

# LIADOV FANFARE

By Brian Beck

**B**ased on themes by Anatoly Liadov, this bold fanfare provides a terrific way to open your next concert. The stately melodies by this well-known Russian composer provide an uplifting and majestic setting for this stunning work by composer Brian Beck.

## Instrumentation

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                    |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn                    |
| 5 — 2nd Flute                    | 2 — 1st Trombone                  |
| 2 — Oboe                         | 2 — 2nd Trombone                  |
| 2 — Bassoon                      | 2 — 3rd Trombone                  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                     |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                          |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 6 players:           |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion             |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Bells)                    |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                  |
| 2 — B $\flat$ Tenor Saxophone    | (Suspended Cymbal, Crash          |
| 1 — E $\flat$ Baritone Saxophone | Cymbals)                          |
| 3 — 1st B $\flat$ Trumpet        | 3 — Percussion 2                  |
| 3 — 2nd B $\flat$ Trumpet        | (Bass Drum, Tam-Tam/<br>Triangle) |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                       |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



Dedicated to the 2006-2007 Kennemer Symphonic I Band  
Duncanville, Texas, Gary Williams, Director

# Liadov Fanfare

FULL SCORE  
Duration - 2:00

Brian Beck

based on themes of Anatoly Liadov

**Allegro moderato** ♩ = 120

Flutes/Piccolo 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Suspended Cymbal, Crash Cymbals)

Percussion 2 (Bass Drum, Tam-Tam/Triangle)

Timpani

Tune: F, G, B♭, D

*f* *p* *f* *f* *f* *f* *f*

1 2 3 4 5 6 7



Fls./Picc. <sup>+ Picc.</sup> *f* 1 2

Ob. *f*

Bsn. *f*

Cls. *f* 1 2 3

B. Cl.

A. Saxes *f* 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. *f* 1 2 3

Hns. *f* 1 2

Trbs. *f* 1 2 3

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms. *p* *f* *p*

Timp. *f* Tam-Tam *p*

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

*div.* *a2*



This page contains a musical score for a full orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The instruments are arranged in the following order from top to bottom: Flutes/Piccobello (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Milt. Perc., Perc. 1, Perc. 2, and Timpani. The score spans measures 15 to 20. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A large red watermark reading 'Legal Use Requires Purchase' is also overlaid diagonally across the page. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *div.* (divisi) and *a2* (second ending).

rit.

23 Andante ♩ = 80

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *mf* *a2* - Picc

31

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

Musical score for orchestral instruments: Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score spans measures 28 to 34. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamics include *p* and *a2*. Percussion parts specify *Bells (soft rubber mallets)* and *Triangle*.

28

29

30

31

32

33

34

Fls./Picc. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mf* *p*

2 3 *mf* *p*

Hns. 1 2 *mf* *p*

Trbs. 1 *mf* *p*

2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *p*

Perc. 1

Perc. 2 *p*

Timp.

35 36 37 38 39 40

**accel.**  
*a2*

Fls./Picc. 1/2  
Ob.  
Bsn.

Cl. 1  
2/3  
B. Cl.

A. Sax. 1/2  
T. Sax.  
Bar. Sax.

**accel.**

Tpts. 1  
2/3

Hns. 1/2

Trbs. 1  
2/3

Euph.  
Tuba

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.



47

+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

47 Allegro moderato ♩ = 120

div.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

56

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

trm

6

54 55 56 57 58

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*p* *ff*

*fp* *ff*

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