

LIVE LIKE YOU WERE DYING

Words and Music by
Tim Nichols and Craig Wiseman
Arranged by Dan Coates

Moderately slow

Chords: C, D, C/E

Key: D major (F#), 4/4 time

Tempo: Moderately slow

Dynamic: *p* (piano)

with pedal

D/F#

Verse:

G

1. He said, "I was in my ear - ly for - ties with a
fi - nal - ly the hus - band that

Dynamic: *mp* (mezzo-piano)

C

Em

lot of life be - fore me, when a mo - ment came that stopped me on a
most of the time I was - n't, and I be - came a friend a friend would like to

SOMETHING THAT WE DO

Words and Music by
Clint Black and Skip Ewing
Arranged by Dan Coates

Moderately slow

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The score is divided into three systems, each with a measure number in a box (1, 3, 6). Chord symbols (G, D/G, C, Am7, D) are placed above the staff. Fingerings (1, 4, 5, 2, 1, 3, 2) are indicated above notes. The lyrics are written below the staff. The first system includes the instruction 'mp' and 'with pedal'. The second system includes a measure rest (7). The third system includes a measure rest (1).

System 1: Measure 1. Chord: G. Treble: I (1), re (4), mem (4), ber (4), well (4), the (4), day (4), we (4), wed (4), I (4), can (4). Bass: (5), (2). *mp*, *with pedal*. Chord: D/G.

System 2: Measure 3. Chord: C. Treble: see (5), that (2), pic (2), - (2), ture (2), in (2), my (2), head (2). Bass: (2), (2), (2), (2), (2), (2), (2), (2). Chord: G. Measure 4. Treble: I (4), still (4), be (4), - (4), lieve (4), the (4), words (4). Bass: (2), (2), (2), (2), (2), (2), (2), (2). Chord: C.

System 3: Measure 6. Chord: G. Treble: (1), we (1), said (1). Bass: (2), (2), (2), (2), (2), (2), (2), (2). Chord: Am7. Treble: for (2), - (2), ev (2), - (2), er (2), will (2), ring (2), true (2). Bass: (2), (2), (2), (2), (2), (2), (2), (2). Chord: D. Treble: (1), (3), (2). Bass: (1), (3), (2).

SOMEBODY LIKE YOU

Words and Music by
John Shanks and Keith Urban
Arranged by Dan Coates

Moderately

F B \flat /F F B \flat /F F B \flat /F F B \flat /F

5 2 1 4 2 1

f

Verse:

F

5 2 1

1. There's a new run wind in blow - in' like I've
cir - cles, go - in'

mf

nev - er known. — I'm breath - in' deep - er than I've
no - where fast. — I'd take one step for - ward, end up

THIS KISS

Words and Music by Robin Lerner,
Annie Roboff and Beth Nielsen Chapman
Arranged by Dan Coates

Moderately bright, in two

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef with the same key signature. Above the guitar staff, there are five chord diagrams labeled G, G/B, C, Em, and D. The guitar part consists of a series of chords and single notes, with some notes beamed together. The piano part provides a harmonic accompaniment with chords and single notes. The score is presented in a clean, black-and-white format.

Verse:

9 D Bm7 C

mf 1. I don't want an - oth - er heart - break. I don't need an - oth - er turn to cry, —
 2. Cin - der - el - la said to Snow White, "How does love get so off course?" —

12 Am7 D Bm7

no. Oh. All I don't want to learn the hard way. Ba - by, with a