

contents

	Page	
About the Author	3	
Introduction	3	
		Track
Afro Green	4	1,2
Naima	7	3,4
Rendezvous.	9	5,6
Soul Sauce	11	7,8
Picture Frame	12	9,10
Bemsha Swing	14	11,12

4 afro-cuban big band play-along

afro green

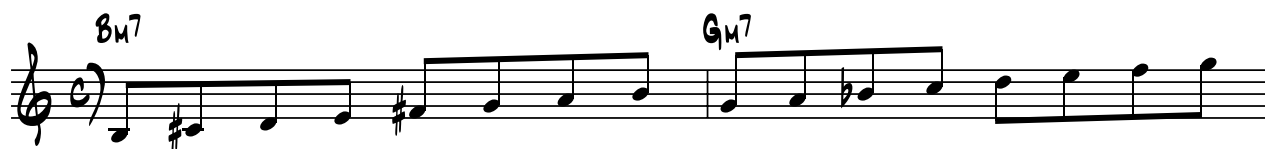
Track 1 (w/mallets)
Track 2 (w/o mallets)

Afro Green is another original of mine. It was first recorded by Afro-Bop Alliance on *Camino Nuevo* (Mambo Maniacs Records), and was later recorded by the CJP on their Concord release, *Mosaic*. The feel of this tune is a 12/8 Afro-Cuban groove, anchored by a vamp in the piano and bass.

The form of this tune is AABA. The A sections have a piano and bass ostinato under the melody. The harmonic rhythm in the bridge (measure 18) is in a "3" feel, while the melody is in "4." The solo section is a repeated eight-bar cycle incorporating chord

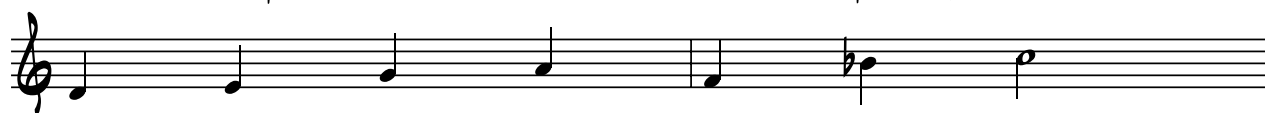
changes that are a little unusual. The chords in bars 1 and 2 are a sequence that is repeated in a different key in bars 3 and 4, and bars 5–8 are an extended turnaround that leads back to the top of the solo changes. Look for common tones in each of the two sequences (Example #1). Another approach to playing through these changes is to practice playing a continuous stepwise line up and down the range of your instrument, changing the scale as the chords change. The vibraphone's range is F below middle C, up three octaves to the F above the staff (Example #2).

EXAMPLE 1



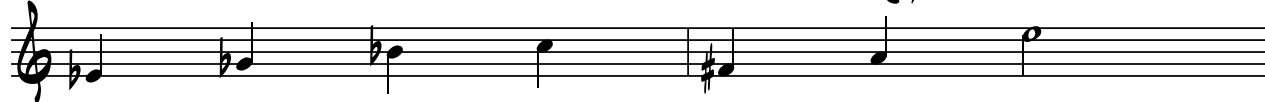
COMMON TONES: Bm7 AND Gm7

COMMON TONES: Gm7 AND Ebm7



COMMON TONES: Ebm7 AND A7(b9)

COMMON TONES: A7(b9) AND F#m7



COMMON TONES: F#m7 AND Am7



MARIMBA

AFRO GREEN

Track 1 (w/mallets)
Track 2 (w/o mallets)

BY DAVE SAMUELS

AFRO-CUBAN $\text{♩} = 126$

BM(MA7)

LITE FILLS (TACIT 1ST X)

(4X's)

5 3X's BM(MA7)

9 3X ONLY

14

18

22

26

29

33

36

37

41