

A full-page photograph of Batman in his tactical suit, standing on the roof of a police car at night. The car's blue and red emergency lights are visible in the foreground. The background shows a dark, industrial-looking building with some lights.

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from *BATMAN BEGINS*

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THE DARK KNIGHT OVERTURE

Mysteriously (♩ = 96)

Composed by
HANS ZIMMER and
JAMES NEWTON HOWARD
Arranged by JACK DOLMAN

First system of musical notation. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written for piano. The first staff (treble clef) is mostly empty, with a few notes in the second half. The second staff (bass clef) contains a continuous eighth-note melody. The tempo/mood is 'Mysteriously' with a quarter note equal to 96 beats per minute. The dynamics are marked 'legato' and 'pp' (pianissimo).

Second system of musical notation. The first staff (treble clef) has a whole note chord in the first half and a half note in the second half. The second staff (bass clef) continues the eighth-note melody. The dynamic is marked 'p' (piano).

Third system of musical notation. The first staff (treble clef) has a whole note chord in the first half and a half note in the second half. The second staff (bass clef) continues the eighth-note melody. The dynamic is marked 'mp' (mezzo-piano).

Fourth system of musical notation. The first staff (treble clef) has a whole note chord in the first half and a half note in the second half. The second staff (bass clef) continues the eighth-note melody. The dynamic is marked 'pp' (pianissimo).