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Scene from  
*Of Thee I Sing*

# THEY CAN'T TAKE THAT AWAY FROM ME

(from *Shall We Dance*)

Music and Lyrics by  
GEORGE GERSHWIN  
and IRA GERSHWIN

Moderately

E $\flat$  B $\flat$ 9 E $\flat$ <sup>6</sup><sub>9</sub> 5 F13 B $\flat$ 13 B $\flat$ 13(b9)

(lightly)

*p* *rit.*

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. It features a series of chords: E $\flat$ , B $\flat$ 9, E $\flat$ <sup>6</sup><sub>9</sub> 5, F13, B $\flat$ 13, and B $\flat$ 13(b9). The melody is played in the right hand with a 'lightly' articulation, while the left hand provides a rhythmic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Verse:

E $\flat$  E $\flat$ dim7 Fm7 B $\flat$ 7 E $\flat$ 6 B13 B $\flat$ 13

with feeling

*mp* *a tempo*

Our ro - mance won't end on a sor - row - ful note, though by to - mor - row you're

The verse begins with the lyrics 'Our romance won't end on a sorrowful note, though by tomorrow you're'. The piano accompaniment is marked *mp* (mezzo-piano) and *a tempo*. The melody features triplet rhythms in the right hand, and the piano accompaniment includes triplet chords in the right hand and sustained bass notes in the left hand.

E $\flat$  A $\flat$ /C E $\flat$  E $\flat$ dim7 Fm7 B $\flat$ 7 Gm7 Cm7/B $\flat$

gone. The song is end - ed, but as the song - writ - er wrote, the

The verse continues with the lyrics 'gone. The song is ended, but as the songwriter wrote, the'. The piano accompaniment continues with the same style as the previous section, featuring triplet rhythms and sustained bass notes.