

I'VE GROWN ACCUSTOMED TO HER FACE

Words by Alan Jay Lerner
 Music by Frederick Loewe
 Arr. Mike Springer

Slowly (♩ = 60)

mp even eighths

with pedal

1 2 1

3

4

mp swing

p

mp

2 3 1 2

5 2

3

8

p

mf

3

5 3 2 1 2 1

1

11

4

3

3

3

5 3 2

4 2 1

LOVE STORY (WHERE DO I BEGIN)

Lyrics by Carl Sigman
Music by Francis Lai
Arr. Mike Springer

Gently flowing (♩ = 108)

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number in a box: 1, 5, 9, and 13.

- System 1 (Measures 1-4):** The right hand begins with chords marked with fingering numbers 5/3, 4/2, 5/3, and 4/2. The left hand has a bass line with fingering 5, 2, 1, 3, 1. Dynamics include *mf* and *mp*. A *with pedal* instruction is present.
- System 2 (Measures 5-8):** The right hand has chords with fingering 4/2 and 1. The left hand has a bass line with fingering 5, 2, 1, 4, 2, 1, 4. Dynamics include *p*, *cresc.*, and *mf*.
- System 3 (Measures 9-12):** The right hand features a melodic line with triplets and pairs, with fingering 3, 2, 3, 2. The left hand has a bass line with fingering 3, 2, 2, 1, 3. Dynamics include *mp*.
- System 4 (Measures 13-16):** The right hand continues the melodic line with triplets and pairs, with fingering 3, 2, 4, 3, 1. The left hand has a bass line with fingering 3. Dynamics include *mp*.

WEDDING SONG (THERE IS LOVE)

Arr. Mike Springer

Flowing (♩ = 72)

p

with pedal

4

7

10

5 2 1 3 2

YOU LIGHT UP MY LIFE

Words and Music by Joe Brooks
Arr. Mike Springer

Moderately slow (♩ = 84)

pp *cresc.*

with pedal

5

p *mp*

2 2

9

mp

2

13

mf

2 5 3 2