

young symphonic band series

Appalachian Trail

Gospel Song, Dulcimer Tune, Clog Dance

By John Kinyon

Appalachian Trail is a suite which captures the flavor of musical sounds indigenous to the mountain people of Appalachia. The first movement, "Gospel Song," is based on the well-loved hymn, "Amazing Grace." The pensive second movement, "Dulcimer Tune," is an original Dorian melody set to a simple accompaniment of open fifths. The lively third movement, "Clog Dance," features a combination of woodblock and snare drum, simulating the sounds of hill country clogging.

Since most of the harmonic structures are based on open fifths or simple triadic harmony, this suite lends itself well to young bands of limited instrumentation. The performance techniques are quite undemanding and well within the abilities of most junior high school bands. As is often the case, it is the style and interpretation which will be the greatest challenge to the sensitivities of young performers.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 1 — E♭ Baritone Saxophone |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 4 — 1st B♭ Trumpet |
| 2 — Bassoon | 4 — 2nd B♭ Trumpet |
| 6 — 1st B♭ Clarinet | 3 — 1st Trombone |
| 6 — 2nd B♭ Clarinet | 3 — 2nd Trombone |
| 1 — E♭ Alto Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Baritone B.C. |
| 1 — 1st E♭ Alto Saxophone | 3 — Tuba |
| 1 — 2nd E♭ Alto Saxophone | 3 — Percussion (Bells, Snare Drum,
Bass Drum, Woodblock, Cymbals) |
| 1 — B♭ Tenor Saxophone | |



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APPALACHIAN TRAIL

FULL SCORE

Gospel Song

John Kinyon

Andante

Flute *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

B♭ Clarinets 1 *mf* *p*
2 *mf* *p*

E♭ Alto Clarinet *mf* *p*

B♭ Bass Clarinet *mf* *p*

E♭ Alto Saxophones 1 *mf* *p*
2 *mf* *p*

B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf* *p*

F Horn *Andante* *p*

B♭ Cornets 1 *p*
2 *p*

Trombones 1 *p*
2 *mf* *p*

Baritone *mf* *p*

Tuba *mf* *p*

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hn.

Cors.

Trbs.

Bar.

Tuba

div.

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13

Fl. *f dim.*

Ob. *f dim.*

Bsn. *f dim.*

1 *f dim.*

Cls. 2 *f dim.*

A. Cl. *f dim.*

B. Cl. *f dim.*

A. Saxes. 1 *f dim.*

2 *f dim.*

T. Sax. *f dim.*

Bar. Sax. *f dim.*

13

Hn. *f dim.*

1 *f dim.*

Cors. 2 *f dim.*

1 *f dim.*

Trbs. 2 *f dim.*

Bar. *f dim.*

Tuba *f dim.*

Fl. *p* *rit.*

Ob. *p* *rit.*

Bsn. *p* *rit.*

1 *p* *rit.*

2 *p* *rit.*

A. Cl. *p* *rit.*

B. Cl. *p* *rit.*

A. Saxes. 1 *p* *rit.*

2 *p* *rit.*

T. Sax. *p* *rit.*

Bar. Sax. *p* *rit.*

Hn. *p* *rit.*

1 *p* *rit.*

2 *p* *rit.*

1 *p* *rit.*

2 *p* *rit.*

Bar. *p* *rit.*

Tuba *p* *rit.*

Dulcimer Tune

7

Fl. *Dolce*
p

Ob.
p

Bsn.
div.
p

1
Cls.
p

2
p

A. Cl.
p

B. Cl.
p

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn. *Dolce*

1
Cors.
2

1
Trbs.
2

Bar.

Tuba

Bells
p

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

8

8

3182

[illegible]

22

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

A. Cl.

B. Cl.

A. Saxes. 1 *a2*
2 *mf*

T. Sax.

Bar. Sax.

22

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hn.

Cors.

Trbs.

Bar.

Tuba

Bells

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Bells

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn (Hn.), Cor Anglais (Cors. 1 & 2), Trumpets (Trbs. 1 & 2), Baritone (Bar.), and Tuba. The Bells section is at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and bells have active parts with notes and rests, while the brass instruments are mostly silent, indicated by whole rests. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

[illegible]

Clog Dance

Allegretto

Fl.

Ob.

Bsn. *div. >*
pp

1
Cls.

2

A. Cl.
pp

B. Cl.
pp

A. Saxes. 1
2

T. Sax.
pp

Bar. Sax.
pp

Hn. *Allegretto*

1
Cors.

2

1
Trbs. *pp*

2
pp

Bar.
pp

Tuba
pp

Perc.
W.B.
S.D.
B.D.
pp

Fl.

Ob.

Bsn.

p simile

1

Cls.

2

A. Cl.

p simile

B. Cl.

p simile

A. Saxes. 1

2

a2

p

T. Sax.

p simile

Bar. Sax.

p simile

Hn.

p

1

Cors.

2

1

Trbs.

p simile

2

p simile

Bar.

p simile

p simile

Perc.

p

The musical score is for page 15 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1 and 2), Trumpets (Trbs. 1 and 2), Baritone (Bar.), and Percussion (Perc.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *p simile* (piano, similar). There are also articulation marks like *a2* and *p* (piano). The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[illegible]

Fl. *f* *div.*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

A.Cl. *f*

B.Cl. *f*

A.Saxes. 1 2 *f*

T.Sax. *f*

Bar.Sax. *f*

Hn. *f*

1 *f simile*

Cors. 2 *f simile*

1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Perc. *f*

17

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Hn.

1

Cors.

2

1

Trbs.

2

Bar.

Tuba

Perc.

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

2

T. Sax. *f*

Bar. Sax. *f*

21

Hn. *f*

1 *f*

Cors. 2 *f*

1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Perc. *f*

3182

Fl. *p rall. e cresc.* *div.* *ff*

Ob. *p rall. e cresc.* *ff*

Bsn. *p rall. e cresc.* *ff*

Cl. 1 *p rall. e cresc.* *ff*

Cl. 2 *p rall. e cresc.* *ff*

A. Cl. *p rall. e cresc.* *ff*

B. Cl. *p rall. e cresc.* *ff*

A. Sax. 1 *p rall. e cresc.* *ff*

A. Sax. 2 *p rall. e cresc.* *ff*

T. Sax. *p rall. e cresc.* *ff*

Bar. Sax. *p rall. e cresc.* *ff*

Hn. *p rall. e cresc.* *ff*

Cors. 1 *rall. e cresc.* *div.* *ff*

Cors. 2 *rall. e cresc.* *ff*

Trbs. 1 *p rall. e cresc.* *ff*

Trbs. 2 *p rall. e cresc.* *ff*

Bar. *p rall. e cresc.* *ff*

Tuba *p rall. e cresc.* *ff*

Perc. *Cym.* *p rall. e cresc.* *ff*

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