

LET'S CALL THE WHOLE THING OFF

Music by George Gershwin
Lyrics by Ira Gershwin
Arr. Melody Bober

Brightly (♩ = 108) $\text{♪} = \overset{\frown}{\text{♪}} = \overset{\frown}{\text{♪}}$

2
1

3 2 4
2

Things have come to a pret - ty pass, — our ro - mance is grow - ing

mp

pedal ad lib.

4

flat, for you like this and the oth - er while

7

I go for this and that. Good - ness knows what the

10

end will be; — oh, I don't know where I'm at... It

LOVE IS HERE TO STAY

Music and Lyrics by
George Gershwin and Ira Gershwin
Arr. Melody Bober

Freely (♩ = ca. 104)

3

mf

The more I read the pa - pers the less I com - pre -

pedal ad lib.

4

hend the world and all its ca - pers and how it all will

8

end. *mp* Noth - ing seems to be last - ing, but that is - n't our af -

12

fair; we've got some - thing per - ma - nent, I

THE MAN I LOVE

Music and Lyrics by
George Gershwin and Ira Gershwin
Arr. Melody Bober

Tenderly (♩ = 88)

mf When the mel - low moon be - gins to beam,

pedal ad lib.

3 ev - 'ry night I dream a lit - tle dream, and of course Prince

6 Charm - ing is the theme, the he for me. Al -

9 though I re - al - ize as well as you, it is sel - dom

SOMEONE TO WATCH OVER ME

Music and Lyrics by
George Gershwin and Ira Gershwin
Arr. Melody Bober

Freely

There's a say - ing old says that love is blind. Still we're of - ten told, "Seek and

p

pedal ad lib.

4 ye shall find." So I'm going to seek a cer - tain lad I've

7 had in mind. Look - ing ev - 'ry - where, have - n't

mp

10 found him yet. He's the big af - fair I can - not for - get.