

HEARTLAND SKETCHES

By Mark Camphouse

Commissioned by friends and students of Dr. Myron Welch on the occasion of his retirement as University of Iowa Director of Bands.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
2 — Percussion 1
(Snare Drum, Orchestra Bells/
Triangle)
5 — Percussion 2
(Marimba/Xylophone/
Vibraphone, Tam-Tam/Crash
Cymbals/Chimes)
3 — Percussion 3
(Suspended Cymbal/Crotales,
Bass Drum)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



During his distinguished 28-year career as Director of Bands at The University of Iowa, Myron Welch has made significant contributions to the betterment of virtually all facets of the wind band profession and to instrumental music education in America. Whether conducting Strauss and Maslanka with the superb University of Iowa Symphony Band in Carnegie Hall, or teaching quality educational literature to school bands in rural Iowa, Myron Welch always brings the same musical integrity, intensity, sensitivity and sincerity to the podium. Those admirable qualities also embody who Myron Welch is as a teacher and mentor, husband and father, and friend and colleague.

Heartland Sketches was composed and orchestrated early in 2008, and in keeping with requests from The University of Iowa Alumni, the piece was designed as a five-minute work suitable to open or close a band concert. Fragments of the *Iowa Fight Song* and *Alma Mater Iowa* are prominently included in the work, as are brief reminders of Myron's love of sailing and of his (doctoral) alma mater, the University of Illinois. Cast in ternary form, the main theme is composed of original material and is suggested initially by a horn section fanfare, and is later stated in its entirety by the full band in *Nobilmente* style.

This practical and accessible work incorporates occasional harmonic alterations of the *Alma Mater Iowa*, and as a symbol of the everlasting love for Myron by his students, friends and colleagues, the composer suggests this slight alteration to the text of the hymn on this occasion: *Myron Welch! Myron Welch! We drink a toast to you.*

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Heartland Sketches

FULL SCORE
Duration - 5:00

Mark Camhouse

Maestoso ♩ = 72 **rit.** **Allegro con brio** ♩ = 120

Flutes/Piccolo 1 2
Oboes 1 2
Bassoons 1 2
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Euphonium
Tuba
Percussion 1 (Snare Drum, Orchestra Bells/Triangle)
Percussion 2 (Marimba/Xylophone/Vibraphone, Tam-Tam/Crash Cymbals/Chimes)
Percussion 3 (Suspended Cymbal/Crotales, Bass Drum)
Timpani

Tune: D, A, B♭, D

1 2 3 4 5 6

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 Triangle *ff*

Perc. 2 Xylophone *ff* *brillante*

Perc. 3 *mf*

Timp.

24 25 26 Low D to F 27 28

39 Tranquillo ♩ = 66

poco rall. trattenuto

Fls./Picc. 1 2 *mf* *mp* Solo *mf dolce* *mp*

Obs. 1 2 *mf* *mp* One Player on each part *mf espress.* *mp*

Bsns. 1 2 *mf* *p* *p* *pp*

Cls. 1 2 3 *mf* *mp* *p* *pp* Two Players on each part One Player *pp*

B. Cl. *mf sost.* *p* *p* *pp*

A. Saxes 1 2 *mf* *mp* *p* Solo *mf dolce* *mp*

T. Sax. *mf* *p* One Player *pp*

Bar. Sax. *mf sost.* *p* *p* *pp*

39 Tranquillo ♩ = 66 poco rall. trattenuto

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 3 4 *mf* *mp*

Trbs. 1 2 3 *mf* *p* One Player on each part One Player *p* *pp* *pp*

Euph. *mf* *p* Solo *mf doloroso* *mp* *pp*

Tuba *mf sost.* *p* *p* *pp* Two Players

Perc. 1

Perc. 2 Vibes *mf* *p dolce* *pp*

Perc. 3 *mf* *mp* *p* Crotales *p*

Timp. *mf* *p* *p* *pp* *p delicato*

36 37 38 39 40 41 42 43

44 Nobilmente (a tempo ♩ = 66)

+Picc. 8vb *mf* molto cant.
One Player

Fls./Picc. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.

mp molto sost.
mf molto cant.
mf molto cant.
mp All
mp molto sost.
1. Tutti
mf molto cant.
mp molto sost.
mp molto sost.

N.B.
N.B.
N.B.
N.B.
N.B.
N.B.

Two Players
mf cant. One Player
mf molto cant.
mf molto cant.
mf molto cant.
mf molto cant.
mp
mp

44 Nobilmente (a tempo ♩ = 66)

Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.

mf dolce *mp* sost.
mf dolce *mp* sost.
mf molto cant.
mp molto sost.
mp molto sost.
mf molto cant.
mp molto sost.
pp
mp *mf*
mp

N.B.
N.B.
N.B.
N.B.

Fls./Picc. 1 2 *poco più mosso* *f* *mf* *f* *All*

Obs. 1 2 *f* *mf* *f*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf* *f* *All*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *mf* *f* *mf*

Hns. 1 2 3 4 *f* *sonoramente!* *a2* *mf* *f*

Trbs. 1 2 3 *f* *mf* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

Timp. *f* *mf*

poco più mosso

F to G

poco rall.

56

A tempo (con moto)

Fls./Picc. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.

mf *mp dolce* *mf molto espress.*

mf *mp dolce* *mf molto espress.*

mp legato *mp legato* *mp legato*

poco rall.

56

A tempo (con moto)

Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba

mf *mp* *mf molto espress.*

mf *mp legato* *mp legato*

mp legato *mp legato* *mf molto espress.*

mp legato

Perc. 1
Perc. 2
Perc. 3
Timp.

mf *mp* *mp dolce*

mf *mp* *B.D.* *p < mp > p*

poco rall. 63 Alma Mater (a tempo)

Fls./Picc. 1 2 *mf* *mp* *p* *pp* One Player on each part

Obs. 1 2 *mf* *mp* *p* *pp* *mp dolce* a2 One Player on each part

Bsns. 1 2 *mf* *mp* *p* *pp* *mp dolce* a2

Cls. 1 2 3 *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp*

A. Saxes 1 2 *mf* *mp* *p* *pp* One Player on each part a2

T. Sax. *mf* *mp* *p* *pp* One Player

Bar. Sax. *mf* *mp* *p* *pp* *mp dolce* One Player

poco rall. 63 Alma Mater (a tempo)

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *mp*

Trbs. 1 2 3 *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

Tuba *mf* *mp* *p* *pp*

Perc. 1 to Bells

Perc. 2 to Chimes

Perc. 3 *p* *mp* *p* *pp* Crotales Sus. Cym.

Timp. *p* *mp* *p* *pp*

Fls. div. Picc. lower 8ve

91

Fls./Picc. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

31735S



Musical score for various instruments including Flutes/Piccoblos, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *f*, *ff*, and *ten.* (tutti). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark '91' is present at the top and middle of the page. The percussion section includes parts for Bells (brass mallets), Chimes, Crotales, and Timpans.

