

AQUIA HILLS

By Gary Fagan

Aquia Hills was commissioned by the band program at North Stafford High School in Stafford, Virginia. Mr. Joseph Tornello was the director at the school and premiered the piece with that group. The piece is in the traditional overture style.

Rehearsal Suggestions

The opening section should be rather ethereal. The saxophone solo should be played without vibrato. Just before measure 21, the dynamic contrast should be very evident and dramatic. The band should strive to maintain a legato style throughout this opening section. Beginning at measure 64 and throughout the *Allegro* section of the piece, the players should pay close attention to the accents as they provide very important rhythmic drive to the remainder of the piece. At measures 80 and 115, care should be taken to ensure that the counter melody in the French Horn and Alto Saxophone is heard clearly. The *subito piano* at measure 127 is very important and should be followed by a gradual increase in volume and intensity to measure 155.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Xylophone/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Suspended Cymbal/Crash
Cymbals, Mark Tree/
Tambourine, Triangle/Concert
Toms)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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Aquia Hills

FULL SCORE
Duration - 5:25

Gary Fagan (ASCAP)

Pensively ♩ = 60 *stagger breathing*

(-Picc.) *p*

Flutes/Piccolo 1/2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2 *Solo mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Pensively ♩ = 60

B♭ Trumpets 1 2 3

F Horns 1/2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Mark Tree/Tambourine,
Triangle/Concert Toms) *Mark Tree mp*

Timpani

Tune: F, B♭, E♭ 1 2 3 4 5 6 7 8 9

11

Fls./Picc. 1 2 *pp*

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *p*

T. Sax. *mf*

Bar. Sax.

11

Tpts. 1 *mf* 2 3 *a2* *mf*

Hns. 1 2 1. *mf* (-2.)

Trbs. 1 *mf* 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp* *mf* Triangle

Timp. *mf*

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10 11 12 13 14 15 16 17

Fls./Picc. 1 2 *a2* *mf* *rit.* *A tempo* [21] *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*

2 3 *a2* *mf* *f*

B. Cl. *f*

A. Sax. 1 2 *Tutti* *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1 *rit.* *A tempo* [21] *f*

2 3 *f*

Hns. 1 2 *f* *f*

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Xylophone (med. hard mallets) *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Tambourine *mf*

Perc. 2 *mf*

Timp. *f*

31736S 18 19 20 Change F to A^b 21 22

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29

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mp *f* *mp* *f*

Sus. Cym.

mp *f* *mp* *f*

a2 *a2* *a2*

b

31

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax. *mp*

31

Tpts. 1
2 3

Hns. 1 2

Trbs. 1
2 3

Euph.

Tuba

Bells (med. soft mallets) *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mf*

31 32 33 34 35 36

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39

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

39

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *p* *mf*

Trbs. 1 *p* *mf*
2 3 *p* *mf*

Euph. *p* *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

37 38 39 40 41 42 43

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

47

mf

f

div.

1.

2.

f

f

f

f

Change A $\flat$ to F

44 45 46 47 48 49 50

55

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56 57

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rit.

Fls./Picc.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf**f**mf**f*

Mark Tree

f

58

59

60

61

62

63

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2

Trbs. 1
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(+Picc.)
f
a2
f
f
Xyl.
f

70 71 72 73 74 75

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84

Fls./Picc. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

84

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

82 83 84 85 86 87

92 (Flutes, *unis.* top note)
(Picc. bottom note)

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *legato*

Cls. 1 2 3

B. Cl. *legato*

A. Saxes 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba *legato*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mp*

Timp.

B♭ to D♭ 88 89 90 91 92 93

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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94 95 96 97 98 99 100

Fls./Picc. 1 2 (Picc. loco)

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

101 102 103 104 105 106 D $\flat$ to B $\flat$ 107

Fls./Picc. 1 2 **111** *ff* *f* *a2*

Ob.

Bsn. *ff* *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *ff* *f*

A. Saxes 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f* **111**

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff* *f*

2 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

Perc. 1 *mf* *ff* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* Solo *mf*

108 *ff* 109 110 *f* 111 112 113

119

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

119

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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114 115 116 117 118 119

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

120 121 122 123 124 125

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127

Fls./Picc. 1/2 *sub. p*

Ob. *sub. p*

Bsn. *sub. p*

Cls. 1 *sub. p* *mp*

2/3 *sub. p*

B. Cl. *sub. p*

A. Saxes 1/2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

127

Tpts. 1

2/3

Hns. 1/2 *sub. p*

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Timp.

126 127 128 129 130

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Fls./Picc. 1 2 *cresc. poco a poco* *mp* (-Picc.)

Ob. *mp*

Bsn. *cresc. poco a poco* *mp*

Cls. 1 *cresc. poco a poco*

2 3 *mp* *cresc. poco a poco*

B. Cl. *cresc. poco a poco* *mp*

A. Saxes 1 2 *cresc. poco a poco* *mp*

T. Sax.

Bar. Sax. *cresc. poco a poco* *mp*

Tpts. 1 2 3

Hns. 1 2 *cresc. poco a poco* *mp*

Trbs. 1 2 3

Euph.

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *cresc. poco a poco* *mp*

Perc. 2 *cresc. poco a poco* *mp*

Timp.

139

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

147

Fls./Picc. 1 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

147

Tpts. 1 *cresc.*

2 3 *cresc.*

Hns. 1 2 *a2 cresc.*

Trbs. 1 *cresc.*

2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Timp.

146 147 148 149 150

Fls./Picc. 1 2 **f** **ff**

Ob. **f** **ff**

Bsn. **f** **ff**

Cls. 1 2 3 **f** **ff**

B. Cl. **f** **ff**

A. Saxes 1 2 **f** **ff**

T. Sax. **f** **ff**

Bar. Sax. **f** **ff**

Tpts. 1 2 3 **f** **ff**

Hns. 1 2 **f** **ff**

Trbs. 1 2 3 **f** **ff**

Euph. **f** **ff**

Tuba **f** **ff**

Mlt. Perc. **f** **ff**

Perc. 1 **f** **ff**

Perc. 2 **f** **ff**

Timp. **f** **ff**

Sus. Cym.

151 152 153 154 155

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

159

156 157 158 159 160 161

167

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

167

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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262 263 264 265 266 267

Cls.
 B. Cl.
 A. Saxes
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 Tuba
 Mlt. Perc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1/2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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