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OVERTURE

Music by
LUDWIG VAN BEETHOVEN,
WOLFGANG AMADEUS MOZART,
PAUL O'NEILL

Adagio sostenuto ♩ = 52

N.C.

sempre pp e legato

molto rit.

Allegro di molto e con brio ♩ = 120

Cm

f

G/D

Cm/Eb

Fm

Cm/G

A \flat 7

F \sharp dim7

G

FATE

Music and Lyrics by
PAUL O'NEILL

Slowly, half-time feel ♩ = 69



GHOSTS AND SPIRITS: *marcato*

Faith and be - lief and re - treat, when you're stand - ing all a -

3

Db5

C5

lone with your dreams in the dark, nev - er know - ing what is real. In the shad - ows you

6

Db5

meet nev - er know - ing what is true, in the an - swers you seek nev - er know - ing if

THE DREAMS OF CANDLELIGHT

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL, ROBERT KINKEL

Moderately, flowing (♩ = 100)

F B♭ Dm C

(with pedal)

B♭ F B♭ C

Verse 1:

F B♭ Dm C

a tempo

THERESA:

B♭ F B♭ C

REQUIEM (THE FIFTH)

Lyrics by
PAUL O'NEILL

Music by
LUDWIG VAN BEETHOVEN,
WOLFGANG AMADEUS MOZART,
PAUL O'NEILL

Freely (♩ = 60)

G5 Eb5 F5 D5

♩ Moderate rock, with half-time feel ♩ = 76 (♩ = 152)

5 N.C. mf

9 2.3.

13

18 To Coda ⊕