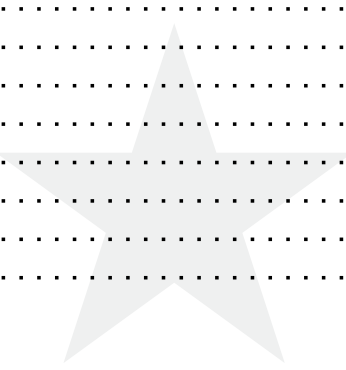




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Ragtime premiered on Broadway on January 18, 1998, as the inaugural production of the Ford Center for the Performing Arts.

No. 15

THE WHEELS OF A DREAM

(Coalhouse, Sarah)

Cue:

COALHOUSE:*"Imagine what this child's life can be."**(SARAH gives the baby to COALHOUSE.)*

Moderately (♩ = 88)

(let ring)

The piano introduction is in 4/4 time, marked Moderately (♩ = 88) and mp. It features a melody in the right hand with a triplet of eighth notes and a half note, and a bass line in the left hand with a half note and a quarter note. The melody is marked with a slur and a fermata, and the instruction '(let ring)' is written above it.

COALHOUSE:

Coalhouse's first line of music is in 4/4 time. The vocal line begins with a double bar line and a fermata, followed by the lyrics "I see his face. I hear his heart-beat." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.

Coalhouse's second line of music is in 4/4 time. The vocal line begins with a double bar line and a fermata, followed by the lyrics "I look in those eyes. How wise they seem." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.