



# Scale Book 2

10 Innovative Piano Solos  
Using Major and Minor Scales with 3 to 7 Sharps

Mike Springer

Practicing scales is usually not at the top of students' "to do" lists. Yet, the importance of such practice cannot be overstated. A student with a good working knowledge and mastery of scales has a distinct advantage.

*Not Just Another Scale Book, Book 2*, was written to inspire students to practice scales. Pieces in this book are written in all major and minor keys with three to seven sharps. Disguised within each piece are scales—sometimes ascending, sometimes descending—in one or both hands. Careful attention has been given to the fingering of the scales, and excerpts for sight-reading precede the pieces. The scale patterns found within each piece will help students recognize, more quickly and easily, similar patterns found in standard literature.

What makes this book truly different, however, is the accompanying audio that features innovative and fun orchestrated background tracks for all of the scales and solos in the book. For each solo, there are three different versions of the background. The first version (Performance Mode) is a complete performance of the piece featuring the piano solo with orchestrated background. The second version (Practice Tempo) is the orchestrated background, minus the solo part, at a slower tempo designed to be used for practice purposes. The third version (Performance Tempo) is the orchestrated background, minus the solo part, at the performance tempo. This third version is designed to be used for performance.

*Not Just Another Scale Book, Book 2*, is simply that—not just another book of scales and pieces. Instead, it presents a fun way to reinforce the learning of scales with pieces that offer performance options and are sure to be among students' favorites.

## Contents

<b>A Major Scale</b> . . . . .	2	<b>G# Minor Scale</b> . . . . .	15
Scale Preparation for <i>Sailing the Open Sea!</i> . . . . .	2	Scale Preparation for <i>Enchanted Lake</i> . . . . .	15
<i>Sailing the Open Sea!</i> . . . . .	4	<i>Enchanted Lake</i> . . . . .	18
<b>F# Minor Scale</b> . . . . .	3	<b>F# Major Scale</b> . . . . .	20
Scale Preparation for <i>Midnight Forest</i> . . . . .	3	Scale Preparation for <i>Star Gazing</i> . . . . .	20
<i>Midnight Forest</i> . . . . .	6	<i>Star Gazing</i> . . . . .	22
<b>E Major Scale</b> . . . . .	8	<b>D# Minor Scale</b> . . . . .	21
Scale Preparation for <i>Mountain Sunrise</i> . . . . .	8	Scale Preparation for <i>Downtown Groove</i> . . . . .	21
<i>Mountain Sunrise</i> . . . . .	10	<i>Downtown Groove</i> . . . . .	24
<b>C# Minor Scale</b> . . . . .	9	<b>C# Major Scale</b> . . . . .	26
Preparation for <i>Cry of the Whippoorwill</i> . . . . .	9	Scale Preparation for <i>Irish Festival</i> . . . . .	26
<i>Cry of the Whippoorwill</i> . . . . .	12	<i>Irish Festival</i> . . . . .	28
<b>B Major Scale</b> . . . . .	14	<b>A# Minor Scale</b> . . . . .	27
Scale Preparation for <i>Jamaican Breeze</i> . . . . .	14	Scale Preparation for <i>Rainy Day Blues</i> . . . . .	27
<i>Jamaican Breeze</i> . . . . .	16	<i>Rainy Day Blues</i> . . . . .	30



### ONLINE ACCESS INCLUDED



Audio Performances  
and Orchestrated  
Accompaniments

To access the audio  
and software, visit:  
[alfred.com/redeem](http://alfred.com/redeem)  
Enter this code:  
00-32005\_882288

Copyright © 2009 by Alfred Music  
All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-5780-4  
ISBN-13: 978-0-7390-5780-3



# Midnight Forest

6 Performance Model



7 Practice Tempo (♩ = 72)

8 Performance Tempo (♩ = 100)

Moderately slow and peaceful

Mike Springer

5

9

13

17

*p*

*mf*

*mp*

*p*

*mf*

*mp*

# Jamaican Breeze

19 Performance Model



20 Practice Tempo (♩ = 108)

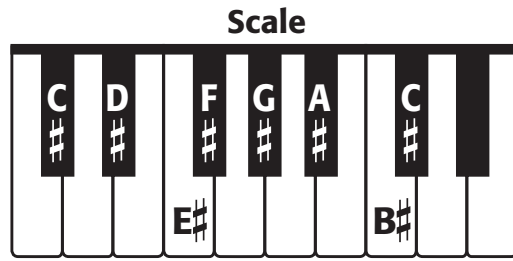
21 Performance Tempo (♩ = 120)

Mike Springer

Moderately fast and rhythmic

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each (treble and bass clef). The first system (measures 5-8) begins with a *mf* dynamic. The second system (measures 9-12) features a *f* dynamic. The third system (measures 13-16) returns to *mf*. The fourth system (measures 17-20) features a *f* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout. Measure numbers 5, 9, and 13 are boxed in the top left of their respective systems.

# C# Major (7 sharps—F#, C#, G#, D#, A#, E#, B#)



## One-Octave Scale

RH:  $\overset{\bullet}{2}$   $\overset{\bullet}{3}$   $1$   $\overset{\bullet}{2}$   $\overset{\bullet}{3}$   $\overset{\bullet}{4}$   $1$   $\overset{\bullet}{2}$  A dot (•) above a fingering indicates a black key.  
 LH:  $3$   $2$   $1$   $4$   $3$   $2$   $1$   $3$



Annotations for the scale: *pass 1 under 3*, *pass 1 under 4*, *cross 4 over 1*, *cross 3 over 1*, *cross 4 over 1*, *pass 1 under 3*, *cross 4 over 1*, *pass 1 under 3*, *cross 3 over 1*, *pass 1 under 4*.

## Scale Preparation for Irish Festival (pp. 28–29)

Play the examples 3 times each day.

1. (mm. 26–29)

2. (mm. 30–33)

3. (mm. 33–36)

4. (mm. 45–47)

# Irish Festival

35 Performance Model



36 Practice Tempo (♩. = 80)

37 Performance Tempo (♩. = 96)

Mike Springer

Happy and rhythmic!

mp

6

3 4 2

cresc.

11

3

mf

16

2 1

mf

21

4 2

cresc.

3 4 1 4