

BELL CAROL À LA BIG BAND

Arranged by Rob Romeyn

The folk melody “Ukrainian Bell Carol” was sung in many Ukrainian villages in celebration of the New Year. *Bell Carol à la Big Band* is a fresh and clever treatment of the traditional carol. Contemporary harmonies are used throughout, and the infectious “Jazz Waltz Swing” feel makes this arrangement distinctively hip and cool. This is the favorite “Bell Carol” set in a way unlike any other arrangement you have heard before!

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — 2nd E♭ Alto Saxophone | (Snare Drum/Suspended Cymbal, Bass Drum) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 2 |
| 1 — E♭ Baritone Saxophone | (Triangle, Three Large Toms) |
| 3 — 1st B♭ Trumpet | 1 — Timpani |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Bell Carol à la Big Band

FULL SCORE
Duration - 2:35

Arranged by Rob Romeyn

Jazz Waltz, Swing $\text{♩} = 60$
stagger breathing

Flutes 1/2 *mp*

Oboe *p* *mf* *p* *mf*

Bassoon *p* *mf* *p* *mf*

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jazz Waltz, Swing $\text{♩} = 60$

B♭ Trumpets 1/2/3 *p* *mf* *p* *mf*

F Horns 1/2

Trombones 1/2/3

Euphonium *p* *mf* *p* *mf*

Tuba

Bells (brass mallets) *p* *mf* *p* *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)

Triangle

Percussion 2 (Triangle, 3 Large Toms) *mp*

Timpani

Tune: G, A, D, E♭ 1 2 3 4 5 6 7 8

Musical score for a symphony, page 3. The score includes staves for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music features dynamics like *p*, *mf*, and *f*, and includes performance markings such as '9' in a box, *a2*, and '3'. A large red watermark 'Preview requires purchase' is overlaid on the score.

17

Fls. 1 2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *p* *mf* *p* *mf*

Cls. 1 *mp* *mf* *mp* *mf*

2 3 *mp* *mf* *mp* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes 1 2 *mp* *mf* *mp* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

17

Tpts. 1 2 3

Hns. 1 2 *mp* *mf* *mp* *mf*

Trbs. 1 2 *p* *mf* *p* *mf*

3 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells *mp* *mf* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

17 18 19 20 21 22 23 24

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

31731S

Musical score for woodwinds and brass instruments, measures 33-40. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various dynamics such as *f* and *f*₂, and includes performance markings like accents and slurs. A large red watermark "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid on the page.

Measures 33-40 are shown. The score includes parts for:

- Fls. (1 and 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Sax. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp. (hard mallets)

45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1 B.D.

Perc. 2

Timp. Large Toms

mp ff

3

41 42 43 44 45 46 47



53 Straight Eighths

Fls. 1 2

Ob.

Bsn.

fp

fp

Cls. 1 2 3

B. Cl.

fp

fp

A. Saxes 1 2

T. Sax.

Bar. Sax.

fp

fp

fp

53 Straight Eighths

Tpts. 1 2 3

Hns. 1 2

fp

Trbs. 1 2 3

Euph.

Tuba

fp

fp

fp

Bells

Perc. 1

Perc. 2

Timp.

fp

Swing

Fls. 1 2

Ob. *fp* *ff*

Bsn. *f* *ff*

Cls. 1 2 3

B. Cl. *f* *ff*

A. Saxes 1 2

T. Sax. *fp* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *f* *ff*

Tuba *f* *ff*

Bells *fp* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

31731S

f 55 *ff* 57 58 59 60



69 ^{a2}

1 2

Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 2 3

Cls. *ff* ^{a2}

B. Cl. *ff*

1 2

A. Saxes *ff* ^{a2}

T. Sax. *ff*

Bar. Sax. *ff*

69 *ff* ^{a2}

1 2 3

Tpts. *ff*

1 2

Hns. *ff* ^{a2}

1 2 3

Trbs. *ff* ^{a2}

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 69 70 71 72 73 74

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80

Fls. 1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cls. 1 *mp* *ff*

2/3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1/2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*

2/3 *mp* *ff*

Hns. 1/2 *mp* *ff*

Trbs. 1/2 *mp* *ff*

3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Timp. *mp* *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

87 88 89 90 91 92

Swing

93 Straight Eighths

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

fp *f* *ff*

93 Straight Eighths

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *f* *ff* *mf*

Swing

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Triangle

mp

99 100 101 102 103 104 105

109

This page contains the musical score for measures 106 through 112. The instruments listed on the left are:

- Fls. (Flutes): 1 and 2 staves
- Ob. (Oboe): 1 staff
- Bsn. (Bassoon): 1 staff
- Cls. (Clarinets): 1 and 2/3 staves
- B. Cl. (Bass Clarinet): 1 staff
- A. Saxes (Alto Saxophones): 1 and 2 staves
- T. Sax. (Tenor Saxophone): 1 staff
- Bar. Sax. (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 1, 2, and 3 staves
- Hns. (Horns): 1 and 2 staves
- Trbs. (Trumpets): 1 and 2 staves
- Euph. (Euphonium): 1 staff
- Tuba: 1 staff
- Bells: 1 staff
- Perc. 1 (Percussion 1): 1 staff
- Perc. 2 (Percussion 2): 1 staff
- Timp. (Timpani): 1 staff

Measure 109 is marked with a box containing the number 109. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The score includes various dynamic markings such as *f*, *p*, *mp*, and *mf*. Some instruments have articulation marks like accents and slurs. A 'Solo' marking is present above the first trumpet staff in measure 109. The page number '17' is in the top right corner, and the score identifier '31731S' is in the bottom left corner.

117

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

113 114 115 116 117 118 119

Fls. 1 2 *mf* *mp* *ff*

Ob. *mf* *mp* *ff*

Bsn. *p* *ff*

Cls. 1 2 3 *mf* *mp* *ff*

B. Cl. *mf* *mp* *ff*

A. Saxes 1 2 *mp* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *mp* *ff*

Trbs. 1 2 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Bells *mf* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Large Toms 3 *ff*

120 121 122 123 124 125 126



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

a2

3

133

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

133

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 133 134 135 136 137 138



141 Straight Eighths

This musical score is for a large ensemble, including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into two systems, each starting at measure 141. The first system covers measures 141-144, and the second system covers measures 141-144. The music is in 2/4 time and features a 'Straight Eighths' pattern. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

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