

# The World of The Marvelous Wonderettes

## The Cost of Living in 1958

House: \$18,000	Postage stamp: \$0.04
Car: \$2,200	Tuition at Harvard: \$1,250/year
Gallon of milk: \$1.01	Nathan's hot dog: \$0.25
Gallon of gas: \$0.24	Average salary: \$5,000/year
Loaf of bread: \$0.19	Minimum wage: \$1.00/hour
Dozen eggs: \$0.28	

## 1958 Highlight Events

- The Brooklyn Dodgers move to Los Angeles.
- Mohawk Airlines hires the first African American flight attendant.
- Elvis Presley is inducted into the U.S. Army.
- NASA starts operations.
- Bobby Fischer, 14, wins the U.S. Chess Championship
- Queen Elizabeth II of the U.K. gives her son, Charles, the title Prince of Wales
- President Eisenhower signs the Alaska Statehood Act
- The first integrated circuit is invented.
- Perry Como and Ella Fitzgerald win Grammy® Awards for Male and Female Vocalists of the Year
- The St. Louis Hawks defeat the Boston Celtics in the NBA Finals.
- The World Series is won by the New York Yankees over the Milwaukee Braves.
- The Baltimore Colts defeat the New York Giants for the NFL championship.
- Arnold Palmer wins the Masters golf tournament.
- Hearst Castle opens to the public in California.
- *The Music Man*, by Meredith Willson, wins the Tony Award® for Best Musical.
- RCA Victor introduces the first stereo long-playing records.
- The hula hoop is introduced, setting off a nationwide craze.
- The Jim Henson Company, Pizza Hut, American Express, Rice-a-Roni, and Sweet 'n Low are founded.

# HEATWAVE

Words and Music by Edward Holland,  
Lamont Dozier and Brian Holland  
Arranged by Dan Coates

Fast rock shuffle (♩ = 168) ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic and a fingering of 5. Chords Em and F#m are indicated above the staff. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 4-6. Measure 4 is marked with a boxed '4'. Chords Bm and Em are indicated. The melody continues with eighth-note patterns, and the bass line maintains the accompaniment.

Musical notation for measures 7-9. Measure 7 is marked with a boxed '7'. Chords F#m and Bm are indicated. The melody includes a fingering of 5. The first line of lyrics is written below the staff: "1. When - ev - er I'm".

Musical notation for measures 10-12. Measure 10 is marked with a boxed '10' and labeled "Verse:". Chords Em, F#m, and Bm are indicated. The melody includes a fingering of 4. The second line of lyrics is written below the staff: "with him, 2. See additional lyrics." The dynamic marking *mf* is present. The bass line continues with the accompaniment.

# YOU DON'T OWN ME

Words and Music by  
John Madara and Dave White  
Arranged by Dan Coates

Slowly (♩ = 72)

Am Dm E

*mp*

You don't own me, — I'm not just

with pedal

4 Bm7(b5) E7 Am Dm

one of your — man - y toys. You don't own me, —

7 E Bm7(b5) E7 A

don't say I can't go with — oth - er boys.

10 A/G#

And don't tell me what to do. —

*mf*

# SON OF A PREACHER MAN

Words and Music by  
John Hurley and Ronnie Wilkins  
Arranged by Dan Coates

Moderate blues, in two (♩ = 92)

2 C

mf

1 5

4

5

5 Verse:

1 F

mp

1. Bil - ly Ray was a preach - er's son, — and when his dad - dy would vis - it he'd come—

2 1 3 5 1 2

8 C

3

— a - long. When they'd gath - er 'round and start a - talk - in',

5 2 1 3

11 G F G

2

that's when Bil - ly would take — me walk - in', out through the back - yard

1 5

# RESPECT

Words and Music by Otis Redding  
 Arranged by Dan Coates

Moderately, with a steady groove (♩ = 112)

1 *mf* What you want, ba - by, she's got it!

3 What you need, ya know she's got it! All she's ask - in'

6 is for a lit - tle re - spect when you come home, — hey,

8 ba - by, when you come home, just a lit - tle bit, mis - ter.