Pentascale Pro

Lesson Enhancement Series

Melody Bober | Gayle Kowalchyk | E. L. Lancaster

Foreword

Pentascales provide the necessary beginning technical foundation for students to eventually learn scales and play in all keys. *Pentascale Pro, Book 2* introduces students to six major and minor five-finger patterns (pentascales) and triads in a systematic way.

The pentascales are divided into similar groups to promote ease in learning. *Pentascale Pro, Book 1* includes the Group 1 pentascales of C, G and F and the Group 2 pentascales of D, A and E. *Pentascale Pro, Book 2* introduces the remaining keys – Group 3 pentascales of D♭, A♭ and E♭ and Group 4 pentascales of B♭, B and G♭. Students then practice the pentascales and corresponding triads with an interesting teacher accompaniment. Finally, students play a short solo using each pentascale. The optional teacher accompaniments for these solos make them appropriate for recitals. Two or three of these solos can be grouped together for variety in performance.

The materials in *Pentascale Pro, Books 1* and *2* will provide a satisfying musical experience for students as they learn important technical and musical skills.

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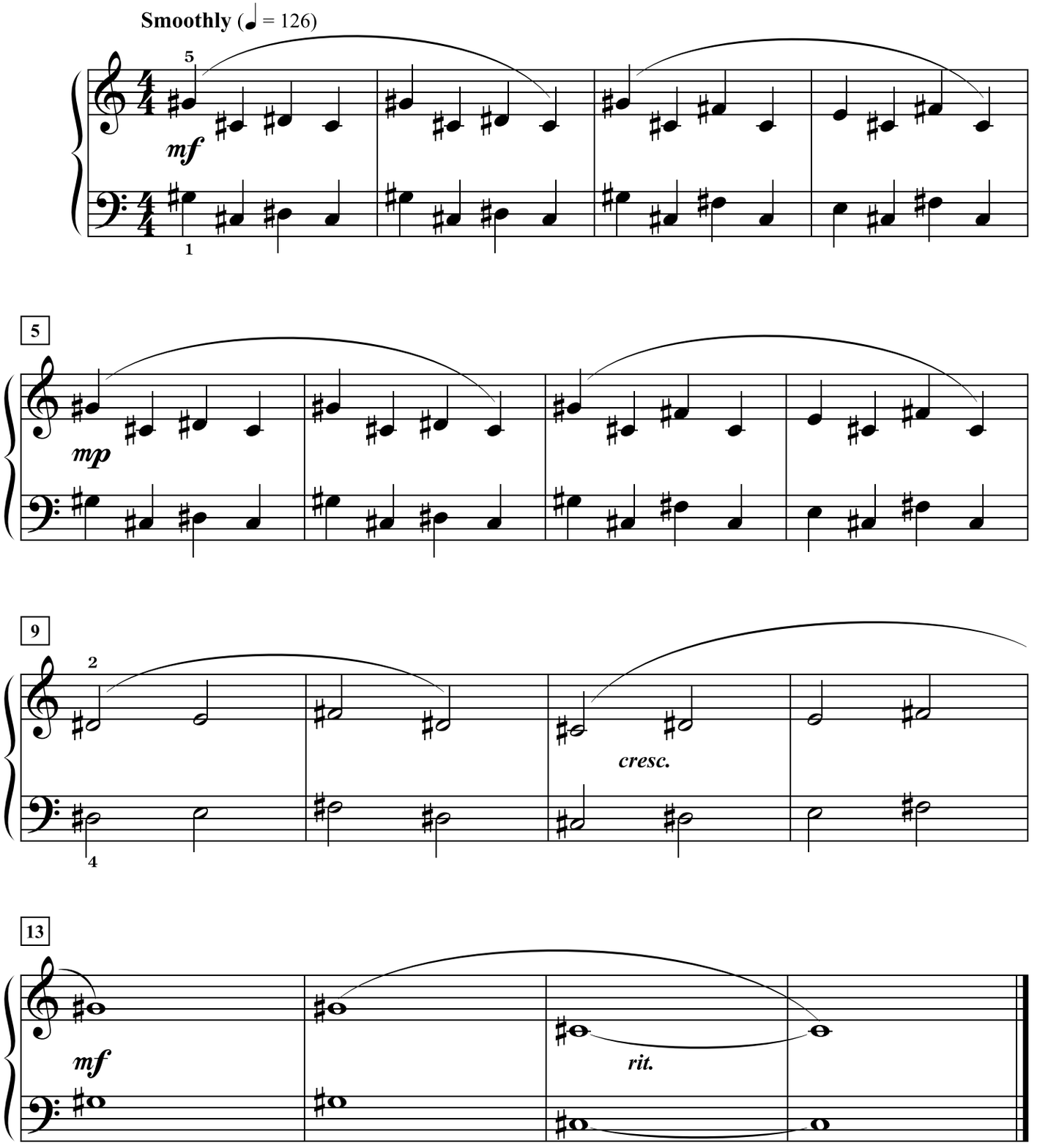
Alfred

Northern Lights
(C♯ Minor)

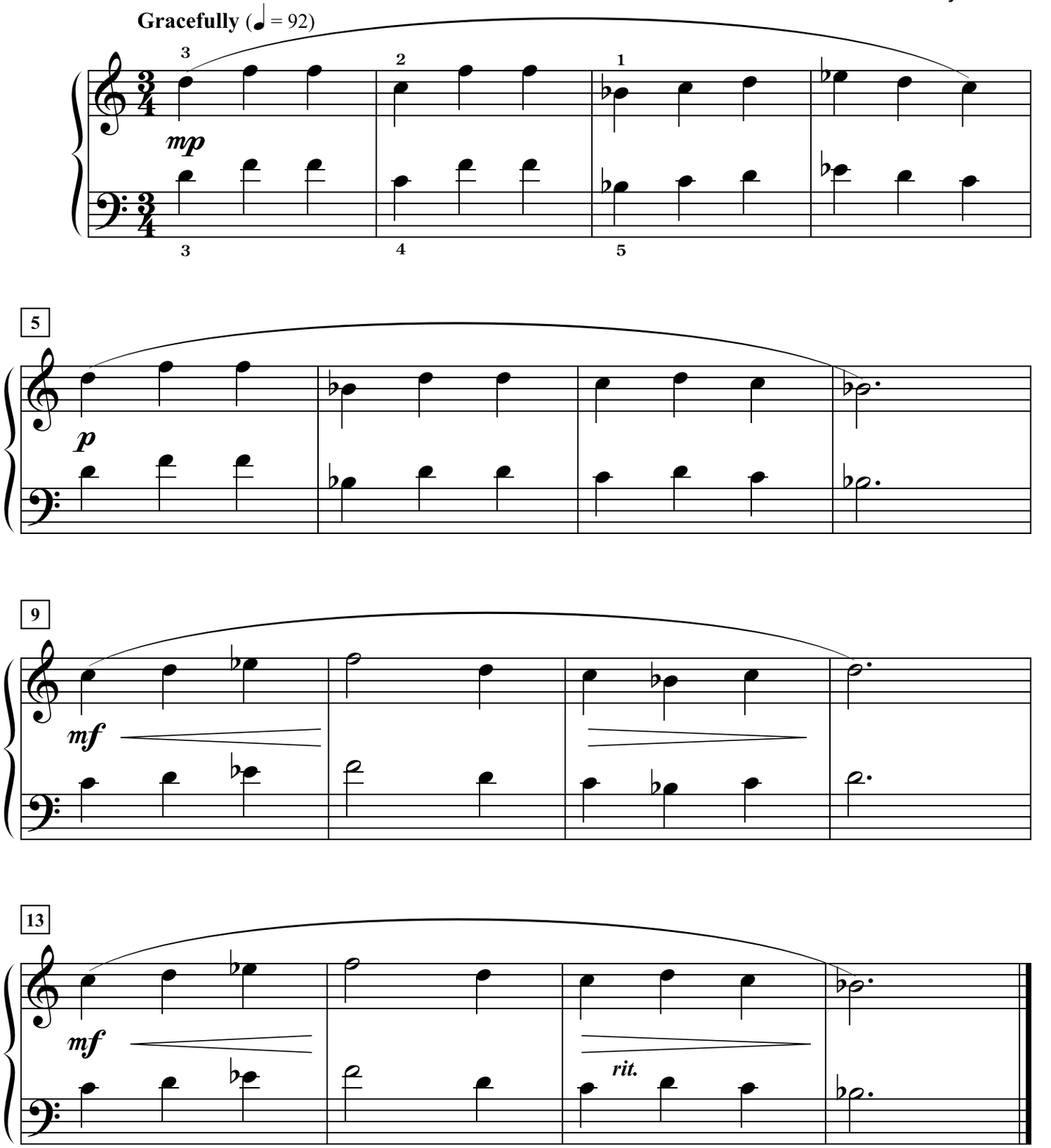
Melody Bober



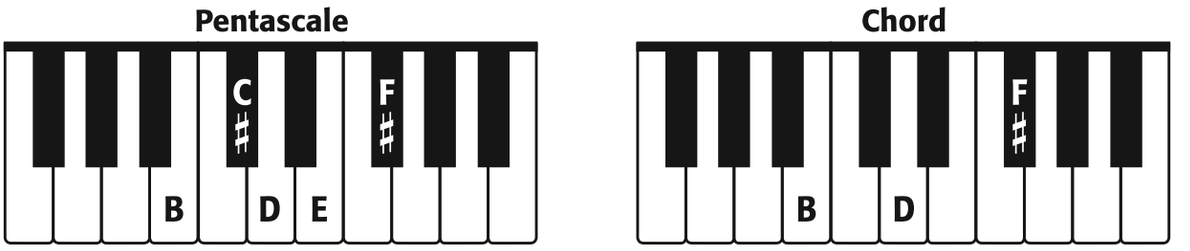
The Music Box

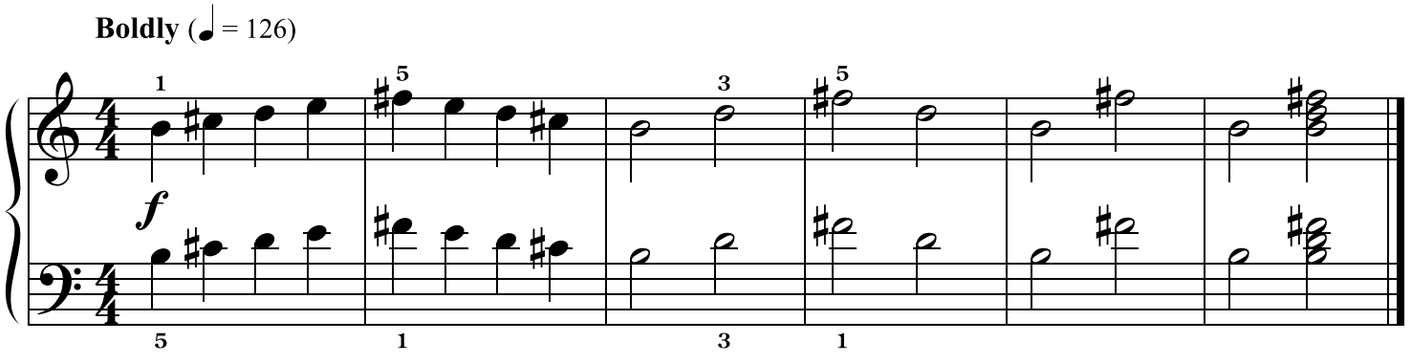
(B♭ Major)

Melody Bober

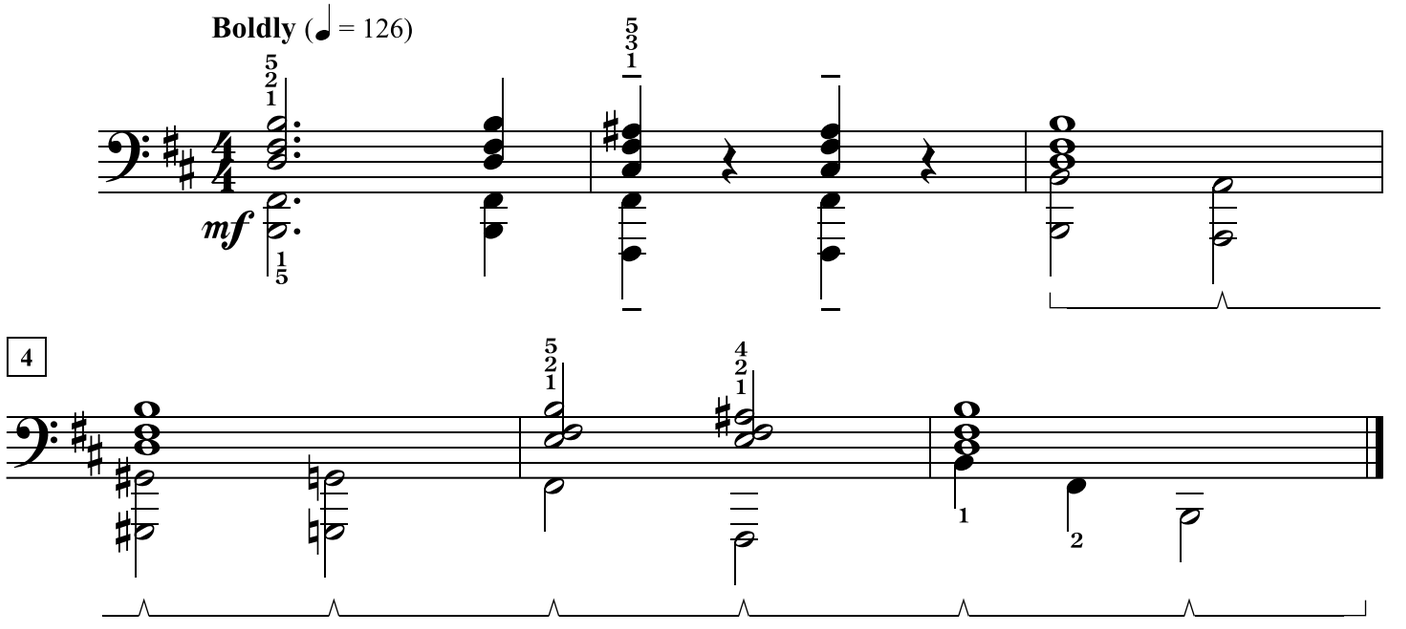


Group 4: B Minor

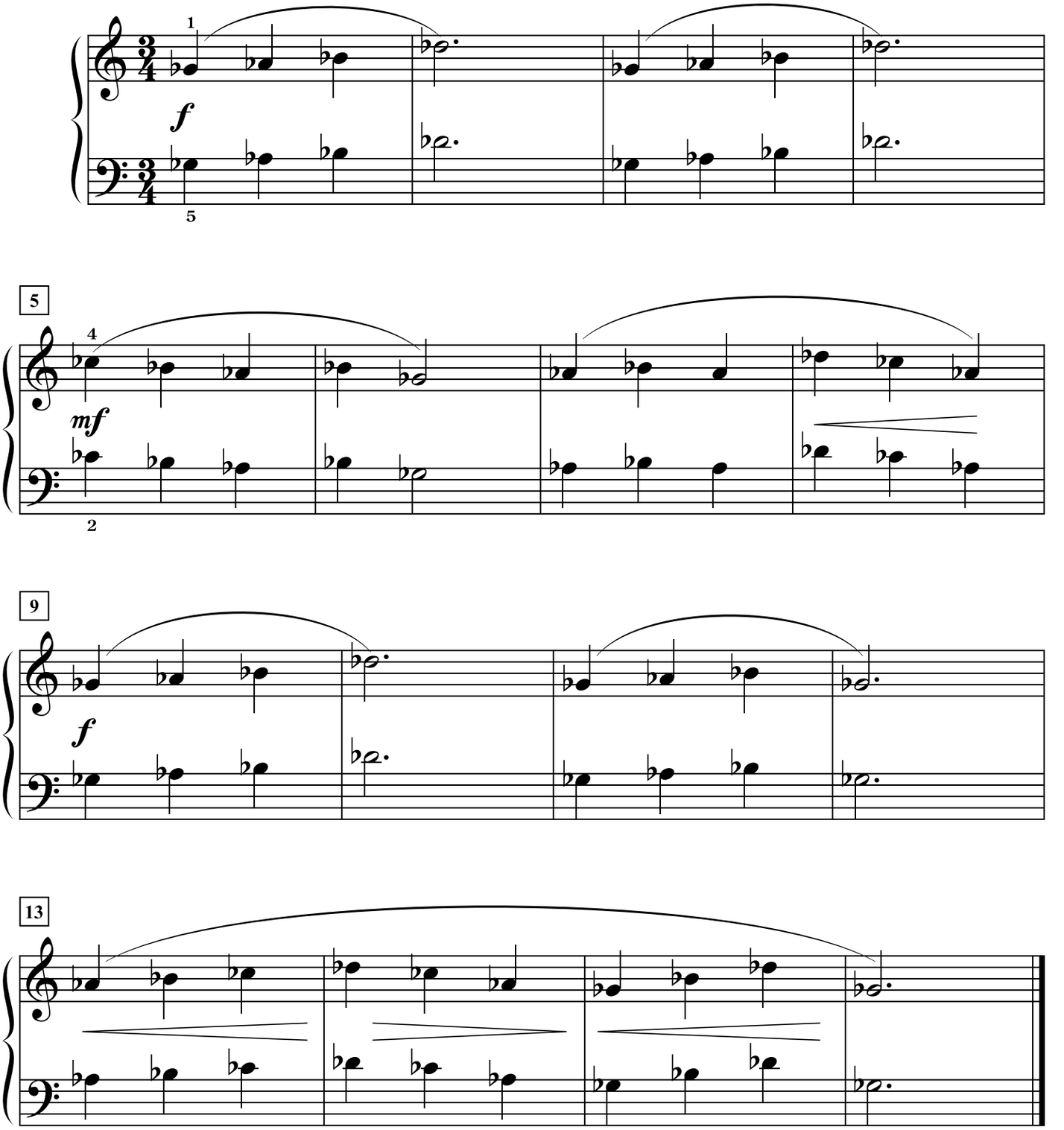




DUET ACCOMPANIMENT: Student plays one octave higher.



Tuba Time
(G♭ Major)

Melody Bober

Moderately slow (♩ = 104)