Singing 101

A Contemporary Approach to Singing

Karen Farnum Surmani



Alfred Music Publishing Co., Inc. P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

Copyright © MMIX by Alfred Music Publishing Co., Inc. All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-5730-8 (Book & DVD) ISBN-13: 978-0-7390-5730-8 (Book & DVD)

Cover photo: Karen Miller

Contents

Introduction			
How to	Read Music	.4	
	The Musical Staff		
	Clefs	4	
	The Names of the Notes on the Staff	.4	
	The Names of the Notes on the Grand Staff	4	
	Flat b, Sharp #, and Natural 4 Signs	.5	
	Key Signatures		
	The Symbols for Rhythm		
	Rests	.6	
	The Tie	.6	
	Time Signatures	6.	
Breath	ing	7	
	Breathing Exercises		
Cimerina	•		
Singing	g Posture	.9	
Vowels	5 1	0	
	Dipthongs1	0	
Vocaliz	zing1	1	
	Exercise Set 11		
	Oh, How Lovely Is the Evening1		
	All Through the Night1	2	
The To	ongue and Throat1	2	
1116 16	Exercise Set 21		
D.C. al	Fine or Da Capo al Fine1		
	All Night, All Day1	4	
The Ja	w 1		
	Exercise Set 31	5	
Incomr	plete Measures1	6	
	Red River Valley1		
D			
Repear	t Signs1 Aura Lee 1		
Singing	g Vowels and Consonants1		
	Exercise Set 41	8	
§ Time	Signature1	9	
G	Greensleeves		
NA atala:	nor Ditabas		
wateni	ng Pitches2 Exercise Set 5		
	Shenandoah		
	Careless Love2		
	Goin' Down the Road Feelin' Bad2		
Vocal 9	Space2		
	Exercise Set 6		
	The Riddle Song2	4	

The	Fermata	25
	C. C. Rider	25
Ener	gy	26
	Exercise Set 7	26
Brea	th Marks	27
	Water Come-A Me Eye	27
	Scarborough Fair	28
More	About Breathing	29
	Exercise Set 8	29
	The Sloop "John B."	30
	The Water Is Wide	31
Voca	Il Resonance	32
	Chest Resonance	32
	Head Resonance	32
	Exercise Set 9	33
	Plaisir D'Amour	34
	One Dime Blues	35
High	er Pitches	36
	Exercise Set 10	36
	Key to the Highway	37
	Amazing Grace	38
Musical Expression		39
	Exercise Set 11	39
	Down in the Valley	40
	Long Time Ago	40
Dynamics		41
	Exercise Set 12	41
	Over the Rainbow	42
	Bye'm Bye	44
Lega	to and Staccato	45
	Exercise Set 13	45
	Singin' in the Rain	46
	House of the Rising Sun	47
	You Made Me Love You	48

About the DVD

The Singing 101 DVD contains all the instruction in the book plus video demonstrations of the songs and exercises. Be sure to take full advantage of the method by following along with the book as you watch the DVD. MP3 audio tracks of the examples in the book are also provided for listening and singing along. To access the MP3 files, follow the instructions in the DVD-ROM menu.

Vocalizing

Practicing vocalization exercises is one of the best ways to build better singing technique. Vocalizing will help you gently condition the vocal cords and improve the range and flexibility of the vocal mechanism.

It is always a good idea to gently warm up the voice before singing a song. Vocal exercises warm up the voice just like stretching movements warm up the body before running or working out. By moving your voice through its entire range and preparing for the rigors of performing, you can protect your voice from strain.

