

For my Christmas-loving friend, Debbie Busch  
and her merry band of ringers

# Kling, Glöckchen, Kling

for 3 – 5 octaves of Handbells

Handbells used: 25 – 32 – 40

The notation shows a treble clef staff with notes G4, A4, Bb4, C5, D5, Eb5, F5, G5. Above the staff, an optional line shows notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff has notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Below the staff, an optional line shows notes G3, Ab3, Bb3, C4, D4, Eb4, F4, G4.

3 octave choirs omit notes in ( );  
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TRADITIONAL GERMAN CAROL  
Arranged by SONDRA K. TUCKER (ASCAP)

Happily, in two ( $\text{♩} = \text{ca. } 66 - 80$ )

The piano accompaniment is in 4/4 time, key of Bb. The first system (measures 1-4) features a melody in the treble clef with staccato notes and a bass line with chords and a 'mf' dynamic. The second system (measures 5-8) continues the melody and bass line, with a 'cresc. poco a poco' instruction starting in measure 7. The piece concludes in measure 8 with a final 4/4 time signature.

\*Staccato notes should be plucked except where indicated.

Musical score for measures 9-12. The piece is in 4/4 time with a key signature of two flats. Measure 9 features a treble clef staff with eighth-note runs and a bass clef staff with chords. Measure 10 has a 'R' marking in both staves. Measure 11 includes a dynamic marking of *f* in the bass staff. Measure 12 has 'TD' and 'R' markings in the bass staff.

Musical score for measures 13-16. Measure 13 has 'R' markings in both staves. Measure 14 has 'R' markings in both staves. Measure 15 includes a dynamic marking of *sub. p* in the bass staff and 'TD' markings in both staves. Measure 16 has 'R' markings in both staves.

Musical score for measures 17-20. Measure 17 has 'TD' markings in both staves. Measure 18 has 'R' markings in both staves. Measure 19 has 'R' markings in both staves. Measure 20 has 'R' markings in both staves.

Musical score for measures 21-24. Measure 21 has a dynamic marking of *mf* in the bass staff and 'TD' markings in both staves. Measure 22 has 'R' markings in both staves. Measure 23 includes a dynamic marking of *f* in the bass staff. Measure 24 has 'TD' and 'R' markings in the bass staff. A '(PL)' marking is present at the bottom of the page.