

# Overview of New Materials in Lesson Book 5



## Musical Terms and Symbols

- *accelerando* (*accel.*)
- *allegro ma non troppo*
- arpeggiated chords
- augmented triads
- Baroque period
- Classical period
- cut time or *alla breve* 
- *D.S. al Coda*
- *D.S. al Fine*
- grace note 
- key signatures (major sharp keys)
- major scales (A, E, B, B $\flat$ )
- *marcato il basso*
- minor scales (D, G—natural and harmonic)
- *ostinato*
- *poco moto*

- primary chords (A and B $\flat$  major, D and G minor)
- *ritenuto* (*riten.*)
- *sempre*
- *sostenuto*
- *vivace*
- wedge accent sign 

## Technique Principles

- Even moves
- Finger holds
- More complex hand and finger independence
- Note-against-note coordination
- Off-beat accompaniment patterns
- Singing tone
- Two-octave scale fingering

## Rhythm Patterns Introduced

1.  (Page 10)
2.  (Page 27)
3.  (Page 32)
4.  (Page 36)
5.  (Page 36)
6.  (Page 36)
7.  (Page 46)

# Alfred's Premier Piano Course

Dennis Alexander • Gayle Kowalchyk • E. L. Lancaster • Victoria McArthur • Martha Mier

Lesson 5 is available in two versions: Book with CD (#32022) or Book without CD (#30897).

Level 5 continues the steady development of artistry and keyboard skills that began in 1A and continued through 4.

- The keys of B-flat major, D and G minor (natural and harmonic) are introduced, as well as augmented triads and major sharp key signatures.
- Sixteenth notes in  $\frac{3}{8}$  and  $\frac{6}{8}$  meter, the dotted eighth note followed by a sixteenth note, and cut time create gradually more complex rhythm figures.
- Elements of music style in the Baroque and Classical periods introduce students to stylistic considerations in performing music of those eras, as well as to important keyboard composers.
- Technical *Workouts* continue the development of skills, including two-octave scales, grace notes, off-beat accompaniment patterns, note-against-note coordination, and more complex fingering principles.

**Edited by Morton Manus**

Cover Design by Ted Engelbart

Interior Design by Tom Gerou

Illustrations by Jimmy Holder

Music Engraving by Linda Lusk



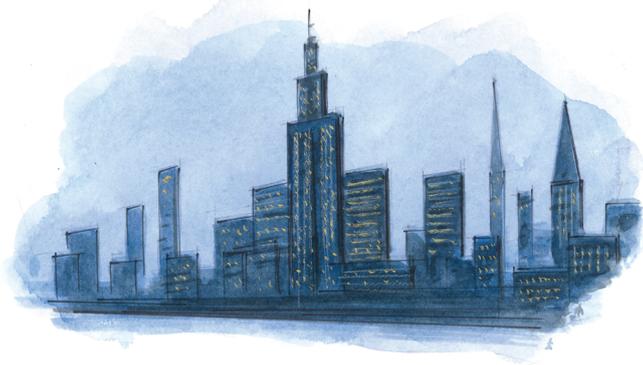
Copyright © MMIX by Alfred Music  
All Rights Reserved. Produced in USA.

Lesson Book 5 is designed to correlate with Theory and Performance Books 5 of Alfred's Premier Piano Course. When used together, they offer a fully integrated and unparalleled comprehensive approach to piano instruction.

The Book with CD version includes a recording that provides a performance model and practice companion. Each title is performed twice on acoustic piano—a performance tempo and a slower practice tempo. See page 49 for information on the CD.

**Contents**

Premier Music Review . . . . . 2  
 D Minor Scale—Relative Minor of F Major . . . . . 6  
 New Italian Terms . . . . . 8  
 Developing a Singing Tone . . . . . 8  
 The Primary Chords in D Harmonic Minor . . . . . 9  
 Sixteenth Notes in  $\frac{3}{8}$  Time . . . . . 10  
 Musical Style Periods: The Baroque Period. . . . . 12  
 Practice Plan. . . . . 14  
 Grace Note . . . . . 16  
 Augmented Triads. . . . . 18  
 D.S. al Fine. . . . . 20  
 Sharp Key Signatures. . . . . 22  
 Finding a Sharp Key Signature's Name. . . . . 22  
 The Primary Chords in A Major . . . . . 22  
 New Accent Sign . . . . . 24  
 New Italian Terms . . . . . 24  
 Two-Octave Scales Beginning on White Keys. . . 26  
 Dotted Eighth Note . . . . . 27  
 D.S. al Coda. . . . . 28  
 Musical Style Periods: The Classical Period. . . . 31  
 C = Cut Time or Alla Breve . . . . . 32  
 Ostinato. . . . . 34  
 Sixteenth Notes in  $\frac{6}{8}$  Time. . . . . 36  
 B $\flat$  Major Scale . . . . . 38  
 The Primary Chords in B $\flat$  Major . . . . . 38  
 G Minor Scale—Relative Minor of B $\flat$  Major . . . 39  
 Determining Whether a Piece Is Major or Minor . 40  
 The Primary Chords in G Harmonic Minor . . . . 44  
 Arpeggiated Chord. . . . . 46  
 Dotted Eighth and Sixteenth Notes in  $\frac{6}{8}$  Time . . 46



## Rhythm Workouts

Tap and count aloud 3 times each day. First, tap with even eighth notes, then tap in *swing style* with “long-short” eighth notes.

- 
- 

Slow swing rhythm (♩ = ♪<sup>3</sup>)

LH quarter notes slightly detached

### Grace Note

A small note with a slash is an ornament called a grace note. It is a decorative note. Play it quickly, before the beat of the note that follows.



### Workout 1 Grace Notes

Play 3 times each day.

## Carnaval de Buenos Aires\*

CD 13/14 GM 7



Moderato

\* Buenos Aires is the capital of Argentina. It hosts an annual carnival where people dress in colorful costumes.

**C = Cut Time or Alla Breve**Cut time is the same as  $\frac{2}{2}$  time.**C** or  $\frac{2}{2}$  means 2 counts in every measure.  
**C** means a half note  $\downarrow$  gets 1 count.**Workout 4 Blocking**Block the RH 3rds from the + of beat 2 in measure 6 to the first note of measure 8.  
Then play as written.

**Sonatina in C Major  
(First Movement\*)**

CD 27/28 GM 14

Muzio Clementi (1752–1832)  
Op. 36, No. 1

**Allegro**

\* The second and third movements of this sonatina are in Performance Book, Level 5, pages 18–23.  
The sonatina is often performed with all three movements.

### Arpeggiated Chord

 An arpeggiated chord has a wavy line beside it. Roll (or break) the chord quickly from the lowest note to the highest note. The lowest notes sometimes are played *before* the beat.

### Dotted Eighth and Sixteenth Notes in 6/8 Time



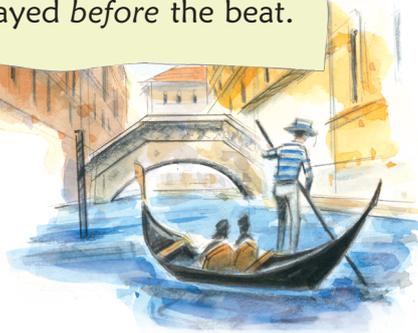
Count: 1 + 2 + 3 + 4 + 5 + 6 +

A dotted eighth note in 6/8 time gets 1 1/2 counts.

A sixteenth note in 6/8 time gets 1/2 count.

## Barcarolle\*

CD 39/40 GM 20



Andante cantabile

Musical score for Barcarolle in 6/8 time, marked *Andante cantabile*. The score is in G minor (one flat) and consists of four systems of piano accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *mp*, *mf*, *f*, *p*, and *mf*. The piece concludes with a Coda marked "2nd time to Coda".

\* A barcarolle is a boat song.

## List of Compositions

Lesson Book 5 is available in two versions:  
Book with CD (#32022) or Book without CD (#30897).

### CD Performances by Scott Price

	CD Track	Page
Autumn Afternoon . . . . .	31/32 . . . .	36
Barcarolle . . . . .	39/40. . . .	46
Carnaval de Buenos Aires . . . . .	13/14 . . . .	16
Caro nome . . . . .	25/26. . . .	30
German Dance . . . . .	19/20. . . .	23
Greek Festival. . . . .	23/24. . . .	28
Hava Nagila. . . . .	29/30. . . .	34
If I Only Had a Brain. . . . .	33/34. . . .	40
In the Hall of the Mountain King. . . . .	35/36. . . .	42
Jazz Miniature. . . . .	3/4. . . . .	7
La petite étude. . . . .	7/8. . . . .	10
Little Softshoe, A . . . . .	15/16 . . . .	19
Manhattan Blues . . . . .	1/2. . . . .	4
Minuet in G Major. . . . .	11/12 . . . .	14
Minuet in G Minor. . . . .	37/38. . . .	44
Ragtime Rally . . . . .	17/18 . . . .	20
Rondino . . . . .	9/10. . . . .	13
Sonatina in C Major . . . . .	27/28. . . .	32
Song of the Cello . . . . .	5/6. . . . .	8
Teasing Song . . . . .	21/22. . . .	24

## Notes

Teachers may use the CD in their studios with students who have the Lesson Book without CD.

Each selection on the CD is performed twice. The first track number is a performance tempo. The second track number is a slower practice tempo.

The publisher hereby grants the purchaser of Lesson Book 5 (#32022) permission to download the enclosed CD to an MP3 or digital player (such as an Apple iPod®) for personal practice and performance.

