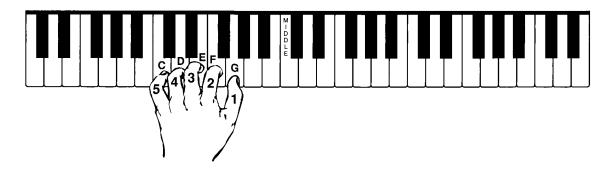
Contents

How to	Sit at the Piano3	
The Ha	ınds & Fingers4	
	How the Fingers Are Numbered4	
	Curving the Fingers4	
	Dynamic Signs4	
The Ke	yboard5	
Right H	land C Position6	
	The Treble Staff6	
	Right Hand Warm-up6	
Rhythn	n: Quarter Notes & Half Notes7	
	Using a Metronome7	
	Rhythm Warm-up7	
	Ode to Joy7	
Loft H	and C Position8	
Leitri	The Bass Staff8	
	Left Hand Warm-up8	
	,	
	nole Note9	
	Practice Warm-up9	
	Aura Lee9	
	and Staff10	
	The Time Signature10	
	The Whole Rest10	
	Playing on the Grand Staff10	
Melodio	Intervals: 2nds11	
	Practice Warm-up11	
	Seconds11	
Melodio	Intervals: 3rds12	
	Practice Warm-up12	
	Thirds12	
	Rock-Along13	
	The Quarter Rest13	
	Mexican Hat Dance13	
Maladia	Intervals: 4ths14	
	Practice Warm-up14	
	Play a Fourth14	
	Rhythm Man15	
	Good King Wenceslas15	
	Intervals: 5ths	
	Practice Warm-up16 Fifths16	
	My Fifth17	
	Melodic Interval Review17	
	nic Intervals: 2nds & 3rds18	
	Quiet River18	
Harmor	nic Intervals: 4ths & 5ths19	
	Tied Notes19	
	Little Things19	
•	<i>Jingle Bells</i> 20	
The Sh	arp Sign21	
	Money Can't Buy Everything!21	

The C	Major Chord	22
	Playing C Major Chords	22
	The Half Rest	23
	Brother John	23
	Here's a Happy Song!	23
B for	Left Hand	24
	C and G ⁷ Chords for Left Hand	
	Merrily We Roll Along	
	Largo	
B for	Right Hand	26
	C and G ⁷ Chords for Right Hand	26
	Mary Ann	
3	•	
4 Time	e & Dotted Half Notes	
	Practice Warm-up	
	Rockets	
	What Can I Share?	29
A for	Left Hand	
	The F Major Chord	30
	Practice Warm-up	31
	Incomplete Measures	31
	When the Saints Go Marching In	31
The D	amper Pedal	32
	Harp Song	
	Practice Warm-up	
	Beautiful Brown Eyes	33
Eighth	n Notes	34
	Practice Warm-up	
	Skip to My Lou	
	Broken Chord Warm-up	
	Skip to My Lou (with broken chords)	
The D	otted Quarter Note	
THE D	Some Familiar Melodies	
	Crescendo and Diminuendo	
	Alouette	
interv	als: 6ths	
	Practice Warm-up	
	Lavender's Blue	
	London Bridge Michael, Row the Boat Ashore	
Synco	pated Notes	
	The Natural Sign	
	Rock-a My Soul	41
Paralle	el 6ths	42
	Lone Star Waltz	42
Interv	als: 7ths & Octaves	44
	Café Vienna	45
	Café Vienna Brahms' Lullaby	45 46
The F	Café Vienna	45 46 48

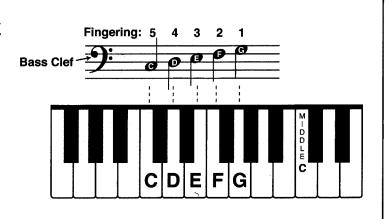
Left Hand C Position

Place the left hand (LH) on the keyboard so the fifth finger falls on the C below (to the left of) middle C. Let the remaining fingers fall naturally on the next four white keys. Keep the fingers curved and relaxed.



The Bass Staff

Notes for this position are written on the *bass staff*. Like the treble staff, the bass staff has five lines and four spaces. The C played by 5 is written on the second space. Each next higher note is written on the next higher line or space. Notice that when notes are below the middle line of the staff, the stems point up, and when notes are on or above the middle line, the stems point down.



Left Hand Warm-up

Begin very slowly. Set the metronome at J = 50 or slower. Gradually increase tempo to J = 80.

