

GEORGE GERSHWIN[®]

Complete Works for Solo Piano

Edited by Maurice Hinson

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This collection is dedicated to Dr. Patricia Taylor Lee,
with appreciation and admiration.

Maurice Hinson

The Man I Love

Music and Lyrics by
George Gershwin and Ira Gershwin

Slow and in a singing style (♩ = ca. 66)

The image displays a piano score for the song "The Man I Love" in G major, 4/4 time. The score is divided into three systems, each containing three staves (treble, middle, and bass clefs). The first system begins with a dynamic marking of *mf* and a tempo instruction of "Slow and in a singing style (♩ = ca. 66)". The music features a steady accompaniment in the left hand and a more active right hand. The second system starts with a measure number of 3 and includes a triplet in the right hand. The third system starts with a measure number of 5 and features a complex melodic line in the right hand with numerous fingerings indicated by numbers 1-5. The score concludes with a final cadence in the bass clef.

Prelude

(Novelette in Fourths)

By George Gershwin

Tempo rubato (Moderato, ♩ = ca.69)

8va

(mf) *dim.*

5

mp (*poco rit.*)

9 *a tempo* *mp* *cresc.* *f*

12 *a tempo* *p* *rall.*

Rhapsody in Blue

By George Gershwin

Molto moderato (♩ = 80)

13 *tr* 13 *mf*

2 1 1 1 1

17

3 3

3

2 1 3 5

6 343 *tr* 1 *tr* *tr* 1 2 *tr* *tr* *tr*

1 2/5

1 2/5

10 343 *tr* 1 3 3

1 2/5

13 3 4 5 4 2 *tr* 24 2 1 1 10

poco rit.

3

Sweet and Low Down

Music and Lyrics by
George Gershwin and Ira Gershwin

Slow, in a jazzy manner ($\text{♩} = \text{ca. } 52$)

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. Measure numbers 4, 7, 10, and 13 are indicated in boxes at the start of their respective systems. The bass line features several triplet markings and specific fingering instructions.

Two Waltzes in C

By George Gershwin
 Edited By Ira Gershwin
 Adapted By Saul Chaplin

Bright (♩ = ca. 112)

5

9

14

f

p

rall.