

Harry Potter

PIANO SOLOS

Magical Music
from the
First Five Years
at Hogwarts

Music by **John Williams**
Patrick Doyle &
Nicholas Hooper



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| Buckbeak's Flight (Harry Potter and the Prisoner of Azkaban) | .51 |
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ISBN-10: 0-7390-5802-9
ISBN-13: 978-0-7390-5802-2

HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

By JOHN WILLIAMS

Broadly (♩ = 60)

Musical score for the first system, marked "Broadly (♩ = 60)". It features a grand staff with treble and bass clefs. The music is in 6/8 time. The first two measures are marked *mf* and the next two are marked *f*. The final two measures are marked *mf* and *poco rit.*. The piece concludes with a double bar line. The instruction "(with pedal)" is written below the first two measures.

(♩ = 108)

Musical score for the second system, marked "(♩ = 108)". It features a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line consists of a continuous triplet eighth-note pattern. The treble line has a melodic line with a slur over the final two measures. The piece concludes with a double bar line.

Musical score for the third system, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line consists of a continuous triplet eighth-note pattern. The treble line features chords with accents (>) and a final measure with a slur. The piece concludes with a double bar line.

Musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The bass line consists of a continuous triplet eighth-note pattern. The treble line has a melodic line with a slur over the final two measures. The piece concludes with a double bar line.