

Broadway Magic!

Dennis Alexander

With energy

The first system of the piece is written in 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a half note G4 with a fingering of 5, a quarter note A4 with a sharp sign, and a half note B4. The left hand (bass clef) starts with a quarter note G2 with a fingering of 1, followed by a quarter rest, a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note B2. The dynamic marking *f* is placed above the first measure. The system concludes with a half note G4 with a sharp sign and a half note A4, both with a fingering of 3, and a slur over the final two notes.

Optional Duet Accompaniment (Student plays one octave higher)

The optional duet accompaniment is written in 4/4 time. The right hand (bass clef) starts with a quarter note G2 with a fingering of 5, followed by a quarter note A2 with a sharp sign and a quarter note B2, both with a fingering of 3. The dynamic marking *mf* is placed below the first measure. The left hand (bass clef) plays a steady accompaniment of quarter notes: G2 (fingering 1), A2 with a sharp sign (fingering 5), B2, and G2. The piece progresses through several systems with various musical notations including slurs, ties, and dynamic markings such as *mp*. Measure numbers 6, 11, 16, 21, and 26 are indicated in boxes. The final system ends with a *mf* dynamic marking and a slur over the final notes.