

ON WINGS OF ANGELS

By Barry Milner

Perfect for concert or festival, this beautiful melody will inspire your band to soar on the “wings of angels.” With colorful and rich orchestration that is readily accessible, this piece is a must for that special moment on your next performance.

Instrumentation

- | | |
|---------------------------|---------------------------------------------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Mallet Percussion 1
(Bells) |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion 2
(Vibraphone, Marimba) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion
(Suspended Cymbal/Triangle,
Crash Cymbals/Mark Tree) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



On Wings of Angels

FULL SCORE
Duration - 4:40

Barry Milner
(ASCAP)

Andante ♩ = 84

1. *p* stagger breathing

Flutes 1/2 (Hn. 1*) *mp* *pp*

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet (Hn. 1) *mp*

E♭ Alto Saxophones 1/2 *mp* (-1.) 2. +1. *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 84

B♭ Trumpets 1/2/3 (Hn. 1*) *mp* *ppp*

F Horns Solo *mp* *pp* (Hn. 1) *mp*

Trombones 1/2/3

Euphonium *mp*

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Marimba) Vibraphone (motor off) *p* (soft yarn mallets)

Percussion (Suspended Cymbal/ Triangle, Crash Cymbals/ Mark Tree) Mark Tree *p* Marimba (soft yarn mallets) *p*

Timpani 1 2 3 *mp* 4 5 6

Tune: G♭, A♭, B♭, C

(* 2 Fl. & 1 Tpt. to play cue in lieu of horn)

Fls. 1 2 *p* *f* *a2* 11 3

Ob. *p* *f*

Bsn. *p* *f*

Cls. 1 *f*

2 3 *p* *f* *a2*

B. Cl. *p* *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1 *p* *f* *Play* 11

2 3 *(Hn. 1) mf* *f* *Play*

Hns. 1 2 *All* *p* *ff* *a2*

Trbs. 1 *p* *f*

2 3 *Play* *mp* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 *(brass mallets)* *mf*

Mlt. Perc. 2 *f*

Perc. *Sus. Cym.* *p* *f* *Cr. Cyms.*

Timp. *p* *f*

7 8 9 10 11

18

Fls. 1 2

Ob. *pp*

Bsn. *pp* *mp*

Cls. 1 *pp* *p* *a2*

2 3 *pp* *p*

B. Cl. *pp* *p*

A. Saxes 1 2 *pp*

T. Sax. *mp*

Bar. Sax. *pp* *p*

18

Tpts. 1 2 3

Hns. 1 2 *pp*

(Euph.) *p* *mp*

Trbs. 1 2 3

Euph. *mp*

Tuba *pp*

Mlt. Perc. 1

Mlt. Perc. 2 Mrb. (soft yarn mallets) *mp*

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

3 4 3 4

4 4 4 4

p *mf* *p* *mf* *mp* *p*

1. *mp*
2. *p*

Play

3 4 3 4

4 4 4 4

22 23 24 25 26 27 28



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

3 4 3 4

4 4 4 4

p

pp

(-1.) *p*

mp (Euph.)

mp

Solo *mp*

a2

36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

36

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Vibraphone

Mlt. Perc. 2

p Marimba

Triangle

Perc. *p*

Timp.

Fls.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

Trbs.

1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

2
4

2
4

2
4

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1. (-2.) p Play pp p

con sord. senza sord. pp

con sord. senza sord. pp Tutti pp

(hard rubber mallets) mp a2 mp

p G \flat to F 40 41 42 43

A tempo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

rit. 47

mf

mp

pp

a2

ppp

p

div.

Mark Tree

Cr. Cyms.

44 45 46 47 48 49

31732S

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

pp *mp* *p* *pp* *p* *mp* *p* *pp* *p*

3 4 3 4 3 4 3 4 3 4

(-2.)

56

Fls. 1/2

Ob. 4/4

Bsn. 4/4

Cls. 1 2/3

B. Cl. (-3) p

A. Saxes 1/2 pp

T. Sax. pp

Bar. Sax. (B.Cl.) pp

56

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph. Tuba

Mlt. Perc. 1 mp

Mlt. Perc. 2 mp

Perc. Triangle p

Timp. mute

pp mp

C to D

56 57 58 59 60 61

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

pp *mf* *f*

f *a2* *f*

mf *f*

mf *f*

mf *f*

mf *f*

pp *f* *mf*

mp *f*

mf *f*

pp *mf* *f* *mf*

mf *f*

Marimba

Sus. Cym.

p *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

a2

mf

f

a2

f

mp

f

p

mf

p

mp

f

mp

f

mp

f

open

mp

f



75 15

Fls. 1 2 *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *mf* *f*

Cls. 1 *sub. p* *f*

2 3 *sub. p* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *sub. p* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *ff*

2 3 (-3) *pp* (+3) *p* *ff*

Hns. 1 2 *p* *mp* *ff*

Trbs. 1 *mp* *f*

2 3 *mf* *f*

Euph. *p* *f*

Tuba *f* *div.*

Mlt. Perc. 1 (brass mallets) *mf*

Mlt. Perc. 2 + Vibes (med. hard yarn mallets) *f*

Perc. *p* *f*

Timp. *p* *f*

D to C 71 72 73 74 75

31732S

Fls. 1 2 *f* *f* *dim.*

Ob. *f* *dim.*

Bsn. *f* *dim.*

Cls. 1 *f* *dim.*

2 3 *f* *dim.*

B. Cl. *f* *dim.*

A. Saxes 1 2 *f* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

Tpts. 1 *ff*_{a2} *dim.*

2 3 *ff* *dim.*

Hns. 1 2 *ff* *a2* *mf*

Trbs. 1 *f* *dim.* *a2* *mf*

2 3 *f* *dim.*

Euph. *f* *div.* *mf*

Tuba *f* *dim.*

Mlt. Perc. 1 *f* *dim.*

Mlt. Perc. 2

Perc. *f*

Timp. *f*

PREVIEW ONLY
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This musical score page contains parts for the following instruments:

- Fls.:** Flute 1 and 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1 and 2/3
- B. Cl.:** Bass Clarinet
- A. Saxes:** Alto Saxophone 1 and 2
- T. Sax.:** Tenor Saxophone
- Bar. Sax.:** Baritone Saxophone
- Tpts.:** Trumpets 1, 2, and 3
- Hns.:** Horns 1 and 2
- Trbs.:** Trombones 1, 2, and 3
- Euph.:** Euphonium
- Tuba:** Tuba
- Mlt. Perc. 1 & 2:** Multiple Percussion 1 and 2
- Perc.:** Percussion
- Timp.:** Timpani

The score is divided into three measures: 83, 84, and 85. Measure 84 is marked with a box containing the number 84. Dynamic markings include *p*, *pp*, *mp*, *dim.*, and *ppp*. Performance instructions include *div.* (divisi) and *a2* (second ending). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

89 *div.*
1. [musical staff]
2. [musical staff]

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

p

pp

ppp

Solo

p dolce

(Vib.)

(Mar.)

Triangle

p

94

Largo ♩ = 60

Fls. 1 2

Ob. *pp*

Bsn. *pp*

Cls. 1 *p* *pp* Tutti

2 3 *pp* (+2)

B. Cl.

A. Saxs 1 2 *pp*

T. Sax. *pp*

Bar. Sax.

94

Largo ♩ = 60

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (hard rubber mallets) *mp*

Mlt. Perc. 2 *mp* *loco* *mf* *p*

Perc. Mark Tree *p*

Timp.

92 93 94 95 96 97 98