

young symphonic band series

We, the Children of America

By Sandy Feldstein

We, the Children of America is a patriotic statement for today's youth. The composition combines original and traditional music to capture the feeling of today within a historical perspective. When performed with chorus, the lyric highlights the relevance of old and new by combining original text with excerpts from the Constitution of the U.S.A. and the Preamble to the Bill of Rights. The unison Choral octavo is available separately (#7434). The composition concludes with an emotionally moving rendition of "America the Beautiful". When performing with strings, it is suggested that wind players are reduced to one on a part from 27–35 and 108–115. A complete set of string parts are available separately (#3199). To heighten the dramatic effect of the work, you may wish to add a slide show highlighting and reinforcing the message of the composition.

We, the Children of America was commissioned by and is dedicated to the music staff of the Holcomb Bridge Middle School, Alpharetta, GA.: Douglas Brown, Allison Jones, Virginia Oliver, Suzanne Shull and their students. The premier performance was by the Metro Area Honor Band, Orchestra and Chorus at the National Middle School Association National Conference in Atlanta, GA.

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 6 — Flute | 4 — 1st B \flat Cornet |
| 2 — Oboe | 4 — 2nd B \flat Cornet |
| 2 — Bassoon | 3 — 1st Trombone |
| 6 — 1st B \flat Clarinet | 3 — 2nd Trombone |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Baritone B.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 1 — 1st E \flat Alto Saxophone | 2 — Snare Drum, Bass Drum |
| 1 — 2nd E \flat Alto Saxophone | 2 — Tom-tom, Crash Cymbal, |
| 1 — B \flat Tenor Saxophone | Tambourine, Vibes |
| 1 — E \flat Baritone Saxophone | |



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Sandy Feldstein

3198

11 *mf*

Chorus We, the chil-dren of A - mer-i-ca, are the

Fl.

Ob.

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax.

Bar. Sax. *mf*

Hn. 11

Cors. 1 2 *div.* *a2* *mf*

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

S.D. *mf*

B.D. *mf*

T.T.

C. Cym. *mf*

Vlns. 1 2 *mf* *a2* *v* *v*

Vla.

Vcl. *pizz.* *mf*

Bass *pizz.* *mf*

3198

3198

23

Chorus

man.

Spoken: *mp*

We

Fl.

Ob.

Bsn.

f

1

Cls.

2

A. Cl.

f

B. Cl.

f

A. Saxes. 1 2

T. Sax.

Bar. Sax.

f

23

Hn.

Cors. 1 2

a2

div.

Trbs. 1 2

a2

f

Bar.

f

Tuba

f

S.D.

B.D.

f

T. T.

C. Cym.

f

Vlms. 1 2

Vla.

Vcl.

pizz.

f

pizz.

Bass

f

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29

Chorus

hold these truths to be self - ev - i - dent, that all men are cre - a - ted e - qual, that they are en - dowed by their Cre - a - tor with

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hn.

Cors.

Trbs.

Bar.

Tuba

S.D.

B.D.

T.T.

C. Cym.

Vlms.

Vla.

Vcl.

Bass

3198

3198

42 Rock feel

Chorus
hap - pi - ness.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

42 Rock feel

Hn.

1
Cors. 2

1
Trbs. 2

Bar.

Tuba

S. D.
B. D.

T. T.
C. Cym.

to Tamb.

f

f

Vlns. 1
2

Vla.

Vcl.

Bass

Chorus

[46] hand clap
f

We, are the chil - dren of A-

F1.

hand clap
f

Ob.

hand clap
f

Bsn.

f

Cls.

1 hand clap
2 hand clap
f

A.C1.

f

B.C1.

f

A.Saxes.

1 hand clap
2 *f*

T.Sax.

f

Bar.Sax.

f

Hn.

[46] hand clap
f

Cors.

1 hand clap
2 *f*

Trbs.

1 *a2*
2 *f*

Bar.

f

Tuba

f

S.D.

B.D.

T.T.

C.Cym.

Vlms.

1
2

Vla.

f

Vcl.

f

Bass

f

pizz.
f

pizz.

Chorus

mer-i - ca, we move to the sounds of to - day. Our beat may - be dif - f'rent, our he-ros not the same, but

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

S.D.
B.D.

T. T.
C. Cym.

Vlns. 1 2

Vla.

Vcl.

Bass

The musical score is for page 11 of a larger work. It features a chorus with the lyrics: "mer-i - ca, we move to the sounds of to - day. Our beat may - be dif - f'rent, our he-ros not the same, but". The instrumentation includes Chorus, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Corsos (Cors. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Tom-Tom (T. T.), Cymbal (C. Cym.), Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time and includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Chorus

we be-lieve in lib-er-ty and jus-tice, and the con-sti-tu-tion of the U. S.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

2 Hn.

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

S.D.
B.D.

T. T.
C. Cym.

Tamb. to Vibes

Vlms. 1
2

Vla.

Vcl.

Bass

Spoken: 63 *p*

Chorus

A. We, the peo-ple of the U-ni-ted States, in or-der to form a more

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

63

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

S.D.
B.D.

T. T.
C. Cym.

p

Vlins. 1
2

Vla.

Vcl.

Bass

71

Chorus

per-fect un-ion, e - stab-lish this con-sti - tu-tion for the U - ni-ted States of A - mer-i-ca.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

71

Hn.

1
Cors.

2

Trbs.

1
2

Bar.

Tuba

S.D.
B.D.

T.T.
C. Cym.

Vlns.

1
2

Vla.

Vcl.

Bass

ff

ff

ff

ff

ff

ff

ff

ff

77

Chorus

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

S.D.
B.D.

T. T.
Vibes

Vlins. 1 2

Vla.

Vcl.

Bass

mp

ff

mp

Vibes
(opt. Bells)

Legal Use Only

Chorus

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

S.D.
B.D.

Vibes

Vlms. 1

Vlms. 2

Vla.

Vcl.

Bass

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Chorus

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

S.D.
B.D.

Vibes

Vlns. 1 2

Vla.

Vcl.

Bass

3198

Chorus

coun try, — We fol - low in our fore - fa - thers' foot - steps, with the same goals and de - sires, — the

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hn.

Cors. 1/2

Trbs. 1/2

Bar.

Tuba

S. D.
B. D.

T. T.
C. Cym.

Vlms. 1/2

Vla.

Vcl.

Bass

108

Chorus

beau - ti - ful for spa - cious skies, for am - ber waves of grain. For pur - ple moun - tain maj - es - ties, a -

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

108

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

S. D.

B. D.

T. T.

C. Cym.

Vlms. 1 2

Vla.

Vcl.

Bass

Chorus

bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

S.D.
B.D.

T. T.
C. Cym.

Vlns. 1 2

Vla.

Vcl.

Bass

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[illegible]

Sung:

Chorus
fu - ture of this great coun - try. From sea to shin - ing sea.

Fl.
ff

Ob.
ff

Bsn.
ff

Cls. 1
ff

Cls. 2
ff

A. Cl.
ff

B. Cl.
ff

A. Saxes. 1
ff

A. Saxes. 2
ff

T. Sax.
ff

Bar. Sax.
ff

Hn.
ff

Cors. 1
ff

Cors. 2
ff

Trbs. 1
ff

Trbs. 2
ff

Bar.
ff

Tuba
ff

S.D.
B.D.
f *ff*

T. T.
C. Cym.
f *ff*

Vlms. 1
ff

Vlms. 2
ff

Vla.
ff

Vcl.
ff

Bass
ff

3198