

Themes from "Polovtsian Dances"

from the Opera Prince Igor

Alexander Porfirievich Borodin

Arranged by Fred Kern

I. The Polovtsy Maidens

Andantino con moto

p *pp* *p* *mf* *f* *dim.*

p *dim.* *p dolce*

mf *cresc.* *rit. e dim.*

5 (sempre *p*) con pedale

3 1 3 3 3

4 1 2 3 3

3 3 3

Eine kleine Nachtmusik

Wolfgang Amadeus Mozart
Arranged by Fred Kern

ALLEGRO

Allegro ♩ = 120

f

p *mf* *p*

Theme from "Autumn" Op. 8, No. 3

Movt. I

Allegro (♩ = 120)

The musical score is presented in four systems, each with a piano (left) and treble (right) staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics: *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over certain notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and some chords. The first system starts with a piano dynamic and includes fingerings like 3, 2, 1, 4, 3, 2, 1. The second system features a forte dynamic and includes fingerings like 3, 2, 1, 4, 3, 2, 1, 2. The third system returns to piano and includes fingerings like 3, 1, 2, 3, 4, 3, 2, 1, 3, 2, 1, 5, 3, 2, 5, 2. The fourth system features a forte dynamic and includes fingerings like 4, 3, 2, 1, 5, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 2.