

LEGENDS OF THE YUCATAN

By Vince Gassi

Feathered Serpent, God of Rain and Thunder, Lord of the Woods (God of Agriculture), and Lady Rainbow (Goddess of Earth and Moon) are deities featured in this portrait of Mayan mythology. Inspired by a recent trip to the Mayan village of Chichen Itza, *Legends of the Yucatan* is written in four sections, each one descriptive of a different Mayan God. Expanded percussion and exotic rhythms and harmonies are heard throughout.

Instrumentation

- | | |
|----------------------------------|------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B $\flat$ Clarinet | 4 — Tuba |
| 4 — 2nd B $\flat$ Clarinet | Percussion — 6 players: |
| 4 — 3rd B $\flat$ Clarinet | 3 — Mallet Percussion |
| 2 — B $\flat$ Bass Clarinet | (Marimba/Xylophone/Bells) |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Percussion 1 |
| 2 — 2nd E $\flat$ Alto Saxophone | (Flexatone/Shaker/Mark Tree/ |
| 2 — B $\flat$ Tenor Saxophone | Gong/Claves/Cabasa/Snare |
| 1 — E $\flat$ Baritone Saxophone | Drum) |
| 3 — 1st B $\flat$ Trumpet | 4 — Percussion 2 |
| 3 — 2nd B $\flat$ Trumpet | (Rain Stick/Congas/Suspended |
| 3 — 3rd B $\flat$ Trumpet | Cymbal/Gong/Triangle) |
| | 1 — Tom-Toms |
| | 1 — Timbales |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.



Legends of the Yucatan

FULL SCORE
Duration - 5:30

I. The Temple of Kukulcan - Feathered Serpent
Mysteriously ♩ = 100

Vince Gassi

Flutes/Piccolo 1 2 *Flute Solo* *mf*

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 100

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Marimba/Xylophone/Bells)

Percussion 1 (Flexatone/Shaker/Mark Tree/Gong/Claves/Cabasa/Snare Drum)

Percussion 2 (Rain Stick/Congas/Suspended Cymbal/Gong/Triangle)

Tom-Toms

Timbales

Timpani

Tune: G, A♭, B♭, D 1 2 3 4 5 6 7 8

Flexatone *f*

Rain Stick *f*

Shaker

Mark Tree

13

Picc. only

(-Fls.) *mf*

(Bs. Cl.)

(Picc.) *mf*

(Bs. Cl.) *mf*

13

Marimba *mf*

Gong

Rain Stick *f*

Congas *f*

mf

mf

31737S

9 10 11 12 13

Fls./Picc. 1 2 Fls. *a2* Picc. only

Ob. (-Picc.) *mf* (-Fls.)

Bsn. (Bs. Cl.)

Cls. 1 Play *mf* (Picc.)
2 *a2*
3 *mf*

B. Cl.

A. Saxes 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. Play *mf* (Bs. Cl.)

Tpts. 1 *mf*
2 *a2*
3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Claves (striking a stick on rim or side of Snare Drum may be used in place of claves)

Perc. 1 *mf*

Perc. 2

Toms

Timb.

Timp.

14 15 16 17

Fls./Picc. 1 2 Fls. *a2* Picc. only (-Fls.) *f*

Ob. (-Picc.) *f*

Bsn. Play *f*

Cls. 1 *mf* Play *f*

2 3

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. Play *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Trbs. 1 *f*

2 3 *a2* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 3 3

Perc. 2

Toms

Timb.

Timp.

Fls./Picc. 1 2 Fls. a2 (-Picc.)

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 To Cabasa Cabasa

Perc. 2

Toms

Timb.

Timp.

31737S

22 23 24 25

Fls./Picc. 1/2

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

26

27

28

29

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

31737S 34 35 36 37

Flutes + Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

31737S

38

39

40

41

Legal Use Requires Purchase

31737S

Fls./Picc. 1 2 *mf* *f* flutter

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Toms

Timb.

Timp.

Xylophone (hard mallets) *f*

31737S 46 47 48 49

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Legal Use Requires Purchase

to Flexatone

Flexatone

to Snare Drum

to Rain Stick

Solo

ff

50 51 52 53 54 55 56

31737S

65

Fls./Picc. 1 2 *f* *p*

Ob. *f* *p*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *p*

Hns. 1 2 *f* *p*

Trbs. 1 2 3 *f* *p*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Toms *f*

Timb. *f*

Timp. *f*

Sus. Cym. (soft mallets) *p* *f* to Gong

63 64 65 66 67 68

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

69 70 71 72 73

31737S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

31737S

74 75 76 77 78

to Shaker

Gong

Shaker

Rain Stick

Flexatone

to Triangle

Solo

5 4 5 4 5 4

Legal Use Requires Purchase

III. Yum Kaax "Lord of the Woods" God of Agriculture
Tranquilly ♩ = 138

79

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

79 Tranquilly ♩ = 138

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Xylophone Solo

Cabasa

change to F, Bb, C, Eb

79 80 81 82 83 84

31737S

85 Flute Solo

Fls./Picc. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

85 (Fl. Solo)

Tpts. 1 2 3 *mf*

Hns. 1 2

Trbs. 1 2 3 *mp* *a2*

Euph. *mp*

Tuba

Mlt. Perc. *mf*

Perc. 1 *mp* Triangle

Perc. 2 *mp*

Toms

Timb.

Timp.

85 86 87 88 89

+Picc.

Tutti

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax. *mp*

93

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph.

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

to Bells (hard rubber mallets)

95 96 97 98 99

31737S

104

31737S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Solo

to Congas

Bb to Ab

31737S

111 112 113 114 115 116

117 IV. Ix Chel “Lady Rainbow” Goddess of Earth and Moon
Exotically! ♪ = 200

117 Exotically! ♩ = 200

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

117 Exotically! ♩ = 200

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. to Xylophone (hard mallets)

Perc. 1

Perc. 2 Congas

Toms

Timb.

Timp.

(-Fls.)
Picc. Solo

125

Fls./Picc.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Xylophone

125

122

123

124

125

126

Fls./Picc. 1 2 <sup>+Fls.
(-Picc.)</sup>

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

127 128 129 130

131

Picc. only

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

131

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

31737S

131 132 133 134 135

Picc. only

137

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

137

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

136 137 138 139 140

54

Legal Use Requires Purchase

Fls./Picc. 1 2 Fls. *a2* Picc. Picc. Fls. (-Picc.)

Ob. (-Picc.) Fls. *a2* -Fls.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

141 142 143 144 145

147

Fls./Picc. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

147

Tpts. 1 2 3 *a2*

Hns. 1 2

Trbs. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

31737S 146 147 148 149 150 151

[illegible]