

2008

PIANO • VOCAL • CHORDS

POP & ROCK

SHEET MUSIC



PlayList

SONGS THAT MADE THE YEAR!

SONG	ARTIST	PAGE
4 Minutes.....	Madonna and Justin Timberlake	58
All Summer Long	Kid Rock	2
Almost Lover	A Fine Frenzy	10
A-Punk	Vampire Weekend	20
Auld Lang Syne (from "Sex and the City")	Mairi Campbell and Dave Francis	16
Crush	David Archuleta	32
Do You Believe Me Now.....	Jimmy Wayne.....	40
Don't Stop the Music	Rihanna	25
Everything	Michael Bublé	46
Falling Slowly (from "Once")	Glen Hansard and Markéta Irglová	52
Goodbye Philadelphia.....	Peter Cincotti	67
Halo 3 Theme: One Final Effort.....	Martin O'Donnell and Michael Salvatori ..	76
Hey There Delilah	Plain White T's.....	104
Home	Blake Shelton	82
Hot N Cold	Katy Perry.....	88
I Kissed a Girl.....	Katy Perry.....	94
In Love with a Girl	Gavin DeGraw	98
In My Arms	Plumb.....	111
Just Got Started Lovin' You	James Otto.....	116
Last Name.....	Carrie Underwood	126
Leavin'.....	Jesse McCartney.....	121
Lost.....	Michael Bublé	134
New Soul.....	Yael Naim	140
One Step at a Time.....	Jordin Sparks	146
Our Time Now	Plain White T's.....	152
Paralyzer	Finger Eleven.....	164
Porcelain Doll.....	Megan McCauley	157
Praying for Time	Carrie Underwood	170
Psycho	Puddle of Mudd	174
Sorry	Buckcherry.....	204
The Story	Brandi Carlile	180
That's What You Get	Paramore.....	186
What About Now.....	Daughtry	192
Whatever It Takes	Lifhouse	198



Alfred Publishing Co., Inc.
 16320 Roscoe Blvd., Suite 100
 P.O. Box 10003
 Van Nuys, CA 91410-0003
alfred.com

Copyright © MMVIII by Alfred Publishing Co., Inc.
 All rights reserved. Printed in USA.

ISBN-10: 0-7390-5742-1
 ISBN-13: 978-0-7390-5742-1

ALL SUMMER LONG

Words and Music by MATTHEW SHAFER, R.J. RITCHIE, WARREN ZEVON, LEROY MARINELL, WADDY WACHTEL, ED KING, GARY ROSSINGTON and RONNIE VAN ZANT

Moderately ♩ = 100

D5 C2 G5

mf

D5 C2 G5 G5

1. G5 2. G5

1. It was Nine-

Verse 1:

D5 C2 G5

teen eight - y - nine, my thoughts were short, my hair was long, caught -

D5 C2 G5

some - where be - tween a boy and man.

FALLING SLOWLY

Words and Music by
GLEN HANSARD and
MARKETA IRGLOVA

Slowly ♩ = 69

C F#sus2 C F#sus2

mp

(with pedal)

Verse 1:

C F#sus2 C F#sus2

1. I don't know you, but I want you all the more for that.

C F#sus2 C

Words fall through me and always fool me and I can't re-act.

WHAT ABOUT NOW

Words and Music by
BEN MOODY, DAVID HODGES
and JOSH HARTZLER

Moderately slow ♩ = 80

Am Em

mp

(with pedal)

Detailed description: This block shows the piano introduction for the song. It consists of two measures of music in 4/4 time. The first measure has an Am chord and the second has an Em chord. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mp* (mezzo-piano). A pedal mark is present at the end of the second measure.

Verse 1:

Am Em

1. Shad - ows fill an emp - ty heart as love is fad - ing

Detailed description: This block contains the first system of the verse. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are "1. Shad - ows fill an emp - ty heart as love is fad - ing". The chords are Am and Em. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Am Em

from all the things that we are and are not say - ing.

Detailed description: This block contains the second system of the verse. The lyrics are "from all the things that we are and are not say - ing.". The chords are Am and Em. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Am Em D

Can we see be - yond the scars and make it to the dawn?_

Detailed description: This block contains the third system of the verse. The lyrics are "Can we see be - yond the scars and make it to the dawn?_". The chords are Am, Em, and D. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The key signature changes to D major for the final measure.