

# SHENANDOAH

Arranged by Randol Alan Bass

This breathtaking arrangement of *Shenandoah* was created at the request of well-known "Pops" conductor Michael Krajewski and was premiered in late summer, 2004, by the Houston Symphony Orchestra. This new setting for band makes a stunning addition to any concert program. Numerous soloists are featured in this sweeping, lyric setting of the famous folksong melody with a panoramic, "Americana" feel. This would make a worthy addition to any Pops program and can be played effectively in an outdoor setting.

## Instrumentation

- |                           |                                 |
|---------------------------|---------------------------------|
| 1 — Conductor Score       | 1 — 1st F Horn                  |
| 1 — Piccolo               | 1 — 2nd F Horn                  |
| 5 — 1st Flute             | 1 — 3rd F Horn                  |
| 5 — 2nd Flute             | 1 — 4th F Horn                  |
| 1 — 1st Oboe              | 2 — 1st Trombone                |
| 1 — 2nd Oboe              | 2 — 2nd Trombone                |
| 1 — English Horn          | 2 — 3rd Trombone                |
| 1 — 1st Bassoon           | 2 — Euphonium                   |
| 1 — 2nd Bassoon           | 4 — Tuba                        |
| 1 — E♭ Clarinet           | 1 — Celesta                     |
| 2 — 1st B♭ Clarinet (A)   | 1 — Harp                        |
| 2 — 1st B♭ Clarinet (B)   | Percussion — 4 players:         |
| 4 — 2nd B♭ Clarinet       | 3 — Percussion 1                |
| 4 — 3rd B♭ Clarinet       | (Crotales/Bells/Small Triangle) |
| 2 — B♭ Bass Clarinet      | 2 — Percussion 2                |
| 2 — 1st E♭ Alto Saxophone | (Vibraphone/Medium              |
| 2 — 2nd E♭ Alto Saxophone | Suspended Cymbal)               |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 3                |
| 1 — E♭ Baritone Saxophone | (Large Suspended Cymbal/        |
| 3 — 1st B♭ Trumpet        | Marimba/Large Triangle)         |
| 3 — 2nd B♭ Trumpet        | 1 — Timpani                     |
| 3 — 3rd B♭ Trumpet        |                                 |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



# Shenandoah

FULL SCORE  
Duration - 4:50

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**Andante placido** ♩ = 58

**Piccolo (Flute)**  
Piccolo Solo  
*p*  
to Flute  
**poco riten.**

**Flutes (Piccolo)**  
1 one Piccolo (play if no E♭ Clarinet)  
2 others *pp* Flute (others) *p*

**Oboes**  
1 2  
1. Solo *dolce*  
(-2.) *p*

**English Horn**

**Bassoons**  
1 2  
1. *p*  
(-2.) *mp* *mp* *mp*

**B♭ Clarinets (A & B)**  
1 A. one player *dolce* *p*  
B. one player *dolce* *p*  
2 3 2. one player *pp* *p*  
3. one player *p*

**B♭ Bass Clarinet**  
*p*

**E♭ Alto Saxophones**  
1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**  
1 cup mute (one player) *pp*  
2 cup mute (one player) *pp* *p*  
3 *pp* *p*

**F Horns**  
1 2 1. Solo *dolce* *mp*  
3 4 muted *p* Open  
cup mute (one player) muted *p* Open

**Trombones**  
1 2 3 2. cup mute (one player) *p*  
(-3.) *pp* *p*

**Euphonium**

**Tuba**

**Celesta**  
*p* *mp*

**Harp**  
*mp*

**Percussion 1 (Crotales/Bells/Small Triangle)**  
Crotales (hard rubber mallets) *p*

**Percussion 2 (Vibraphone/Med. Suspended Cymbal)**  
Vibes (med. yarn mallets) *pp* (Harp)

**Percussion 3 (Lrg. Suspended Cymbal/Marimba/Large Triangle)**  
Lrg. Sus. Cym. (soft timp. mallets) *pp*

**Timpani**

Tune: 1: G♯, 2: B♭, 3: D♯, 4: G♯ 1 2 3 4 5



6 **Dolcemente** ♩ = 56

Picc.

Fls. 1 2

Obs. 1 2

E. Hn. *pp*

Bsns. 1 2 *+2. pp*

1 (A & B) Cls. *pp* two players

2 3 *pp* 2. two players 2. unis. 3. unis.

B. Cl. *pp* 3. two players

A. Saxes 1 2 (Cl. 3) *pp*

T. Sax. (Bsn. 1) *pp*

Bar. Sax. (Bsn. 2) *pp*

6 **Dolcemente** ♩ = 56

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3

Euph.

Tuba *pp* one player (+E♭ Contra Cl.)

Celesta *pp*

Harp *pp*

Perc. 1

Perc. 2

Perc. 3 Marimba *p* (soft yarn mallets)

Timp.

6 7 8 9 10 11 12

16

Picc. Flute *cant. unison*

Fls. 1 *div. mp* *f cant.*

Fls. 2 *f cant.*

Obs. 1 *mp* *f cant.*

Obs. 2 *f cant.*

E. Hn. *f cant.*

Bsns. 1 *f cant.*

Bsns. 2 *f cant.*

1 (A & B) Tutti - *div. mf en dehors*

Cls. 1 *mp* *upper notes opt. ossia*

Cls. 2 *both tutti* *2. div. f cant.*

Cls. 3 *f cant.*

B. Cl. *mf en dehors*

A. Saxes 1 *Play a2* *f cant.*

A. Saxes 2 *f cant.*

T. Sax. *f cant.*

Bar. Sax. *f cant.*

16

Tpts. 1 *2. one player to st. mute*

Tpts. 2

Tpts. 3

Hns. 1 *p* *mp*

Hns. 2 *p* *mp*

Hns. 3 *p* *mp*

Hns. 4 *p* *mp*

Trbs. 1 *Open* *p* *mp*

Trbs. 2 *2. Open* *p* *mp*

Trbs. 3 *p* *mp*

Euph. *p* *mp*

Tuba *Tutti* *p* *mp* *mf en dehors*

Celesta *p* *mf*

Harp *p* *mf*

Bells (soft rubber mallets) *mf* (Celesta cues)

Perc. 1 (Celesta cues) (soft yarn mallets) *mf*

Perc. 2 (med. Timp. mallets) *mf*

Perc. 3 Lrg. Sus. Cym. *p* *mf*

Timp. *p* *mf*

31738S 13 14 15 16 mp 17 3. up to D<sub>5</sub>, 1. down to F

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

1 (A & B) Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Celesta

Harp

Perc. 1

Perc. 2

Perc. 3

Timp.

2. one player - st. mute

*mf cant.*

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

1 (A & B)  
Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Celesta

Harp

Perc. 1

Perc. 2

Perc. 3

Timp.

div.

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

1 (A & B) Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Celesta

Harp

Perc. 1

Perc. 2

Perc. 3

Timp.

29 30 31 32



Picc. *mf* *f* *div.*

Fls. 1 *f* *sub. f*

Fls. 2 *mp* *sub. f*

Obs. 1 *mf* *f* *a2* *sub. f*

Obs. 2 *mp* *sub. f*

E. Hn. *mp* *sub. f*

Bsns. 1 *mp* *sub. f*

Bsns. 2 *mp* *sub. f*

1 (A & B) Cls. *mf* *f* *a2* *sub. f*

Cls. 2 *mp* *sub. f*

Cls. 3 *mp* *sub. f*

B. Cl. *mp* *sub. f*

A. Saxs 1 *mp* *sub. f*

A. Saxs 2 *mp* *sub. f*

T. Sax. *mp* *sub. f*

Bar. Sax. *mp* *sub. f*

36 Espresso

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Euph. *mp* *sub. f*

Tuba *mp* *sub. f*

Celesta *cresc.* *f*

Harp *f*

Perc. 1 *mf* *f* Bells (Harp) *f*

Perc. 2 *f*

Perc. 3 *f* Play Large Triangle

Timp. *mp*



44 con tenerezza

Picc.

Fls. 1 *dolce*

Fls. 2

Obs. 1 2 *1. Solo mp dolce*

E. Hn. *mp*

Bsns. 1 2 *p mp*

1 (A & B) Cls. *p* *pp* *unison p*

B. Cl. *mf p*

A. Saxs 1 2 *1. (E. Hn.) mp*

T. Sax. *(Bsn. 2) mp*

Bar. Sax. *(Bs. Cl.) mf (Bsn. 2) p*

44 con tenerezza

Tpts. 1 2 3 *2. one player (open) pp*

Hns. 1 2 *Open 1. Solo mf dolce*

Hns. 3 4 *(Hn. 3 (Bsn. 1))*

Trbs. 1 2 3 *pp*

Euph. *(Bsn. 1) p Play div. pp*

Tuba *pp*

Celesta *p*

Harp *mf*

Perc. 1 *p* *(A<sup>b</sup>) Crotales (Bells) (F<sup>#</sup>, A<sup>#</sup>)*

Perc. 2 *Vibes (Harp)*

Perc. 3 *pp mp (Harp) mf*

Timp. *pp*

