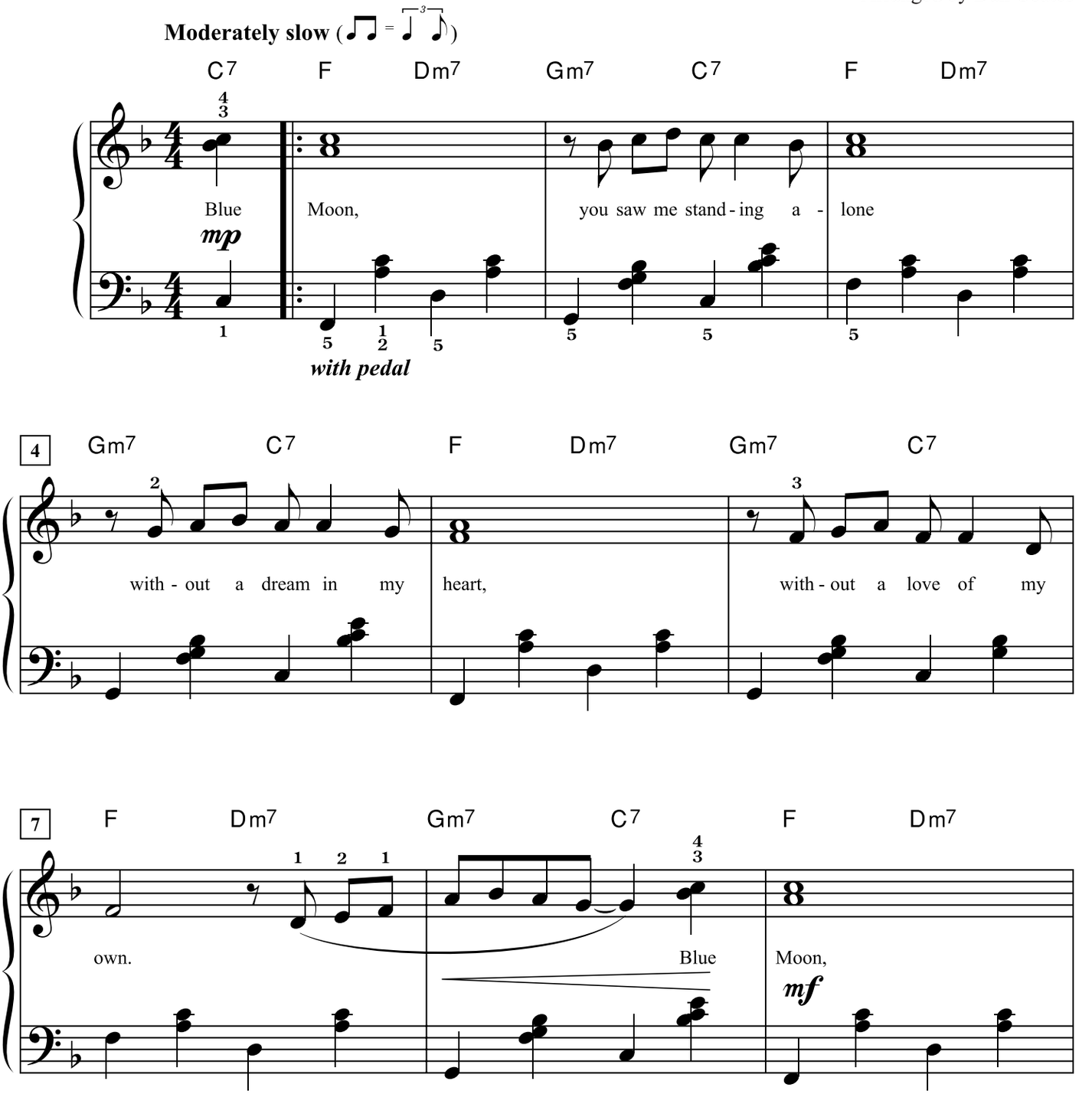
BLUE MOON

Though "Blue Moon" was penned in 1934 by Richard Rodgers and Lorenz Hart, perhaps the most famous version is the 1961 recording by The Marcels, a doo-wop group from Pittsburgh, Pennsylvania. Their up-tempo rendering of this classic ballad garnered a #1 hit, sold over a million copies, and earned a spot on the Rock and Roll Hall of Fame's "500 Songs that Shaped Rock and Roll" list.

Music by Richard Rodgers
Lyrics by Lorenz Hart
Arranged by Dan Coates



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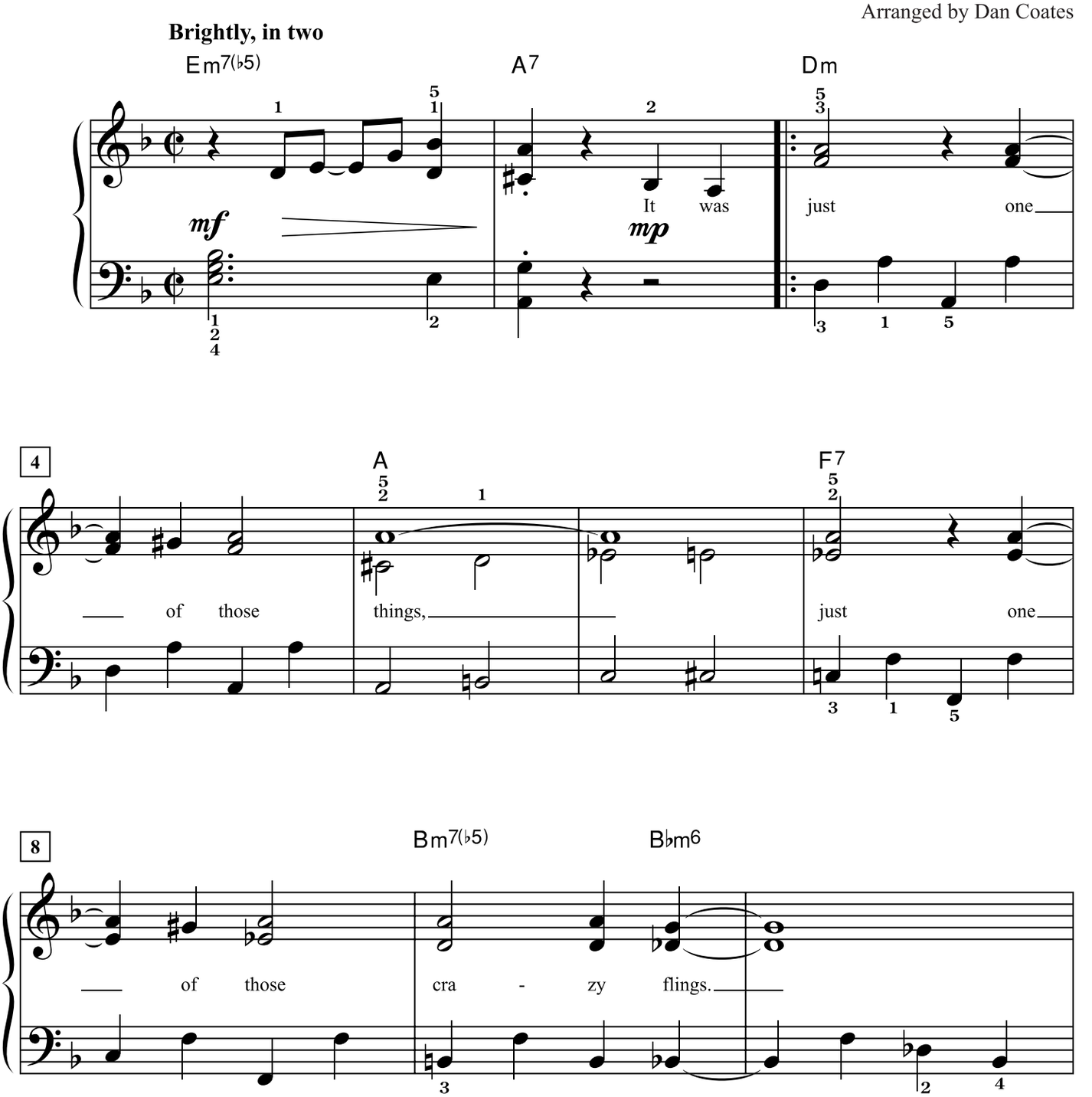
JUST ONE OF THOSE THINGS

"Just One of Those Things" is from the 1935 musical *Jubilee* about a royal family in a fictitious European country who leave their responsibilities to pursue relationships with commoners. The King involves himself with a party hostess; the Queen falls for a hunky movie star; the Prince is infatuated with American singer/dancer Karen O'Kane who performs "Begin the Beguine" (page 12); and the Princess has her eye on a renaissance man of the theater. "Just One of Those Things" is sung near the end of the second act by the Prince and Karen O'Kane as they fall, fatefully, out of love. Countless artists have recorded "Just One of Those Things" including Doris Day, Peggy Lee, Frank Sinatra, Diana Krall, Oscar Peterson, and Nat "King" Cole.

Words and Music by Cole Porter
Arranged by Dan Coates



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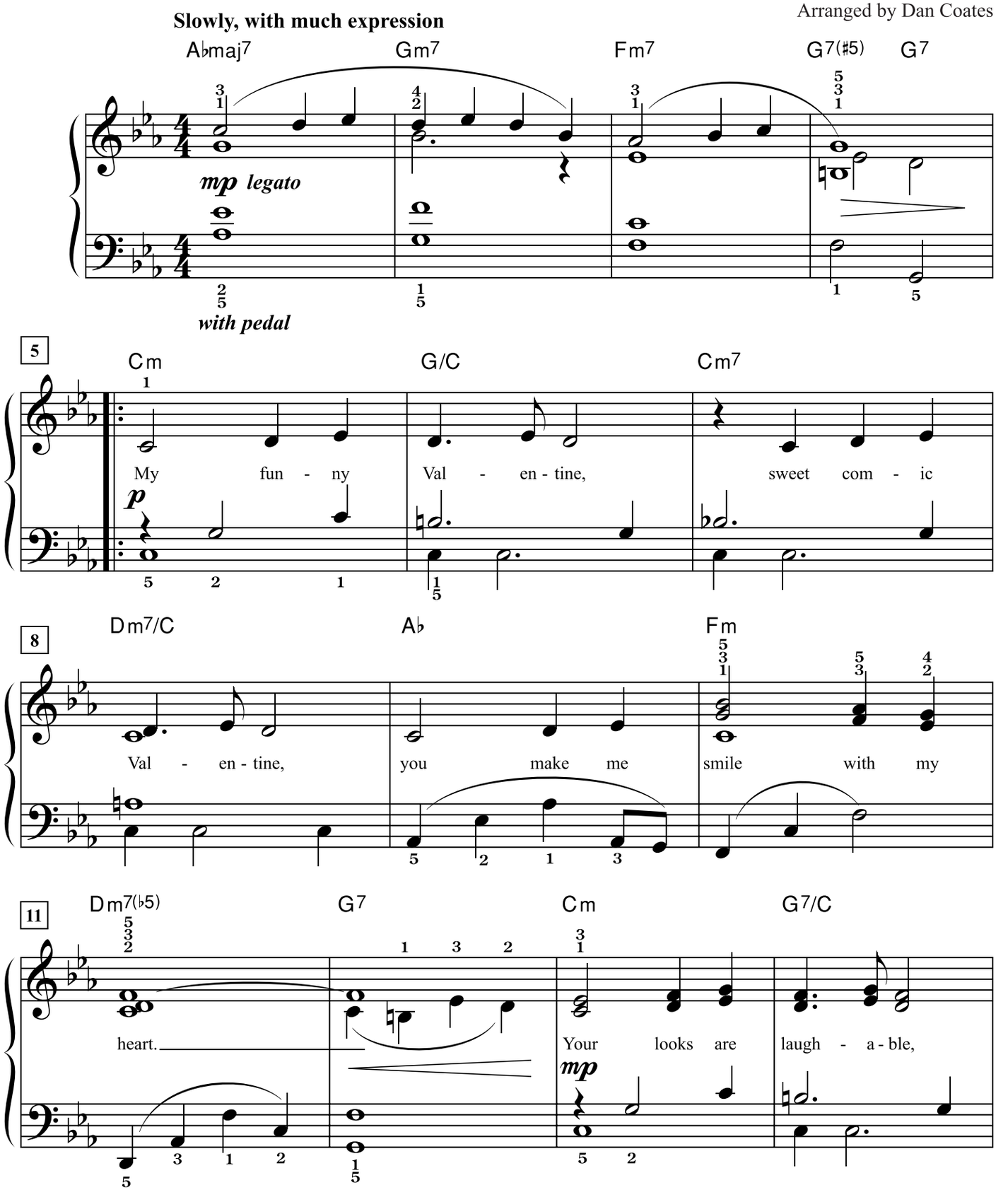
MY FUNNY VALENTINE

"My Funny Valentine"—another hit song from *Babes in Arms* (see "Where or When" on page 138)—has been recorded by countless artists: Barbra Streisand, Ella Fitzgerald, Frank Sinatra, Tony Bennett, Buddy Rich, Mel Tormé, Sammy Davis Jr., Stan Getz, Sarah Vaughan, Anita O'Day, and many others. Perhaps the most influential recording was a collaboration made in 1953 by the Gerry Mulligan Quartet and Chet Baker, a jazz trumpeter and velvet-voiced singer. This recording featured a memorable solo by Baker and soared to the top of the charts.

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dan Coates



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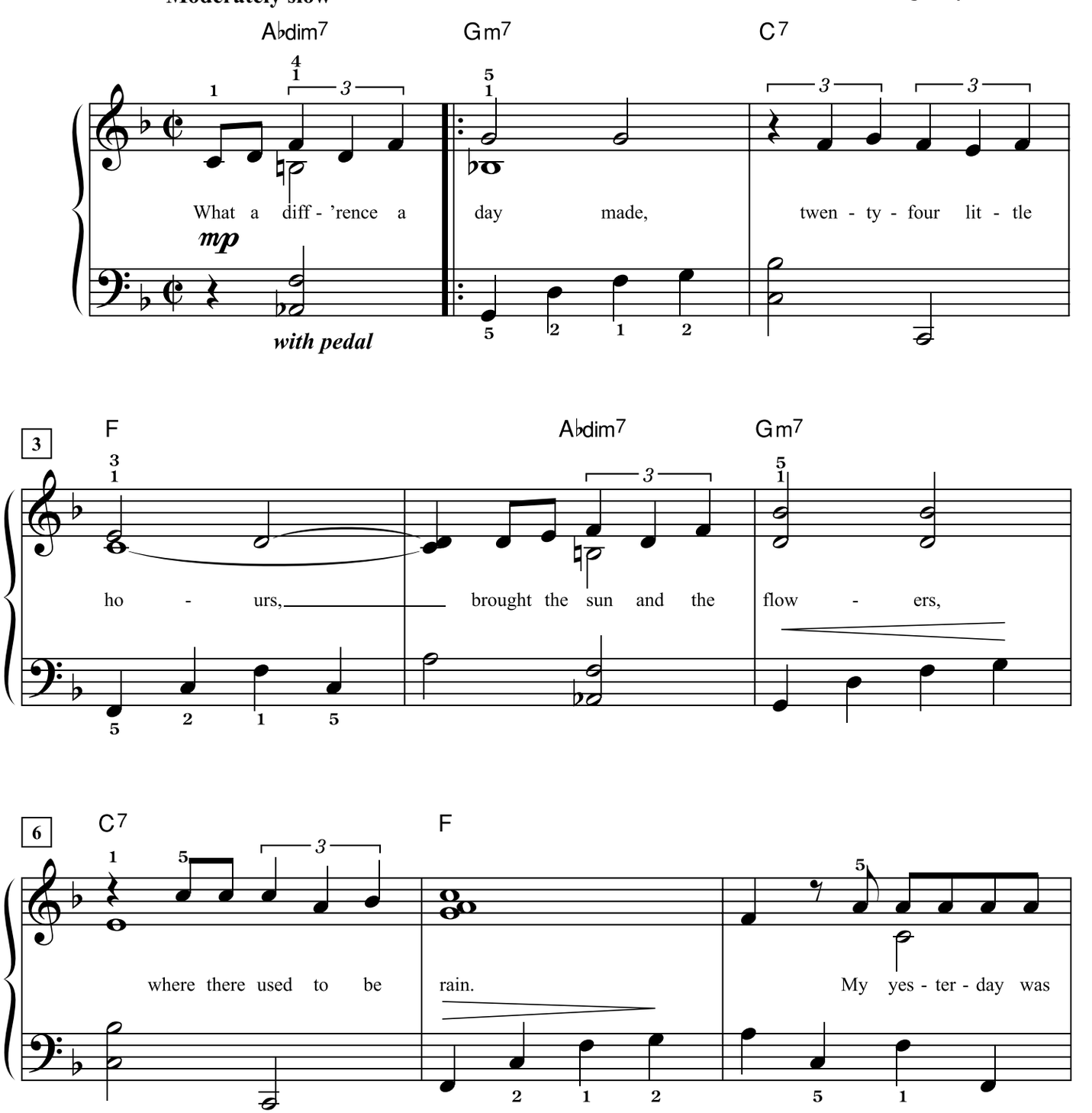
WHAT A DIFF'RENCE A DAY MADE

Though it was written in 1934, the most famous recording of this classic song is by Dinah Washington, who won a Grammy in 1959 for her quintessential interpretation. A staple of the Great American Songbook, its lyrics were originally written in Spanish by the Mexican composer María Méndez Grever. The Spanish influence can be heard in the bolero style maintained in most versions of the tune.

Music and Spanish Words by María Grever
English Words by Stanley Adams
Arranged by Dan Coates



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