

contents

	Page	
About the Author	3	
Introduction	3	
		Track
Afro Green	4	1,2
Naima	6	3,4
Rendezvous	7	5,6
Soul Sauce	9	7,8
Picture Frame	11	9,10
Bemsha Swing	12	11,12

acknowledgements

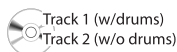
I would like to thank Joe Testa and Jordan Barth from Yamaha Drums, Adam Weems from Zildjian Cymbals, Erik Johnson and Nick Phillips from Innovative Percussion and Memo Acevedo from Latin Percussion. I would also like to thank my teachers, Alexander Lepak, Ed Soph and John Riley for their guidance and direction. Thanks to all the great musicians with whom I've had the pleasure of making music with and learning so much from. Special thanks to everyone in my family, as I couldn't have done this without you.

drumset key

The diagram shows two staves of musical notation. The first staff contains ten notes with stems pointing down, each labeled with a drum or cymbal sound. The second staff contains seven notes with stems pointing up, each labeled with a cymbal or bell sound. The labels are as follows:

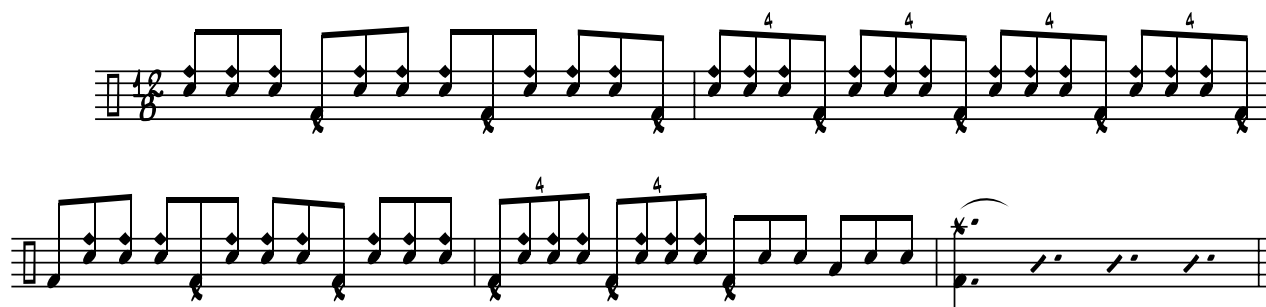
- Staff 1:
 - BASS DRUM
 - HI HAT w/FOOT
 - COWBELL w/FOOT
 - FLOOR TOM
 - FLOOR TOM SHELL
 - SNARE DRUM
 - SNARE DRUM ON RIM
 - SNARE DRUM CROSS STICK
 - HI TOM
 - TIMBALE
 - HI HAT RIGHT SIDE
- Staff 2:
 - MAMBO COWBELL
 - RIDE CYMBAL
 - RIDE CYMBAL BELL
 - CRASH CYMBAL
 - CHA-CHA BELL
 - BONGO BELL OPEN
 - BONGO BELL CLOSED
 - BRUSHES (grouped under a bracket)
 - TAP SWEEP

4 afro-cuban big band play-along

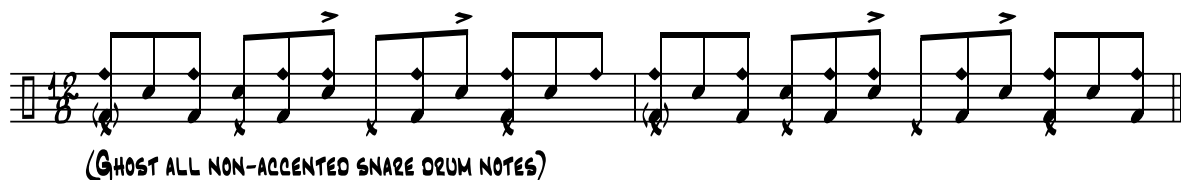


Afro Green is a Dave Samuels original. It was first recorded by Afro-Bop Alliance on *Camino Nuevo* (Mambo Maniacs Records), and was later recorded by the CJP on their Concord release, *Mosaic*. The feel of this tune is a 12/8 Afro-Cuban groove, anchored by the repetitive lines of the piano and bass. This creates ample space for the drums to color and shape the feel. The drum groove is centered around the piano ostinato, combined with the 12/8 bell pattern and rhythmic interplay with the congas.

The tune starts with four bars of drums. Basically, the concept centers around groups of four, alternating between eighth-note triplets and sixteenth notes:



The groove begins with congas and drums and is joined by the bass. Experiment with phrases that will relate to the groove you wish to establish. The piano and marimba enter trading ideas before the piano settles into the rhythmic vamp which will be restated by the entire band leading into the head. Measure 9 states the melody (accompanied by the piano ostinato) upon which the drum groove is based:



This section is repeated, and ends with a drum fill outlining the brass figure which leads into the bridge.

DRUMSET/PERCUSSION

AFRO GREEN

Track 1 (w/drums)
Track 2 (w/o drums)

By DAVE SAMUELS

DRUMS PLAY 1ST & 2ND TIME ALONE, 3RD TIME BASS, PIANO AND MARIMBA ENTER WITH LIGHT FILLS.

AFRO-CUBAN ♩. = 126

5

4x6

6

3x6

9

13

1 (TRPTS) 4

18

22

25

29

33

4