

ON WINGS OF ANGELS

By Barry Milner

Perfect for concert or festival, this beautiful melody will inspire your band to soar on the “wings of angels.” With colorful and rich orchestration that is readily accessible, this piece is a must for that special moment on your next performance.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Mallet Percussion 1
(Bells) |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion 2
(Vibraphone, Marimba) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion
(Suspended Cymbal/Triangle,
Crash Cymbals/Mark Tree) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



On Wings of Angels

FULL SCORE
Duration - 4:40

Barry Milner
(ASCAP)

Andante ♩ = 84

1. *p* stagger breathing

Flutes 1/2 (Hn. 1*) *mp* *pp*

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet (Hn. 1) *mp*

E♭ Alto Saxophones 1/2 *mp* (-1.) 2. +1. *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 84

B♭ Trumpets 1/2/3 (Hn. 1*) *mp* *ppp*

F Horns Solo *mp* *pp* (Hn. 1) *mp*

Trombones 1/2/3

Euphonium *mp*

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Marimba)

Percussion (Suspended Cymbal/ Triangle, Crash Cymbals/ Mark Tree)

Timpani

Vibraphone (motor off) *p* (soft yarn mallets)

Mark Tree *p*

Marimba (soft yarn mallets) *p*

Tune: G♭, A♭, B♭, C

1 2 3 *mp* 4 5 6

(* 2 Fl. & 1 Tpt. to play cue in lieu of horn)

Fls. 1 2 (2) *p* *f* *a2* 11 3

Ob. *p* *f*

Bsn. *p* *f*

Cls. 1 *f*

2 3 Play *a2* *p* *f*

B. Cl. *p* *f* *a2*

A. Saxes 1 2 *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1 *p* *f* Play 11

2 3 (Hn. 1) *mf* *f* Play

Hns. 1 2 All *mf* *f* *a2* *ff*

Trbs. 1 *p* *f* Play

2 3 *mp* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 (brass mallets) *mf*

Mlt. Perc. 2 *f*

Perc. Sus. Cym. *p* *f* Cr. Cyms.

Timp. *f*

7 8 9 10 11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

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dim. mp p pp mf

stagger breathing

div.

Marimba (med. hard yarn mallets)

(-2.)

18

Fls. 1 2

Ob. *pp*

Bsn. *pp* *mp*

Cls. 1 *pp* *p* *a2*

2 3 *pp* *p*

B. Cl. *pp* *p*

A. Saxes 1 2 *pp*

T. Sax. *mp*

Bar. Sax. *pp* *p*

18

Tpts. 1 2 3

Hns. 1 2 *pp*

(Euph.) *p* *mp*

Trbs. 1 2 3

Euph. *mp*

Tuba *pp*

Mlt. Perc. 1

Mlt. Perc. 2 Mrb. (soft yarn mallets) *mp*

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

22 23 24 25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 (-1.)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

29 30 31 32 33 34 35

p

pp

mp (Euph.)

Solo

mp

36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

36

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Vibraphone

Mlt. Perc. 2

p Marimba

Triangle

Perc. *p*

Timp.

Fls. 1/2 *mp* *a2*

Ob. *mp*

Bsn. *pp*

Cls. 1 *mp* *p*

2/3 *p*

B. Cl. *p*

A. Saxes 1/2 1. (-2.) *p* *pp* *pp* *p*

T. Sax. *pp* *pp* *p*

Bar. Sax. *p*

Tpts. 1 *con sord.* *senza sord.*

2/3 *pp*

Hns. 1/2 *con sord.* *senza sord.* *p*

Trbs. 1 *pp* *con sord.* *senza sord.* *pp*

2/3 *pp* *pp* *Tutti* *pp*

Euph. *pp* *pp*

Tuba *pp*

Mlt. Perc. 1 (hard rubber mallets) *mp* *pp*

Mlt. Perc. 2 *mp* *a2*

Perc. *pp*

Timp. *p*

39 40 41 42 43

G \flat to F

A tempo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

rit. 47

mf

mp

pp

a2

ppp

p

div.

Mark Tree

Cr. Cyms.

44 45 46 47 48 p < mf 49



Fls. 1/2

Ob. 3/4

Bsn. 4/4

Cl. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. (-2.)

Bar. Sax. mp

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph. pp

Tuba pp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 4/4

Timp.

56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

pp, *p*, *mp*, *tr*, *(-3)*, *(+3)*, *(+2)*, *play*, *mute*, *p*, *pp*

4, 4, 4, 4, 3, 4, 4

56 57 58 59 C to D 60 61



Fls.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Marimba, Suspended Cymbal, Snare Drum, Timpani). The score is marked with a rehearsal point at measure 65. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

a2

mf

f

a2

f

mp

f

p

mf

p

mp

f

mp

f

mp

f

open

mp

f



75 15

Fls. 1 2 *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *mf* *f*

Cls. 1 *sub. p* *f*

2 3 *sub. p* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *sub. p* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *ff*

2 3 (-3) *pp* (+3) *p* *ff*

Hns. 1 2 *p* *mp* *ff*

Trbs. 1 *mp* *f*

2 3 *mf* *f*

Euph. *p* *f*

Tuba *f* *div.*

Mlt. Perc. 1 (brass mallets) *mf*

Mlt. Perc. 2 + Vibes (med. hard yarn mallets) *f*

Perc. *p* *f*

Timp. *p* *f*

D to C 71 72 73 74 75

31732S

Fls. 1 2 *fp*

Ob. *fp*

Bsn. *mf* *f* *fp*

Cls. 1 *fp*

2 3 *fp*

B. Cl. *mf* *f* *fp*

A. Saxes 1 2 *fp*

T. Sax. *mf* *f* *fp*

Bar. Sax. *mf* *f* *fp*

Tpts. 1 *f* *ff* *mf* *fp*

2 3 *f* *ff* *mf* *fp*

Hns. 1 2 *fp*

Trbs. 1 *mf* *f* *fp*

2 3 *mf* *f* *fp*

Euph. *fp*

Tuba *mf* *f* *fp*

Mlt. Perc. 1 *mf* *f* *p*

Mlt. Perc. 2 *p*

Perc. *p*

Timp. *mf* *f* *p*

76 77 78 79



Fls. 1 2 *f* *f* *dim.*

Ob. *f* *dim.*

Bsn. *f* *dim.*

Cls. 1 *f* *dim.*

2 3 *f* *dim.*

B. Cl. *f* *dim.*

A. Saxes 1 2 *f* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

Tpts. 1 *ff*_{a2} *dim.*

2 3 *ff* *dim.*

Hns. 1 2 *ff* *a2* *mf*

Trbs. 1 *f* *dim.* *a2* *mf*

2 3 *f* *dim.*

Euph. *f* *div.* *mf*

Tuba *f* *dim.*

Mlt. Perc. 1 *f* *dim.*

Mlt. Perc. 2

Perc. *f*

Timp. *f*

PREVIEW ONLY
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84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

p

pp

mp

dim.

ppp

a2

83 84 85

31732S

89 *div.*
1. *p*
2.

Fls. 1 2 *p* *ppp*

Ob. *p* *ppp*

Bsn. *pp*

Cls. 1 *pp* Solo *pp*

2 3 *pp*

B. Cl. *pp*

A. Saxes 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 Solo *p dolce* *ppp*

2 3

Hns. 1 2 *ppp*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *pp* (Vib.) (Mar.)

Perc. Triangle *p*

Timp.

94

Largo ♩ = 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

pp *a2*

pp *Tutti*

p *pp* *(+2)*

pp

pp

pp

n.

n.

n.

n.

n.

n.

94

Largo ♩ = 60

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

(hard rubber mallets)

mp

gva *a2* (soft yarn mallets)

mp

loco

p

mf

Mark Tree

p

92 93 94 95 96 97 98