

Essential Pop Hits

15 Timeless Selections

Arranged for Late Elementary to Early Intermediate Piano

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(We're Gonna) Rock Around the Clock

Words and Music by
Max C. Freedman and Jimmy De Knight
Arranged by Carol Matz

Medium rock


The musical score is written for piano in 4/4 time, marked 'Medium rock' and 'mf'. It consists of four systems of music, each with a measure number in a box at the beginning. The lyrics are written below the notes. Fingerings and articulation marks are indicated throughout the score.

System 1: Measure 1. Lyrics: "One, two, three o'-clock, four o'-clock rock. Five, six, sev'n o'-clock,". Includes a dynamic marking of *mf* and a note about "uneven eighths".

System 2: Measure 4. Lyrics: "eight o' - clock rock. Nine, ten, elev'n o' - clock, twelve o' - clock rock. Gon - na".

System 3: Measure 7. Lyrics: "rock a - round the clock to - night.— 1. Put your glad rags on and clock strikes two and".

System 4: Measure 10. Lyrics: "join me, hon; we'll have some fun when the clock strikes one. } We're gon - na three and four, if the band slows down, we'll— clock yell for more.)".

* Play all eighth notes with an uneven, long-short pattern:  *long-short*

The Rose

Words and Music by
Amanda McBroom
Arranged by Melody Bober

Delicately

p

Some say love, ——— it is a riv - er that

mp

5

drowns ——— the ten-der reed. Some say love, ——— it is a ra - zor that

9

leaves ——— your soul to bleed. Some say love, ——— it is a hun - ger, an

13

rit.

a tempo

end - less, ach - ing need. ——— I say love, ——— it is a flow - er, and

Star Wars®

(Main Title)

By **JOHN WILLIAMS**
Arranged by Carol Matz

Quickly

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (*f*) dynamic. The bass line features a triplet of eighth notes (G2, F2, E2) with accents (>) and a fingering of 5. Measure 2 has a half note (D2) with an accent (>) and a fingering of 2. Measure 3 has a half note (C2) with a fingering of 5. Measure 4 has a half note (Bb1) with a fingering of 3. Measure 5 has a half note (Ab1) with a fingering of 1.

Musical notation for measures 6-11. Measure 6 has a half note (G2) with a fingering of 1. Measure 7 has a half note (F2) with a fingering of 1. Measure 8 has a half note (E2) with a fingering of 1. Measure 9 has a half note (D2) with a fingering of 2. Measure 10 has a half note (C2) with a fingering of 1. Measure 11 has a half note (Bb1) with a fingering of 3.

Musical notation for measures 12-17. Measure 12 has a half note (G2) with a fingering of 5. Measure 13 has a half note (F2) with a fingering of 3. Measure 14 has a half note (E2) with a fingering of 1. Measure 15 has a half note (D2) with a fingering of 1. Measure 16 has a half note (C2) with a fingering of 1. Measure 17 has a half note (Bb1) with a fingering of 1. A first ending bracket spans measures 12-17.

Musical notation for measures 18-23. Measure 18 has a half note (G2) with a fingering of 3. Measure 19 has a half note (F2) with a fingering of 1. Measure 20 has a half note (E2) with a fingering of 1. Measure 21 has a half note (D2) with a fingering of 1. Measure 22 has a half note (C2) with a fingering of 1. Measure 23 has a half note (Bb1) with a fingering of 4. A second ending bracket spans measures 18-23. The dynamic *mp* is indicated in measure 20.

The Wind Beneath My Wings

Words and Music by
Larry Henley and Jeff Silbar
Arranged by Melody Bober

Gently flowing

mp

5

9

mp - mf

It must have been cold there in my sha - dow,
I was the one with all the glo - ry.

13

to nev - er have sun - light on your face.
You were the one with all the strength,