R R L

R R L R R L R R L R R L



Tracks 4, 48, 92

Var. 3

R L L

R L L

R L L

Var. 3

R L L R L L

R L L R L L

R L L R L L

Var. 3

R L L R L L L R L L L R L L

R L L R L L L R L L L R L L

R L L R L L L R L L L R L L



Tracks 5, 49, 93

Var. 4

R L R

R L R

R L R

Var. 4

R L R R L R

R L R R L R

R L R R L R

Var. 4

R L R R L R R L R R L R

R L R R L R R L R R L R

R L R R L R R L R R L R

Triplet Variation 5

Ex. 1

The first system of music for Ex. 1 consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 12/8. The music features a triplet of eighth notes in the first two staves of each measure, with a dotted quarter note in the third staff. The first two measures are identical, followed by a third measure with a different melodic line in the top two staves, and a final measure with a different melodic line in the top two staves and a quarter rest in the bottom staff.

Ex. 2

The first system of music for Ex. 2 consists of three staves in 12/8 time. The top two staves feature a triplet of eighth notes, while the bottom staff has a dotted quarter note. The first two measures are identical. The third measure has a different melodic line in the top two staves. The fourth measure has a different melodic line in the top two staves and a quarter rest in the bottom staff.

Ex. 3

The first system of music for Ex. 3 consists of three staves in 12/8 time. The top two staves feature a triplet of eighth notes, while the bottom staff has a dotted quarter note. The first two measures are identical. The third measure has a different melodic line in the top two staves. The fourth measure has a different melodic line in the top two staves and a quarter rest in the bottom staff.