

Recital Showstoppers

10 Virtuoso Solos for Piano

Edited and Performed by Valery Lloyd-Watts

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ISBN-10: 0-7390-5736-7
ISBN-13: 978-0-7390-5736-0



BUMBLE BOOGIE



Jack Fina

Allegro (♩ = 63-72)

mp

5

mp

7

9

KITTEN ON THE KEYS



By Zez Confrey

Allegro moderato (♩ = 160-176)

f

4 5 4 5 4 3 4 5 4 3 2 1

4 5 4 5 4 3 2 1

4 5 4 3 2 1 5 4 3 2 1 5 4 2

4 5 2 1 5 2 2 1 5 2 4 2

sempre staccato

8

12

2 3

1 2 3

NOLA



Track 7

Words by James F. Burns
Music by Felix Arndt

Lightly (♩ = 69-80) $\text{♩} = \text{♩} = \text{♩}$

First system of musical notation for piano, measures 1-3. The right hand features a melodic line with triplets and fingerings (3, 5, 3, 2, 1, 2, 1). The left hand provides a harmonic accompaniment with fingerings (1, 2, 1, 2).

Second system of musical notation, measures 4-6. The right hand continues the melodic line with triplets and fingerings (3, 3, 3, 3, 3). The left hand accompaniment uses fingerings (1, 2, 1, 2).

Third system of musical notation, measures 7-9. The right hand has a long melodic phrase with fingerings (1, 3, 3, 1, 2, 5, 1, 2, 4, 3, 3, 2, 1, 3). The left hand includes a triplet labeled 'LH 3' and uses fingerings (1, 2, 1, 3).

Fourth system of musical notation, measures 10-12. The right hand continues with triplets and fingerings (3, 3, 3, 3, 3). The left hand accompaniment uses fingerings (1, 2, 1, 2).

Fifth system of musical notation, measures 13-15. The right hand features a descending melodic line with fingerings (5, 4, 3, 2, 1) and triplets. The left hand has a triplet labeled 'RH 4' and uses fingerings (1, 2, 3, 3, 2, 1).

THE SYNCOPATED CLOCK



Track 10

Music by Leroy Anderson
Words by Mitchell Parish

Moderately (♩ = 60-66)

sfz
mf (clock imitation)

mf

5
 3
 1

9
 5 4 2
 3 3 1
 LH
 4
 1 2
 5 4

13

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *sfz* in the treble and *mf* (clock imitation) in the bass. The tempo is marked 'Moderately' with a quarter note equal to 60-66 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 5, 9, and 13 are indicated in boxes at the beginning of their respective systems. The piece concludes with a final cadence in the fourth system.

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