

SANTA'S JOURNEY

(Bringing *Joy to the World*)

By Roy W. Kaighin

As Santa starts his journey, bringing 'Joy to the World' by delivering presents to children (and adults too), he sets off on his majestic sleigh driven by his reindeer. A few elves have snuck into the sleigh to help. With a *whoosh*, he flies across the sky and over the snowy mountains. The music is in continuous motion, just like Santa's sleigh, as he has many presents to deliver before morning.

The quiet moments in the music depict Santa's arrival in small villages, away from the hustle and bustle of the big cities, touching the hearts of people everywhere. During his journey, Santa discovers the elves who have apparently lost some of the presents. Santa offers a gentle reprimand before the presents are eventually found by Elfie, the youngest elf. After all the presents have been delivered, Santa heads back home as he calls out, "I'll be back next Christmas!"

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — Euphonium |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | 1 — Electric Bass |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Harp (or Keyboard with Harp patch) |
| 2 — 2nd E $\flat$ Alto Saxophone | Percussion — 6 players: |
| 2 — B $\flat$ Tenor Saxophone | 4 — Percussion 1 |
| 1 — E $\flat$ Baritone Saxophone | (Xylophone/Vibraphone/Bells, Sleigh Bells) |
| 3 — 1st B $\flat$ Trumpet | 4 — Percussion 2 |
| 3 — 2nd B $\flat$ Trumpet | (Suspended Cymbal/Snare Drum, Bass Drum, Crash Cymbals) |
| 3 — 3rd B $\flat$ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 3rd E $\flat$ Horn
- 4th E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 3rd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- 3rd Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Euphonium T.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



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Picc. written 8vb *a3* (detached) (4)

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Giocoso con moto ♩ = 144

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Harp (or Keyboard with Harp patch)

Percussion 1 (Xylophone/Vibraphone/Bells, Sleigh Bells) Xylophone (med. hard mallets) (4)

Percussion 2 (Suspended Cymbal/Snare Drum, Bass Drum, Crash Cymbals) Sus. Cym. (yarn mallets) B.D. (hard yarn mallets) Cr. Cyms.

Timpani

Tune: G, B♭, D♭, E♭

Fls./Picc. 1 2 (8) 9

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1 (8)

Perc. 2

Timp.

6 7 8 9 10 11

Ab scale

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Fls./Picc. 1 2 - Picc. + Picc. written 8vb

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1 (4)

Perc. 2

Timp.

div.

p *ff*

E $\flat$ scale

Picc., 1st. Fl.
2nd. Fl.Fls. only
*leggiere*Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3Hns. 1
2
3
4Trbs. 1
2
3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

23

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes 1 2 *f* *a2* *a2*

T. Sax. *f*

Bar. Sax. *f*

23

Tpts. 1 *f* *a2* 2 3 *f*

Hns. 1 2 3 4

Trbs. 1 *f* 2 3 *f*

Euph.

Tuba *f*

Harp *f*

Perc. 1 *f* *Sleigh Bells (lightly)* (4)

Perc. 2

Timp.

23 24 25 26 27

31733S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 (Fls. - top notes)
 (-Picc.) *mf* 5 *f* + Picc. (lower notes as written)

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* 5 *f*
 2 3 *mf* 5 *f*

B. Cl. *f*

A. Saxes 1 2 *mf* 5 *f*
 T. Sax. *mf* 5 *f* *ff* *f*
 Bar. Sax. *mf* *f*

Tpts. 1 *f* *a2*
 2 3 *f* (+3.)

Hns. 1 2 *f* *a2*
 3 4 *f* bring out *gliss.*

Trbs. 1 *fp* *f* *ff* *f*
 2 3 *fp* *f* *ff* *f* bring out *gliss.* *a2* (5)

Euph. *f* *div.*

Tuba *f* *div.*

Harp *f* *E♭ scale*

Perc. 1 *mf* (8)

Perc. 2 *f*

Timp. *f*

31733S 38 39 40 41 42 *mf*

43 Fls. a2 (-Picc.) + Picc.

Fls./Picc. 1 2 *mp*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf* *div.*

2 3 *mf*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

43 Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

3 4 *f*

Trbs. 1 *mp* *a2* *mf* *f* *mp* *mf* *f* *2nd* *3rd* *a2* *mf* *f* *2nd* *3rd*

2 3 *mp* *mf* *f* *mp* *mf* *f*

Euph. *f* *div.*

Tuba *mf* *f*

Harp *E♭ scale* *mf*

Perc. 1 *Xyl.* *mf* (4)

Perc. 2 *S.D.* *p* *f*

Timp. *f*

51

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

51

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Vibraphone (no rotor - med. yarn mallets)

Perc. 1

Perc. 2

Timp.

48 49 50 51 52 53

31733S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

59

1. Soli

(-2.) *mf*

(Ob.) Soli *mf*

mp

+3. *mp*

decresc. *mp*

decresc. *mp*

mf

mf

mf

mp

mf

mp

mf

mp

decresc. *mp*

(4) *decresc.* *mp*

(8)

play if no Harp, and go through to measure 77

mp

change D $\flat$ to C

54 55 56 57 58 59

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

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Soli
mf

mf *p*

Soli
mp

(Play if only one Horn)
(Hn.) *mp*

(4)

(4)

69

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

Bells (med. metal mallets)
Solo

mp *p* *p* *p* *p* *p* *mf*

(8)

66 67 68 69 70 71

Fls./Picc. 1 2 (one player) Solo (Ob.) Solo

Ob.

Bsn.

Cls. 1 2 3 (one player) Solo

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp (4) (8)

Perc. 1 (Harp cue on Vib.) (4)

Perc. 2

Timp.

72 73 74 75 76

Fls./Picc. 1 2 (Solo ends) Fls. a2 79 + Picc. play upper notes (written 8vb) **ff**

Ob. (Solo ends) **ff**

Bsn. **mp** **ff**

Cls. 1 (Solo ends) **ff**

2 3 a2 **ff**

B. Cl. **mp** **ff**

A. Saxes 1 2 **mp** **ff** a2

T. Sax. **mp** **ff**

Bar. Sax. **mp** **ff**

Tpts. 1 2 3 79 **ff**

Hns. 1 2 **ff** a2

3 4 **ff** a2

Trbs. 1 **mp** **ff** a2

2 3 **mp** **ff**

Euph. **mp** **ff**

Tuba **mp** **ff**

Harp **mf** **ff** C scale

Perc. 1

Perc. 2 (2 sticks) **p** **ff**

Timp. **ff**

77 78 79 80 81

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

marcato

82 83 84

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

85 86 87

Solo

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88

Fls./Picc. 1 2 *Fls. a2* *mf* *cresc.* *f* *7* *ff* *+ Picc. as written*

Ob.

Bsn.

Cls. 1 *mf* *cresc.* *f* *ff*

2 3 *a2* *mf* *cresc.* *f* *ff*

B. Cl.

A. Saxes 1 2 *f* *ff*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *8* *8* *8* *a2* *ff*

3 4 *ff*

Trbs. 1 *mf*

2 3 *mf*

Euph.

Tuba *Play* *ff*

Harp *cresc.* *f* *8va* *ff*

Perc. 1 *cresc.* (8)

Perc. 2

Timp.

97 (Picc. lower notes as written)

Fls./Picc. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes 1 2

T. Sax.

Bar. Sax.

ff

97

Tpts. 1 2 3

ff

to cup mute

Hns. 1 2 3 4

Trbs. 1 2 3

ff

Euph.

Tuba

ff loco

Harp

(4)

Perc. 1

ff

Perc. 2

Timp.

f

31733S

97 98 99 100 101

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

p

108

Fls./Picc. 1 2 *f* *mf* *leggiere*

Ob. *f* *mf* *leggiere*

Bsn. *mf* *Soli*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *mf* *Soli*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf* *Soli* (If no Bassoon, play lower notes)

108

Tpts. 1 *mp* *Cup mute* *leggiere*

2 3 *mp* *Cup mute* *leggiere*

Hns. 1 2

3 4

Trbs. 1 2 3

Euph.

Tuba *mf* *Soli*

Harp

Perc. 1

Perc. 2

Timp. *f*

31733S 108 109 110 111 112

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

113 *mp* 114 115 116 117

118

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl.

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mf*

Bar. Sax.

118 Open

Tpts. 1 *mf*
2 Open
3 *mf*

Hns. 1 *a2*
2 *mf*
3 *mf*
4

Trbs. 1 *mf*
2 *mf*
3

Euph. *mf*

Tuba

Harp *mf*

Perc. 1 Xyl. *mf* (4)

Perc. 2

Timp. *mf*

118 119 120 121 122

Fls. *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

123 124 125 126 127

Fls./Picc. 1 2 + Picc. 131

Ob. *ff*

Bsn. *ff* *mf cresc.*

Cls. 1 2 3 *ff* *mf cresc.*

B. Cl. *ff* *mf cresc.*

A. Saxes 1 2 *ff* *f* *mf cresc.*

T. Sax. *ff* *f* *mf cresc.*

Bar. Sax. *ff* *f* *mf cresc.*

Tpts. 1 2 3 131

Hns. 1 2 3 4 *f* *mf cresc.*

Trbs. 1 2 3 *ff* *mf cresc.* *a2*

Euph. *ff* *mf cresc.*

Tuba *ff* *mf cresc.*

Harp *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *ff* B.D. *mf*

Timp. Cr. Cyms. *mf*

128 129 130 131 132

Fls./Picc. 1 2 Fls. *a2*
 (-Picc.) *f cresc.*

Ob. *f*

Bsn. *f cresc.*

Cls. 1 *f*
 2 3 + 2.

B. Cl. *f cresc.*

A. Saxes 1 2 *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpts. 1 *f*
 2 3 *f* *a2*

Hns. 1 2 *f cresc.*
 3 4 *f cresc.*

Trbs. 1 *f cresc.*
 2 3 *f cresc.*

Euph. *f cresc.*

Tuba *f cresc.*

Harp (4) *f cresc.*

Perc. 1 (4) *f cresc.*

Perc. 2

Timp.

+Picc. (lower notes as written)

[illegible]

[illegible]

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