

Commissioned by the North DeKalb Music Teachers Association, affiliated with Georgia Music Teachers Association,
for the Rachel Howard Sonatina/Sonata Competition of 2009

Stone Mountain

Stone Mountain is a huge granite dome located about 16 miles east of Atlanta. The largest rock dome in North America, it rises over 700 feet above the surrounding area and is about two miles long and one mile wide. From the summit, there are beautiful views of Kennesaw Mountain and the skyline of downtown Atlanta.

Flowing proudly

Catherine Rollin

EXPOSITION
A Theme

First system of the musical score. Treble and bass staves in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The bass staff begins with a bass clef and a key signature of one flat. The music features a flowing melody in the treble and a supporting bass line. Fingering numbers (1, 2, 3, 5) are indicated below the notes. A slur covers the first two measures of the treble staff.

Second system of the musical score. Continuation of the first system. The treble staff continues the flowing melody. The bass staff includes a triplet of eighth notes in the second measure, marked with a '3' above and '(5)' below. Fingering numbers are present throughout.

Third system of the musical score. Continuation of the first system. The treble staff continues the flowing melody. The bass staff includes a triplet of eighth notes in the third measure, marked with a '3' above and '(5)' below. A *poco rit.* marking appears above the final measure of the treble staff. Fingering numbers are present throughout.

B Theme
a tempo

Fourth system of the musical score. Treble and bass staves in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mp tenderly*. The bass staff begins with a bass clef and a key signature of one flat. The music features a more delicate melody in the treble and a supporting bass line. Fingering numbers (1, 2, 3, 4, 5) are indicated below the notes. A slur covers the first two measures of the treble staff.

Okefenokee Swamp Blues

Okefenokee Swamp is 700 square miles, lying mostly in southeastern Georgia with a small part extending into northeastern Florida. This marshy area is lined with timberlands and freshwater lakes. The name Okefenokee comes from the Seminole Indians, who called the area Land of Trembling Earth. This is a reference to the small vegetation that appears to tremble as it floats on the lakes. The swamp is the home to many wild animals and birds, including deer, bobcats, bears, alligators, herons and egrets.

Catherine Rollin

Expressive and sultry

ABA Form

The musical score for "Okefenokee Swamp Blues" is written in 4/4 time and follows an ABA form. It consists of four systems of piano and vocal staves. The first system is marked *mp* and the third system is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system is marked *mp* and the third system is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system is marked *mp* and the third system is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Peanuts and Peaches Rondo Rag

The state of Georgia has many nicknames. Because it has the largest land area of any state east of the Mississippi River and is a leader in manufacturing, it is called The Empire State of the South. Farming also is very important to Georgia. Georgia is well-known for its peach crop and is sometimes called the Peach State. In addition, it produces more peanuts than any other state. In the South, peanuts are often called goobers, thus creating Georgia's other nickname, the Goober State.

Catherine Rollin

Lively and fun
RONDO FORM
A Section

B Section