

# Spanish Nights

## SECONDO

(with optional percussion)

Joyce Grill

Moderato

The musical score is written for piano and bass clef. It begins with a four-measure introduction marked with a \*4. The tempo is Moderato. The first system includes a piano (p) dynamic. The second system starts at measure 10. The third system starts at measure 16. The fourth system starts at measure 22 and includes a mezzo-forte (mf) dynamic. Fingerings and articulations are indicated throughout the piece.

\* When performing *Spanish Nights* with optional percussion, the percussion instruments have a four-bar introduction before the first measure of the piano part. Omit these measures when performing without the optional percussion instruments.

# Spanish Nights

PRIMO  
(with optional percussion)

Joyce Grill

Moderato

The musical score is written for piano and optional percussion. It is in 4/4 time and marked Moderato. The piano part is marked *mp* and includes fingerings and slurs. The optional percussion part has a four-bar introduction marked with an asterisk and the number 4. The score is divided into four systems, with measure numbers 10, 16, and 22 indicated in boxes. The piano part includes slurs and fingerings (1, 2, 3, 4, 5) for various notes. The optional percussion part includes a four-bar introduction marked with an asterisk and the number 4.

\* When performing *Spanish Nights* with optional percussion, the percussion instruments have a four-bar introduction before the first measure of the piano part. Omit these measures when performing without the optional percussion instruments.