

On the Midway

The Iowa State Fair is the single largest event held in Iowa. It has been held annually since 1854 and is one of the oldest and largest agricultural and industrial expositions in the United States. An inspiration for a novel, three movies and one musical, the Iowa State Fair is the country's most famous fair. The Mighty Bluegrass Shows midway is known for its double Ferris wheel and Big Ben drop tower as well as rides and games for all ages.

Melody Bober

Festive! (♩ = 104)

5

9

13

f

mf

1 2 5

1 3 5

5 1 3 5

2 3 5

5 1 3 5

2 3 5

Wild Rose Waltz

The Wild Rose was designated as the official state flower in 1897. It was chosen because the rose was inscribed on the silver service that was presented by the state of Iowa to the battleship USS Iowa that same year. While there are many different species of wild roses, the Wild Prairie Rose is the species that is most commonly cited as the official flower.

Wild roses are found everywhere in the state and bloom during the summer months.

Melody Bober

Expressively (♩ = 100)

The musical score for "Wild Rose Waltz" is written for piano in 3/4 time, key of D major. It consists of four systems of music, each containing a grand staff (treble and bass clef). The tempo is marked "Expressively" with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to indicate phrasing. Measure numbers 5, 9, and 13 are boxed in the left margin.

Measure 1: Treble clef starts with a half note D4 (finger 2), quarter note E4 (finger 1), and quarter note F#4 (finger 2). Bass clef has a whole rest. Dynamic: *mp*.

Measure 2: Treble clef has a half note G4 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 3: Treble clef has a half note A4 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 4: Treble clef has a half note B4 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 5: Treble clef has a half note C5 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 6: Treble clef has a half note D5 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 7: Treble clef has a half note E5 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 8: Treble clef has a half note F#5 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 9: Treble clef has a half note G5 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 10: Treble clef has a half note A5 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 11: Treble clef has a half note B5 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 12: Treble clef has a half note C6 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5).

Measure 13: Treble clef has a half note D6 (finger 1). Bass clef has a whole note chord of D4 and F#4 (finger 1 3 5). Dynamic: *mf*.

River Rhapsody

Rivers are very important in the state of Iowa. The eastern boundary of the state is formed by the Mississippi River, separating Iowa from Wisconsin and Illinois. On the western side of the state, the Missouri River forms the boundary with Nebraska, while the Big Sioux River forms the boundary with South Dakota. The largest river within the state is the Des Moines River, which is 485 miles long.

Melody Bober

With energy (♩ = 144)

The musical score for "River Rhapsody" is written for piano in 7/8 time, key of D major. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic and includes fingering numbers (5, 2, 1, 2-1, 5, 5, 3, 1, 4, 2, 1, 2). The second system is marked with a box containing the number 4. The third system starts with a box containing the number 8, includes a forte (f) dynamic, and features a right-hand (RH) melodic line with triplets and an 8va (octave) marking, along with left-hand (LH) accompaniment. The fourth system starts with a box containing the number 11 and includes various fingering numbers (5, 2, 1, 2, 3, 1, 3, 5, 1, 2, 4, 2, 3, 3). The score uses grand staves with treble and bass clefs, and includes articulation marks like slurs and accents.