

# LIADOV FANFARE

By Brian Beck

**B**ased on themes by Anatoly Liadov, this bold fanfare provides a terrific way to open your next concert. The stately melodies by this well-known Russian composer provide an uplifting and majestic setting for this stunning work by composer Brian Beck.

## Instrumentation

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                    |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn                    |
| 5 — 2nd Flute                    | 2 — 1st Trombone                  |
| 2 — Oboe                         | 2 — 2nd Trombone                  |
| 2 — Bassoon                      | 2 — 3rd Trombone                  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                     |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                          |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 6 players:           |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion             |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Bells)                    |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                  |
| 2 — B $\flat$ Tenor Saxophone    | (Suspended Cymbal, Crash          |
| 1 — E $\flat$ Baritone Saxophone | Cymbals)                          |
| 3 — 1st B $\flat$ Trumpet        | 3 — Percussion 2                  |
| 3 — 2nd B $\flat$ Trumpet        | (Bass Drum, Tam-Tam/<br>Triangle) |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                       |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



Dedicated to the 2006-2007 Kennemer Symphonic I Band  
Duncanville, Texas, Gary Williams, Director

# Liadov Fanfare

FULL SCORE  
Duration - 2:00

Brian Beck

based on themes of Anatoly Liadov

Allegro moderato ♩ = 120

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Chimes/Bells)

Percussion 1  
(Suspended Cymbal,  
Crash Cymbals)

Percussion 2  
(Bass Drum,  
Tam-Tam/Triangle)

Timpani

The musical score is arranged in systems. The first system includes Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The third system includes Mallet Percussion (Chimes/Bells), Percussion 1 (Suspended Cymbal, Crash Cymbals), Percussion 2 (Bass Drum, Tam-Tam/Triangle), and Timpani. The score features a key signature of one flat (B♭) and a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Tune: F, G, B♭, D

1 2 3 4 5 6 7

Fls./Picc. 1 2 + Picc. 13

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *div.* 13 *a2*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Perc. 1 *f* *p* *f* *p*

Perc. 2 Cr. Cyms. *f* *p* *f* *p*

Tam-Tam *p*

Timp. *f* *p*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*div.*

*a2*

*f*

*p*

15 16 17 18 19 20

rit.

23 Andante ♩ = 80

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *mf* *a2* - Picc

Fls./Picc. 1/2 *p* 31 *a2*

Ob. *p*

Bsn. *p*

Cls. 1 *p* *a2* 3 2 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 31 *p* *a2* 3 *p*

Hns. 1/2 *p*

Trbs. 1 *p* 3 2 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. Bells (soft rubber mallets) *p*

Perc. 1

Perc. 2 Triangle *p*

Timp. *p*

28 29 30 31 32 33 34

Fls./Picc. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mf* *p*

2 3 *mf* *p*

Hns. 1 2 *mf* *p*

Trbs. 1 *mf* *p*

2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. Perc. 1 Perc. 2 Timp.

35 36 37 38 *p* 39 40

**accel.**

*a2*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

**accel.**

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*



47

+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*f*

*a2*

47 Allegro moderato ♩ = 120

*f*

*div.*

*a2*

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

47 48 49 50 51 52 53

56

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*trm*

*6*

*p*

54 55 56 57 58





**Preview Only**  
Legal Use Requires Purchase